

10th RECORD STORE DAY 22.04.2017

@rsduk/ #RSD17

Artist	Title	Label	Format	Format details/ Reason for release
999	Live & Loud	INTERFERENCE	LP	HAND NUMBERED COLOURED VINYL W/ INSERT. 999 kicked off in 1977 with I'm Alive and Nasty, Nasty, two notoriously riotous singles that would establish them alongside a handful of others in the shadow of the Pistols, Clash and The Damned. Nick Cash and Guy Days had unknowingly already made it into the history books, but there was much more to come in Homicide, Me and My Desire, Emergency and Biggest Prize In Sport. The live recordings within are assured reminders of a vitally important British punk band in their early prime with explosive versions of tracks from their first three albums from 1978-1979. Singles such as Feelin' Alright With The Crew and Hollywood clash perfectly with selected album tracks that collectively recall a halcyon period for British youth culture and its soundtrack. Interference proudly presents 999, live, loud and resolutely in your face. Professionally re-mastered original sound recordings with background liners and rare archival photos.
12 Stone Toddler	Does It Scare You?/ Scheming	Brightons Finest Presents	LP X 2	Available for very first time on vinyl and pressed on Ltd Picture Disc format, these two 12" vinyl records, set back to back in the same packaging, are being released specially for Record Store Day 2017.
A Thousand Horses	A Thousand Horses Live From London Metropolis Studios	Big Machine	V12	Single sleeve, white poly-lined bag, 2 holes, with insert, shrink wrapped. This product was recorded in the renowned Studio A at Metropolis Studios. The 6 tracks comprise of selections from their album 'Southernality' as well as new tracks. The vinyl was recorded live straight to vinyl with a small audience in attendance in the control room at the studio. This is a truly unique product which captures a special moment in the band's career.
Adam Franklin	Iron Horse/Born To Lose/Thursday's	Club AC30	7"	Transparent blue vinyl. with green splatters. Adam Franklin (Swervedriver) covers Bowie and Lemmy

Child				
Afriquoi	Can I Know You (ft Kakatsitsi) x Starship (ft Shabaka Hutchings)	Wormfood	12"	
Air	le soleil est pres de moi	Rhino	12" single splatter vinyl	20th anniversary of the single from Premiers Symptômes
Airbourne	It's All For Rock N' Roll / It's Never Too Loud For Me	Spinefarm	V12	180gsm Heavyweight / BRONZE Opaque . The song "It's All For Rock N' Roll" was written as a tribute to Lemmy from Motorhead! The bands' new video also includes the bands famous Bomber never used by anyone else but Motorhead. The band wanted to release something special for RSD.
Alex Calder/Homesha ke	Nankhatai / Stuck Inside	Captured Tracks	7"	Montreal bedroom pop artists Homeshake (aka Peter Sagar) and Alex Calder dig into their vaults of unreleased music for a good cause. The two musicians issue a split single with two new tracks, with all proceeds being donating to the International Refugee Assistance Project.
Alfonso Noel Lovo	Terremoto Richter 6:25 - Managua	Vampisoul	LP	180g vinyl. First reissue of this obscure gem from 1973. Facsimile artwork.
Alice Coltrane	Harp Improvisation	Moochin' About	10"	Rare live unreleased 9 minute solo harp improvisation recorded in Poland in 1987 for the Coltrane Legacy... features etched lotus flower B side design... numbered 1 - 1000
Alice In Chains	B Sides	Legacy	x2 7" Vinyl	Double gatefold 7" vinyl of x4 hard-hitting singles - What The Hell Have I", "A Little Better", "Get Born Again", Died".
Alien Sex Fiend	Overdose	INTERFERENCE	LP	HAND NUMBERED COLOURED VINYL W/ INSERT. Created from the rotting corpse of Glam, Punk and Psychedelic rock, London's Alien Sex Fiend emerged bleeding and screaming onto the British underground music scene in 1982 to pulverise the prevailing scene's sensibilities into submission. Demonic sounds and contorted hysterics combine invitingly in the flesh and ultimately establish them as the iconic industrial Goth band. Featuring live recordings from their appearances in Glasgow, Birmingham and Liverpool during their 1986 tour with rare, promotional tracks spanning the years 1982 to 1988 on a bonus CD. Interference proudly presents the rotting corpse that is Alien Sex Fiend. Professionally re-mastered original sound recordings with background liners and rare archival photos.
Allen Touissant	The Allen Toussaint Collection	Nonesuch	2 LP Set 2 x 140g vinyl (music on sides A/B/C, etching on side D)	16-track compilation of Toussaint's Nonesuch and Reprise recordings – 2 x 140g vinyl (music on sides A/B/C, etching on side D)
ALTERED IMAGES	HAPPY BIRTHDAY 2LP	VINYL180	2LP	Remastered and pressed on 180g vinyl this special Limited Edition 'Happy Birthday' double album for Record Store Day, the bands debut album features a bonus disc of seven extra tracks.
American Werewolf Academy (USA)	Dead without dying & gleefully detached.	Damnably	LP 12"	5th Album from AWA on transparent green Vinyl. First vinyl album from the band who will have a UK & US Pr campaign.
Andre 3000	Altogether Now	Legacy	7" Vinyl	First release on Vinyl of this Beatles cover originally aired in a 2010 Nike advert. B/w instrumental version.
Animal Collective	Meeting of the Waters	Domino	12"	Brand new recordings from Brazil
Animals, The	Five Animals Dont Stop No Show	1960's Records	LP	Blacky heavy vinyl. By Summer 1966, the Animals were ready to call it a day. John Steele had bailed out back in February and Nashville Teens drummer Barry Jenkins was drafted in as his replacement. The band had decided to break up in May, but they were contracted to do a lengthy American tour along with teen stars Herman's Hermits, so the reluctant five-piece dragged themselves over to the States to fulfil the commitment. But it turned out to be a pretty eventful tour, culminating in a trip to San Francisco where Eric Burdon saw the light. There, R&B was out but Psychedelia was very definitely in. The group cut a couple

