**60 Seconds**

Name: 60 Seconds  
Format: Video  
Platform: BBC3  
Number of news stories: Five  
Length of each story: 9 seconds  
Frequency: Daily  
Time: In intervals between programmes on BBC Three  
Length: 60 seconds!  
Language: Informal, simple sentences  
Presentation: Music plays throughout the bulletin and video clips are played on the screen of a virtual TV. A news ticker rolls across the bottom of the screen  
Audience: …………………………………………………………………………………………………………………………………………

**Newsbeat**

Name: Newsbeat  
Format: Audio  
Platforms: Radio 1 and website  
Number of news stories: 5-6 longer stories, as well as 4-5 shorter stories  
Length of each story: Longer stories run between 1 min and 2:30 mins long, while shorter stories are around 10-15 seconds long  
Frequency: Two bulletins every weekday, plus news summaries throughout the day  
Time: Main bulletins at 12.45pm and 5.45pm  
Length: 15 minutes  
Language: Short, snappy sentences and informal language  
Presentation: A round-up of the day's big news. Radio 1 and Newsbeat jingles. There are lots of short clips and music is played underneath the whole bulletin. Newsbeat has a Facebook page and presenters have Twitter accounts  
Audience: …………………………………………………………………………………………………………………………………………

**Name:** Newsround  
**Format:** Video  
**Platform:** TV (BBC One and CBBC) and website  
**Number of news stories:** Six stories  
**Length of each story:** Lead story is about 2 mins 30 secs long but most stories are about 30 seconds in length  
**Frequency:** Every day! Eight bulletins every weekday and 10 over the weekend  
**Time:** Varies, but main programme at 5.00pm on BBC1, after children’s entertainment shows and before family quiz shows. Other bulletins throughout the day on CBBC and BBC2.  
**Length:** Seven-and-a-half minutes  
**Language:** Short sentences, informal language with lots of jokes and banter between the presenters  
**Presentation:** A round up of the day’s big news and interesting investigations. Show starts with title sequence - including music and graphics - and ends with credits  
**Audience:** ………………………………………………………………………………………………………………………………………………………………………………………………

**Name:** Panorama  
**Platform:** BBC One and website  
**Number of stories:** One  
**Length of each story:** 29 minutes  
**Frequency:** Once a week  
**Time:** 8.30pm  
**Length:** 30 minutes  
**Language:** Clear language used to explain complex issues  
**Presenters:** Jeremy Vine at start and end of programme and different reporters each week  
**Presentation:** Programme specialises in in-depth investigations into topical or agenda-setting stories. Sometimes uses undercover filming to expose issues.  
**Audience:** ………………………………………………………………………………………………………………………………………………………………………………………………
### BBC News at Six

- **Name:** BBC News at Six  
- **Platform:** BBC One  
- **Number of news stories:** Ten  
- **Length of each story:** Range between 14 seconds and five minutes  
- **Frequency:** Every weekday  
- **Time:** 6.00pm  
- **Length:** 29 minutes  
- **Language:** Clear, simple language  
- **Presentation:** A look at the day’s top stories, both nationally and internationally. BBC News theme music and graphics. BBC News and promotion for regional bulletin. A mixture of live reports and packages. Lots of on-screen graphics  
- **Audience:** ………………………………………………………………………………………………………………………………………………

### Newsnight

- **Name:** Newsnight  
- **Platform:** BBC Two and website  
- **Number of news stories:** Between one and six  
- **Length of each story:** Range between 45 minutes (including a studio discussion) and 2-3 minutes  
- **Frequency:** Every weekday  
- **Time:** 10.30pm  
- **Length:** 50 minutes  
- **Language:** Clear language and difficult questions to major figures and knowledgeable guests  
- **Presentation:** An in-depth look into major news stories and robust interviews of political figures and discussions of issues  
- **Audience:** ………………………………………………………………………………………………………………………………………………