				<p>of tracks in Los Angeles with Frank Zappa, one of which, The Other Side of This Life, came out as a US 45 in November after the break up. Over on the East Coast, they played a gig at New York's Wollman Rink Central Park on August 3rd and later on that evening, Chas Chandler had a Damascene moment after seeing an obscure, unsigned guitarist by the name of Jimi Hendrix. Chandler's days of playing bass were over. The group's last gig was on September 5th at the Steel Pier Resort in Atlantic City and that was it for the Animals – at least, until Eric Burdon and The New Animals made their appearance. Side One: 1. Inside Looking Out (Lomax / Burdon / Chandler) 2. Sweet Little Sixteen (Berry) 3. In The Wee Wee Hours (Turner) 4. Maudie (Hooker) 5. She'll Return It (Rowberry/Burdon) 6. John Steel (Interview) 7. One Monkey Don't Stop No Show (Tex) Side Two: 1. Shake* (Cooke) 2. Don't Bring Me Down* (Goffin/King) 3. Inside Looking Out* (Lomax / Burdon / Chandler) 4. That's All I Am To You* (Blackwell / Scott) 5. One Monkey Don't Stop No Show* (Tex) 6. It's My Life* (Atkins/Enrico) 7. Work Song (Adderley/Brown)</p>
Anna Calvi	Live @ Meltdown	Domino	12"	Recorded at David Byrne's meltdown. Red vinyl.
Antoni Maiorvi	Abdullah	Death Waltz Recording Co	LP+DVD	One off pressing for Record Store Day 2017 featuring 180g coloured vinyl and a DVD featuring the short film Abdullah housed inside a 425gsm sleeve complete with a download card. UK RSD Edition. Red Vinyl
Aqua	Barbie Girl	UME (USM)	"7	Aqua's 1997 hit "Barbie Girl" reached the number one spot in 13 countries when it was first released. Celebrating 20 years since it was originally released, this special hot pink 7" edition comes in a plastic sleeve, because "life in plastic, it's fantastic!" Featuring the karaoke version is on Side B.
Aqua	Aquarium	Universal (Den)	LP	Aqua's groundbreaking bubblegumpop album "Aquarium" now available on vinyl for the first time. The new LP package is comprised of a newly remastered-to-vinyl 180 gram light blue opaque vinyl LP housed within a standard LP sleeve, and a newly developed inner sleeve with printed lyrics.
ART OF NOISE	MOMENTS IN LOVE (RSD)	SALVO MUSIC	10	This special edition release for record store day revisits moments in the history of The Art of Noise. Coupling the 1985 single 'Moments In Love' with a remix of 'Time For Fear' which has previously never had a vinyl release. Additionally the creative direction for the release references two previous single releases – this being the complimentary release to the 1985 Tortoise shaped 'Moments In Love' 7" single and the masked cigar picture disc of 'Edited' from the same year. This combination of classic ZTT styling, humour and exclusive music is a must for global ZTT fans.
Art Of Noise	Moments In Love	Music On Vinyl	12"	the classic Art Of Noise hit single produced by Trevor Horn (4 tracks). Follows on the sell out ZTT 12" releases from RSD2016 Limited edition of copies on purple vinyl Individually Numbered
ARTHUR VEROCAI	ARTHUR VEROCAI	MR BONGO	LP	Special Edition (Half-speed cut at Abbey Road + LP insert + 180gm vinyl + gatefold paste on Japanese sleeve). This half-speed, deluxe edition released for RSD 2017 features unseen photography from the recording. The 29 minute masterpiece, perfect in its arrangement and fusion of sonics, epitomises the sound of Brazil at the time; strings, guitars, pianos, break beats, basslines, synthesizers, vocals from the wonderful Célia and percussion from Pedro Santos. Bossa nova, samba, jazz, MPB, psychedelics and funk sit side by side effortlessly. The album transcends the genre of Brazilian music, and in fact all genres. Highlighted in part by the number of artists that have sampled from it; MF Doom, Ludacris & Common, Little Brother, Jneiro Jarel aka Dr Who Dat?, Dibiase and Action Bronson amongst others.

				session. The audio source is the Continental tapes, mastered at half-speed by the legendary Miles Showell at Abbey Road in London – the most stunning reproduction ever made, accentuating the details and nuances that appear throughout this masterpiece.
ARTIST TBC	TBC	ERASED TAPES	LP	TBC
Asobi Seksu	Citrus	One Little Indian	LP	Black heavyweight DMM vinyl w/ mp3 download card. First repress since its release in 2009.
Atjazz	The Somethig Else! 10 Years of Atjazz Sampler	Atjazz Record Company	12" Vinyl	LTD Re-issue
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Atomic Bomb Band	Plays the Music of William Onyeabor	Luaka Bop	LP	24" four way gatefold
Auction For The Promise Club	See Through	Easy Action	7"	A Side See Through 2:36 Exclusive single Mix B Side You Don't Love Me Anymore 2:59 (Auction For The Promise Club) • Limited edition of 500 clear 7" vinyl singles • Packaged in see through sleeve • Features an exclusive re mix of See Though • B side is unreleased exclusive track • Auction for the promise club debut album will be released this summer along with Uk tour
Autocreation	Mettle	Medical Records	2LP	
Autolect (mononauts)	Monoverse	PIR 38°/ Preservation Electronic	12" album	Limited 140gram vinyl + 512mb USB + Lyric Insert. Marketing the 7 year (Feb. 25h 2010) anniversary of the albums original digital only release. The Mononauts world of Hip-Hop came alive with music that is here to make a mark on the hearts and minds of the progressive listeners. On one hand, Hip-Hop music makers Ridwan 'onBeats' (FKA 'Fanatik' of StoneThrow Records) and Hasan 'Atiq' (Aka Basmala) join forces to compose the eerily ecstatic and on the other, two veteran producers Rob Bass (Fka:Fanatik) and Hasan Atiq (Fka: Autolect) collaborate on their debut album "Monoverse" (2010) to create music that treads the domain of the unexplored. But that's not all.
Axe Grinder / War Plague	My Plague queen / Disease	Easy Action	7"	Split Single. Forming in 2008, War//Plague have been one of the most dedicated and productive DIY punk bands for the last decade. With 10 releases to date for these veteran Minneapolis punks! War//Plague combine elements of crust punk with a barrage of attacking drum hits, apocalyptic guitar riffs and vocals that are focused on the worlds horrors, self-centered materialism and shallow consumer garbage. Punk is protest!. Initially a metallic crust punk band formed 1985/86 by Trev and Matt (members of Stone The Crowz) and Jel and Steve (both in The Proudrons). Their crust/thrash style was influenced by Amebix, but has also been compared to both Motörhead and Venom. In 1987, after the Axegrinder - Grind The Enemy, drummer Jel left and was replaced by Darryn for the Axegrinder - Live demo. The band then signed with Peaceville, off the back of their Squat Tape demo, where they released the track 'Where Evil Dwells' on the Various - A Vile Peace compilation, and then recorded The Rise Of The Serpent Men. Axegrinder also contributed two tracks to the Vile Visions compilation VHS, 'Evilution' and (new song) 'Requi-Anthem', both filmed at Queens Hall, Bradford, 1990, by which time Cliff Evans had joined the band. Axegrinder folded in 1991. While Evans formed death metal band Flesh. The other four members promptly formed Voivod-clones Wartech. In 2016 the band reformed and went into the studio to record Split single with Uk's Axegrinder with U.S Metal Punks War-Plague. First outing by 80's Crust metal lords Axegrinder in over ten years Brand new album scheduled for 2017
Babymetal	Metal Resistance	earMUSIC	V12x2	Picture disc. Exclusive item for RSD 2017

Band Of Pain w/ Nurse With Wound	Abbey Rd	Very Friendly	LP	Very Friendly Records are back and proud to present the first Band Of Pain full length LP for some years. Along with Band Of Pain mainstay, Steve Pittis there are also appearance from Nurse With Wound's Steven Stapleton and Andrew Liles. This record is pressed in audiophile 180 gram black vinyl and limited to 500 copies exclusively for Record Store Day 1017. Tracks are: Side One: 1. Intro 2. Still Falls The Rain 3. Tuinal Chaser 4. Winter Side Two: 1. Ûtqmb (2JB) 2. Beltinge Was A Gas 3. Nordsjøen
Banks & Steelz	Wild Season (feat. Florence We	Rhino	1 x 40g 7" Black vinyl	Wild Season & Daze 7"
Bastille	Comfort of Strangers	Virgin EMI	7"	A side is an unreleased song, B side is the unreleased acoustic live version of Warmth which is on second album-- White coloured 7" in a holofoil spined sleeve with holofoil inner sleeve.
Batmobile	BatmoManiacs	Music On Vinyl	7"	BATMOBILE - BATMOMANIACS 7 INCH <ul style="list-style-type: none"> • 7 inch single in discosleeve • Alternative versions of studio recordings • Limited edition of 750 numbered copies on gold vinyl
Beautiful People	Harmony	Caberet	12" Vinyl	25 year anniversary - Re-issue from NY house legend Pal Joey
Ben Folds & W.A.S.O.	Live In Perth	Legacy	x2 LP Vinyl	Ben Folds & The West Australia Symphony Orchestra recorded over two nights in 2005. First time on LP Vinyl, includes x2 unreleased songs.
Beny More	Beny More - El Barbaro Del Ritmo	Grosso	LPX2	Mexico & Cuba Recordings 1947-1962. Some tracks have been remastered and restored and some are presented on vinyl after many years. Double LP in 350g heavy card sleeve reverse board print.
Bert Jansch	The Black Swan (Single)	Earth Recordings	7"	Limited edition 7", Download Card. 2000 worldwide. Originally found on Jansch's final album of the same name, 'The Black Swan' is featured here on a 7" single, flanked by an early demo. The two songs are at parallels; where the demo shows the bare bones of the track (working title: 'Space Highway'), the finished article is something altogether more orchestral, with Helena Espvall's (then of Espers) soaring cello providing a foil for Jansch's supremely melodic refrain. Fans will surely be intrigued to see the process involved in the evolution of 'Black Swan' - the paradox in the two versions each beautiful in its own way. Artwork again comes from Earth collaborator Hannah Alice, with her own interpretation of The Black Swan's plumage. Remastered by Brian Pyle. A1 The Black Swan B1 The Black Swan Demo"
Beverley Martyn	Picking Up The Sunshine	Fly	7"	<p>1In 1966 singer-songwriter BEVERLEY began recording sessions with record producer DENNY CORDELL. Cordell's preferred studio musicians for the sessions included Jimmy Page & John Renbourn (guitars), John Paul Jones (bass), Alan White (drum), Nicky Hopkins (piano), Mike Lease (organ), and an album's worth of material was laid down. The recordings included her own songs, some of which remained unreleased until she re-recorded them years later with her the husband John Martyn, and a choice selection of songs written by Randy Newman and Donovan alongside blues staples such as 'Me and My Gin' and 'Stormy Monday Blues'.</p> <p>Both her debut 45 'Happy New Year' and follow-up 'Museum' – released In 1966 and 1967 respectively - were critically acclaimed but failed to make any impression in the charts on either side of the Atlantic. BEVERLEY went to California in April 1967 as a guest of Paul Simon and performed at the seminal MONTEREY POP FESTIVAL. On her return to England she and Cordell disagreed on the direction her music was being take and her album was shelved.</p>

50 years later those session tapes have been located and restored, showcasing a moment in the sixties which in hindsight radiates a vivaciousness and energy which criminally evaded a wider public audience. Until now.

As a taster for the forthcoming release of Beverley's long lost album this exclusive Record Store Day release presents two previously unreleased tracks which are exclusive to this special edition. 'Picking Up The Sunshine' was written for Beverley by Donovan. 'Me and My Gin' is a blues staple with Page and Hopkins in their element.

This release features special stereo mixes of take 1's of both cuts and are exclusive to this release and won't be included in the forthcoming album.

Bevis Frond, The	Triptych	Fire America	2LP	White Vinyl, Download Card, 1000 only. The Bevis Frond emerged fully-formed from the skull of British rock. A cult favourite" Pitchfork. Released on 12" white vinyl for Record Store Day 2017, 'Triptych' will get a special reissue for Record Store Day alongside 'Bevis Through The Looking Glass' and 'The Auntie Winnie Album' as part of the 30th Anniversary. The heavy third offering from Nick Saloman bursts with 60s-psych and includes epic track ""Tangerine Infringement Beak"" clocking in at nearly 20 minutes, 'Into The Cryptic Mist' and 'Lights Are Changing' a song that went on to be covered by Mary Lou Lord. A labour of love and fiercely independent, his prolific output has seen as many releases in as many years and an uncompromising vision under his own label Woronzow. Hailed as "a Hendrix devotee every bit as tough and contemporary as the serrated guitar chorales of Sonic Youth and Pixies" by Rolling Stone's David Fricke, his immense psych-stoner-rock has seen him become a cult figure in his own right. The Bevis Frond's legion of loyal fans includes Teenage Fanclub, Dinosaur Jr and Mary Lou Lord, who have all covered his music. Disc 1 A1 Into The Cryptic Mist A2 Debbie's New Song For Drums A3 Lights Are Changing A4 Gemini Machine A5 Phil Exorcises The Daemons A6 Old Man Blank A7 The Daily Round A8 Hurt Goes On B1 Corinthian B2 Nowhere Fast B3 Tangerine Infringement Beak B4 Hey Joe Disc 2 C1 Time To Change C2 You're Trying To Get Me High Again C3 Still Couldn't See Her C4 The Pilgrim's Way C5 Through And Through C6 You Got To Unwind D1 High Wind In The Trees D2 99th Very Last Time D3 I Love You For Your Mind D4 Five Years Wide
Bevis Frond, The	Bevis Through The Looking Glass	Fire America	2LP	Clear Vinyl, Download Card, 1000 only. The main strength of the Bevis Frond is the exquisite songwriting, with pithy and poignant lyrics delivered in a very uncompromising English roots accent." The Quietus. "Saloman has remained a niche concern amongst purist psych fiends these past 30 years" MOJO. Originally released in a signed limited-edition record of 500 copies, then reissued as a double-LP set on Reckless Records in 1988, this year's Record Store Day sees the record reissued on double clear vinyl alongside 'Triptych' and 'The Auntie Winnie Album' as part of the 30th Anniversary. This historical collection of Bevis Frond songs includes 'Rat In A Waistcoat', 'The Shrine' and 'I Can't Get Into Your Scene'. Closing track includes 'Alastair Jones' recorded in 1967 when Nick was just 14 years old. A labour of love and fiercely independent, his prolific output has seen as many releases in as many years and an uncompromising vision under his own label Woronzow. Hailed as "a Hendrix devotee every bit as tough and contemporary as the serrated guitar chorales of Sonic Youth and Pixies" by Rolling Stone's David Fricke, his immense psych-stoner-rock has seen him become a cult figure in his own right. The Bevis Frond's legion of loyal fans includes Teenage Fanclub, Dinosaur Jr and Mary Lou Lord, who have all covered his music. Disc 1 A1 1970 Home Improvements A2 Now You Know B1 The Shrine Disc 2 C1 Rat In A Waistcoat C2 In Another Year C3 Expressman C4

				Mudman C5 Song For The Sky D1 Purtle Sline D2 I Can't Get Into Your Scene D3 Soot D4 Die Is Cast D5 Alistair Jones
Bevis Frond, The	The Auntie Winnie Album	Fire America	2LP	Purple Vinyl, Download Card, 1000 only. The Bevis Frond have successfully traversed the 'traditional' side of songwriting to produce a prolific and un-comparable body of genuinely beautiful, yet genre baiting songs that are hard to ignore" Louder Than War. Released on 12" purple coloured vinyl for Record Store Day 2017, 'The Auntie Winnie Album' will be reissued for Record Store Day alongside 'Bevis Through The Looking Glass' and 'Triptych' as part of the band's 30th Anniversary. Initially released in 1988, the companion piece to 'Bevis Through The Looking Glass' comprises of unreleased material from the Woronzow archives. The last of his earlier releases that sees the influential multi-instrumentalist Nick Saloman perform solo throughout. A labour of love and fiercely independent, his prolific output has seen as many releases in as many years and an uncompromising vision under his own label Woronzow. Hailed as "a Hendrix devotee every bit as tough and contemporary as the serrated guitar chorales of Sonic Youth and Pixies" by Rolling Stone's David Fricke, his immense psych-stoner-rock has seen him become a cult figure in his own right. The Bevis Frond's legion of loyal fans includes Teenage Fanclub, Dinosaur Jr and Mary Lou Lord, who have all covered his music. Disc 1 A1 Malvolio's Dream Journey To Pikes A2 Foreign Laugh A3 Down Again A4 Will To Lose A5 Repressor A6 Winter's Blues B1 The Miz-Maze B2 Close B3 Without Mind B4 City Of The Sun C1 Traction C2 Long Day C3 Twice Torn, Once Forgotten C4 Spa Hotel D1 Visions Through Dilated Eyes D2 African Violet D3 Hillview D4 Automatic Bomb Virgins D5 Possession
Bill Evans	Another Time: The Hilversum Concert	Resonance Records	LP	Deluxe Gatefold LP, 180-gram black vinyl. A never before issued live recording of the legendary Bill Evans trio featuring Eddie Gomez (bass) and Jack DeJohnette at the NRU Studios in Hilversum, Holland in 1968. The limited deluxe LP includes rare photos as well as interviews with Messrs Gomez and DeJohnette and pianist Steve Kuhn.
Bill Evans	Another Time: The Hilversum Concert	Resonance Records	LP	Deluxe Gatefold LP, 180-gram black vinyl
Biters	Stone Cold Love / Callin' You Home	Earache Records	7"	Recalling the early spirit and danger of rabble-raising rock heroes, Biters have faithfully built upon their punk heritage and their love of 70's rock to deliver music that ignites, incites and excites in equal measure. Possessing a heart full of rock 'n' roll, the band play foot stomping, fist pumping, spit-on-the-floor anthems possessed of a fighting spirit that refuses to give in. This RSD 2017 exclusive contains two tracks from the highly anticipated new album due to be released May 2017.
Black Angels	Death Song	Partisan Records	LP	Glow in the dark vinyl, black light cover, double LP, sticker, poster, download card. Special for RSD because it's a new album coming out the same time (day after) as the standard release.
Black Bombers	Rush / Raw Ramp	Easy Action	7"	<ul style="list-style-type: none"> Proving to be one of the most popular new British bands and none of them are under 50 ! Their debut 5 star album received high critical acclaim and the vinyl edition is now sold out Band features members of 1977 punk originators The Prefects and The Godfathers A Side is brand new exclusive track B side is exclusive T Rex Cover
Black Booby	Dickies Dubs	Black Booby	12" Vinyl with Goodie bag (badge & sticker)	Ltd edition rare dubs. 12" vinyl in handstamped goodie bag with badge and sticker
Blackberry Smoke	Pearls / The Rover	Earache Records	7"	Brand new limited edition 7" single from America's hottest live Rock N Roll Band. Hailing from Atlanta, Georgia Blackberry Smoke are the kings of the Southern Rock genre. Playing over 250+ shows a year for over ten years they have built a huge and loyal fan base whilst fostering a notorious live reputation. Side A features never-heard-before track

				'Pearls' whilst Side B features a rare cover of Led Zeppelin's The Rover from the legendary Physical Graffiti album.
Blackstreet	No Diggity	UME (USM)	7"	"No Diggity" undoubtedly one of the most well-loved R&B songs of all time, and now available on vinyl once again for Record Store Day 2017. Previously this 12" remixes single was only available in the US.
Blaze Foley	Sittin By The Road	Elite Records	LP	180g Gold Vinyl. The 12 songs, including hits like Clay Pigeons and If I Could Only Fly – later to be covered by Willie Nelson and Merle Haggard –, showcase Foley's sound between classic American Country and modern Folk along with his cunning political lyrics and a both punchy and emotional tone. Today, Foley is admired not only by leading American Folk musicians like Nelson, Haggard or Prine, but also by independent artists like Kings Of Leon-singer Caleb Followill. The latter, in an interview with the L.A. Times in 2010, stated that Blaze Foley's songs currently were his most important musical inspiration. "He's only gone crazy once. Decided to stay. [...] I am proud to call Blaze my friend." – Townes Van Zandt "The song I wish I'd written: 'Clay Pigeons' by Blaze Foley. It paints such a picture that when you listen to it, you hope that's you he's singing about." – Caleb Followill, Kings Of Leon. "Blaze Foley was a genius and a beautiful loser." – Lucinda Williams
Blossoms	Blossoms	Virgin EMI	10" LP	Picture Vinyl - Unplugged At Festival No.6
Bochum Weit	April	!K7 Records	1LP	Blue transparent vinyl, download card
Bonnie Prince Billy and Nathan Salsburg	(Untitled) Beargrass Song + 2EP	Paradise of Bachelors	7"	2000 only worldwide. Paradise of Bachelors is honored to shepherd unto your ears and hearths this charming first recorded artifact by revered songwriter, singer, and actor Bonnie "Prince" Billy (né Will Oldham, aka Palace Brothers, Songs, and/or Music) and Nathan Salsburg, curator of the Alan Lomax Archive and distinguished writer, solo guitarist, and accompanist to Joan Shelley and guitar partner of James Elkington. Grab a paddle and hop in. Heed the words of Sals and Bonnie, who write: This "Beargrass Song" was made at the behest of filmmaker Morgan Atkinson for Beargrass: The Creek in Our Backyard, his 2016 documentary about the history and status of Louisville's Beargrass Creek. Nathan wrote the intro, and Bonny birthed the subsequent bulk. "Wallins Creek Girls" isn't so much about a creek, but a brief impression of two free-spirited women who spent one long ago September 11th (a Friday) bumming cigarettes and hitching rides around the Harlan County coal camp of Wallins Creek, Kentucky. It was presumably composed by Dawson "Little Daw" Henson (1886–1974) of Clay County, who recorded it for Alan Lomax in 1937. His singing opens: "My names is Hicks and Henson, two rounder boys you know." Who Hicks is in fact sadly we don't know. Nor do we know much of Henson except that he kept a farm on Billy's Branch of Goose Creek and is buried in nearby Goose Rock. With Daw on our minds, we enlisted a demo made of what he performed as "Fare You Well, My Little Annie Darling" (more commonly known as "My Home's Across the Blue Ridge/Smokey Mountains," or "My Own True Love"), a song that we had worked up as a contribution to a 2015 celebration of Lomax's Kentucky recordings at Appalshop's annual Seedtime on the Cumberland festival in Whitesburg, Kentucky. A1. "Beargrass Song" 2:33 A2. "Wallins Creek Girls" 2:12 B1. "Fare You Well, My Little Annie Darling" 3:20
Boogie Times Tribe	Dark Stranger / Real Hardcore	Suburban Base Records	12" only	Celebrating the founding 25 years ago of the legendary Drum & Bass / Jungle label - Suburban Base Records. We have chosen 1 key title for the first 5 years of the label to reissue a vinyl release for Record Store Day 2017 on clear vinyl! .Not been available on vinyl since the 90s! From 1993 - Contains the classic & sort after 'Origin Unknown' Remix of Dark Stranger & Johnny Jungle Remixes of 'Real Hardcore' & 'Dark Stranger' - soundcloud link: https://soundcloud.com/newstate-promo/sets/boogie-times-tribe-dark-stranger-real-hardcore

Boys Noize	Mayday Remixes	BoysNoize	12"	MAYDAY REMIXES and edits expand the original album's world providing it's fans, new listeners, and DJ's alike a wealth of choice cuts-- always shedding cliches, always pushing the boundaries of electronic music and culture forward, and always, always BOYS NOIZE.
BP Fallon & David Holmes	Henry McCullough Andrew Weatherhall Remixes	Late Night Tales	12"	Coloured splatter vinyl with reflective gold mirror sleeve.
Brett Anderson	Live At Koko, 2011	Demon Records	1LP	<p>Brett Anderson's fourth solo album, "Black Rainbows", was released in September 2011 and in October he undertook a six date tour: Leuven, Paris, Luxembourg, Manchester, London and Istanbul.</p> <p>At Koko in Camden on 12th October, Brett and his band (Jim Dare on guitars and backing vocals, Didz Hammond on bass and backing vocals, and Kriss Sonne on drums) played a rousing set that concentrated on "Black Rainbows" and its predecessor "Slow Attack" from September 2009.</p> <p>The best performances of the evening, seven songs from "Black Rainbows" and five from "Slow Attack", have been re-mastered by Didz Hammond especially for this exclusive Record Store Day release.</p> <p>The album is pressed on dark green vinyl, and the inner sleeve features previously unpublished photos from the rehearsal sessions.</p>
Brian Auger	With The Soul Sisters EP	1960's Records	7"	Brian Auger had figured highly in the 1964 Melody Maker Reader's Poll "Jazz Piano" category, but after he heard Jimmy Smith, he switched to Hammond organ and never looked back. In the wake of the successful UK Tamla Motown Revue in 1965, the door opened for other US soul acts to tour Britain and in the summer of 1965, the Soul Sisters crossed the pond and teamed up with Brian Auger's Trinity for a dozen or so dates on the club circuit, from Manchester's Twisted Wheel to Portsmouth's Bird Cage. Whilst they were here, they managed to fit in some radio broadcasts and here they are for the very first time. Side One 1. I Can't Stand It (McAllister) 2. Fool Killer (Allison) 3. Good Time Tonight (McAllister) Side Two 1. Let's Do It Tonight (Kack) 2. Loop-De-Loop (Dong/Vann)
Brian Gibson	Thumper	Thrill Jockey Records	LP	translucent red // Soundtrack to the Thumper video game (PS4 & Steam) comes with Bonus Material on Download coupon
Brian Jonestown Massacre, The	POL POT'S PLEASURE PENTHOUSE	a recordings	2LP	2LP(180GRM) All previously unreleased material recorded in 1991 these were the first Brian Jonestown Massacre recordings .
British Sea Power	Bad Bohemian / Keep On Trying	Caroline	7"	Limited 500 pressing, coloured vinyl
Broken Dog	Flips (Selected B-Sides + Rarities 1996-2004)	Tongue Master	LP	180gm, 500 COPIES worldwide. " Martine Roberts' breathy tones remind you of an anglicised Julee Cruise " MOJO / Broken Dog were Clive Painter and Martine Roberts, an ethereal, mysterious, experimental London outfit, melding star splintered dust whispered breath with ice, fire, gentle groove, spike and stagger of guitar. Martine and Clive's rich musical influence also made its mark via an array of collaborations with other experimental bands of the period from the hub of their home studio Animal, including Tram, Monograph, Pacific Radio, The 99 Call And The Real Tuesday Weld. As Broken Dog they gifted us with their unique strain of sublime, reflective lo-fi: a hypnotic folk psychedelia. Whilst sounding like nothing else, Martine's breathy vocals and Clive's complex guitar tapestries saw them often favourably bracketed in with the spirit of bands from ,across the water such as Mazzy Star and Trespassers William. 'FLIPS (selected b-sides + rarities 1996-2004)' stands as a long testament to their rich understated palette of diverse moods and sublime melancholia, from hushed

				<p>instrumentals such as 'Blue Star Fading' and 'Rachael' to the dreamy blissed out moments of 'In A Head' or 'I'll Think Of It Today'. There are also 4 great covers included here: Big Star's 'Big Black Car', The Kinks 'Lazy Old Sun', The Left Banke's 'Sing Little Bird Sing' and The Band's 'The Night They Drove Old Dixie Down'. This is a very limited edition vinyl pressing, a fitting testament to great hidden treasure of a band. DMM mastered at Abbey Road By Alex Wharton. Tracklisting: Side 1: Wireless, Slope, Sing Little Bird Sing, Someone/Where Else, Big Black Car, Blue Star Fading, Two Halves Of A Whole, I'll Think Of It Today... Side 2: The Night They Drove Old Dixie Down, Blue Formation, In A Head, Silent Mostly, Drifting, Lazy Old Sun, Rachael, Dried Up Well.</p>
Brother Ali	The Undisputed Truth (10 Year Anniversary Edition)	Rhymesayers Entertainment	Triple LP	Limited to 3000 units, hand numbered, pressed on translucent cloudy clear triple vinyl, re-formatted packaging, 10 year anniversary, includes 8-page booklet with full album lyrics, free digital download card, bonus lp containing 8 additional tracks from b-sides and 4-track demos of previously un-released material.
Bruce Springsteen	Hammersmith Odeon, London '75	Legacy	x4 LP Vinyl	First time on LP Vinyl. Quadruple Vinyl. Numbered.
Bryan Lee	Live at the Old Absinthe House Bar... Friday Night	Justin Time	2LP	180 GRAM DOUBLE VINYL, RECORD STORE DAY EXCLUSIVE – FIRST TIME ON VINYL, 33 RPM, 180 GRAM AUDIOPHILE DOUBLE VINYL. GUEST ARTISTS INCLUDE KENNY WAYNE SHEPHERD, JAMES COTTON & FRANK MARINO.
Buggles, The	Video Killed The Radio Star	UMC/Island UK/MCA	V12	The iconic single from Trevor Horn and Geoff Downes, the first ever single to be played on MTV and now available as a 12 Picture Disc for the first time.
Bullet For My Valentine	Don't Need You	Spinefarm	V10	Transparent Red with an Etched B Side. This is the first track (of many) from Bullet For My Valentine since they signed to the unholy union of Spinefarm Records + Search And Destroy.
Butcher Boy	Bad Things Will Happen When It's Quiet	Damaged Goods	7"	<p>Butcher Boy are issuing a new EP, their first set of recordings since 2011's Helping Hands, as an exclusive Record Store Day 2017 release. The EP, released on Damaged Goods and entitled Bad Things Happen When It's Quiet, is a three-part story told from three perspectives and was recorded in Glasgow with long-time collaborator Brian McNeill. The songs on the record are:- November 1947 Storm Warning In Effect July 1950, The Captain is the Whale November 1951, Bad Things Happen When It's Quiet The songs, written over the course of a series of autumn and winter trips to the Cape Cod National Seashore, feature guest vocals from Anna Miles, Moog synthesisers, a choir, a string quartet and a weather radio, bought for twenty-five cents at a holiday fair in Brewster, MA</p> <p>The EP, released on Damaged Goods and entitled Bad Things Happen When It's Quiet, is a three-part story told from three perspectives and was recorded in Glasgow with long-time collaborator Brian McNeill.</p> <p>The songs, written over the course of a series of autumn and winter trips to the Cape Cod National Seashore, feature guest vocals from Anna Miles, Moog synthesisers, a choir, a string quartet and a weather radio, bought for twenty-five cents at a holiday fair in Brewster, MA.</p>
Byrds, The	Do You Believe In Magic?	1960's Records	7"	The Byrds made a few live broadcast in 1965 and 1966 for US TV shows such as Hullabaloo and Shindig and this is what they sounded like. An exclusive oddity not available elsewhere is their version of the Lovin Spoonful's hit Do You Believe In Magic complete with cheesy orchestral backing track. Hearing is believing! SIDE 1 Turn, Turn, Turn (Seeger), The Times They Are-A-Changin' (Dylan), Do You Believe In Magic? (Sebastian). SIDE 2 I'll Feel A Whole Lot

				Better (Clark), The Bells Of Rhymney (Trad), Mr. Tambourine Man (Dylan)
C.Brotzmann & T.Raumschmiere	C.Brotzmann & T.Raumschmiere E.P.	Shitkatapult	10"	Colour vinyl 10" in PVC bag. Shitkatapult 20th Anniversary release
CABBAGE	YOUNG, DUMB AND FULL OF....	SKELETON KEY RECORDS	2LP	Skeleton Key Records Release in Stunning Orange Vinyl of one the UK's most exciting new bands Cabbage with their Debut LP
Cadillac Three, The	The Cadillac Three Live At Abbey Road	Big Machine	V10	White sleeve in a standard single pocket 10" jacket. This product comprises of 5 tracks that were recorded acoustically at Abbey Road Studios. The songs are available in their original form on the studio album 'Bury Me In My Boots' which was released in August 2016. The Cadillac Three have been making big waves in the UK over the past few years. The link to the UK's best known studio, Abbey Road Studios, makes this a special product for the band and desirable for fans.
Calypso Rose	Calypso Queen / No Madame (Mo Laudi Remixes)	Because	10"	2 Remixes from Calypso Rose new album Far From Home. Calypso Queen (Mo Laudi) & No Madame (Mo Laudi Remix)
Camera / Richard Pinhas	Split	Bureau B	12"	Previously unreleased tracks
Carina Round	Slow Motion Addict (X) - (10th Anniversary Edition)	Do Yourself In	3LP + DVD	Limited Edition - 500 x 3 LP + DVD. Slow Motion Addict (X) British singer/songwriter Carina Round marks her third consecutive Record Store Day release with the tenth anniversary release of her third studio album, the critically acclaimed – "Slow Motion Addict" making its vinyl debut, re-packaged as "Slow Motion Addict (X)" the definitive collection, including the original album, compiled with previously unreleased and highly sought after bonus tracks as the 2 x LP "Slow Motion Rehab" and "Slow Motion Addict - A Film" making it's DVD debut. This collection has been specifically compiled for Carina's immensely loyal and passionate fan base, who have long championed for this release, in addition to the many newer supporters Carina has gained as a member of the LA and Jerome AZ based band - Puscifer, with whom Carina is more recently a member, alongside fellow band mates including Maynard James Keenan, also of the bands Tool and A Perfect Circle, some of whom are discovering Carina's solo repertoire for the first time. Proving herself as one of UK's most enigmatic songstress since the release of her 2001 debut album "The First Blood Mystery". Round's music has also won her fans and collaborators amongst highly regarded musicians such as: Ryan Adams, Billy Corgan, Dave Stewart and Brian Eno amongst many others. "Slow Motion Addict": A1 Stolen Car A2 How Many Times A3 Gravity Lies A4 Ready To Confess A5 Want More A6 Take The Money A7 Down Slow B1 Come To You B2 Slow Motion Addict B3 January Heart B4 The Disconnection B5 The City "Slow Motion Rehab": This double vinyl collection of previously unreleased alternative and remixed takes on the original 12 track album offers listeners an entirely different perspective on the original album. A1 Slow Motion Addict (Baking Soda Blues Mix) A2 Down Slow (SoHo Zolof Mix) A3 January Heart (Sizzurp And Styrofoam Mix) A4 Stolen Car (One Arm Bandit Watusi Version) B1 Come To You (Ambien.C.E Version) B2 Gravity Lies (Methylphenidate Night Mix) B3 Want More (The Hold Card Shuffle Mix) B4 How Many Times (Adderall Or Nothing Mix) C1 Come To You (Diazepam Pam Mix) C2 Stolen Car (Acetaminofen Mix) C3 Ready To Confess (Norco Shuffle Mix) C4 Come To You (OxyContin Picker Mix) D1 Ready To Confess (What's Methamphetamine Is Yours Acoustic Version) feat. David A. Stewart D2 Down Slow (Heroin Lies The Truth Mix) D3 Slow Motion Addict (Monkey Lever G-Spot Waltz Version) D4 Come To You (Dramamine Drama Queen Mix). "Slow Motion Addict: A Film by Jesse Davey" - DVD: Based around tracks from the album "Slow Motion Addict", Round plays the character "Maisie Scarlett", who at first glance seems

				to be an everyday type of girl but who in fact is caught in a nightmarish situation where a small part of her soul dies every day. Over time, she experiences a series of small emotional deaths and must choose to continue her surreal journey or engage directly with the demons who torment her. Directed by award-winning filmmaker Jesse Davey, the film is entirely set to music but is nonetheless far from a conventional video promo.
Cars, The	Live At The Agora, 1978	Rhino	2 x 12" Black vinyl. Side 4 etched.	The Cars - Live at the Cleveland Agora, 1978. Never officially released before on LP. Includes etching.
Catfish And The Bottlemen	The Balcony	Universal Island	LP	White Vinyl Version
Charles Earland	Comin To You Live / I Will Never Tell	Columbia / Sony	12" 180g Vinyl	180g re-issue of rare tracks.
Chelsea	Live At The Bier Keller Blackpool	INTERFERENCE	LP	HAND NUMBERED COLOURED VINYL W/ INSERT. Chelsea were an integral part of the punk fabric in London in 1976/77. With Tony James, John Towe and Billy Idol leaving to form Generation X, charismatic skipper Gene October eventually put together the classic line-up that would produce punk anthems such as Right To Work, Urban Kids and Evacuate. Missing out on the major label backing of their more famous counterparts, Chelsea continued to bring an explosive live set to iconic venues such as Blackpool's notorious Bier Keller where their undiminished, raw power was dished out with little regard for anyone standing in the way. Interference proudly presents a prime chunk of British punk with the complete live performance from London's original punk stalwarts Chelsea, live from the Bier Keller in Blackpool on 8th December 1983. Professionally re-mastered original sound recording with expansive liners, interviews and rare archival photos.
Chemical Brothers, The	C-H-E-M-I-C-A-L	Virgin EMI	12"	Black etched vinyl in a spined sleeve. 1 side audio. 1 side etched
Chills, The	Rocket Science	Fire Records	7"	Limited edition 7", DL card, 1000 only. "Following the acclaimed new album 'Silver Bullets' and last year's Record Store Day release from The Chills comes 7" 'Rocket Science / Lost In Space'. Ecologically and politically minded on their recent album, 'Rocket Science' similarly deals with the potential power of the populace to instigate change. Frontman Martin Phillipps comments 'the lyric is more of a gentle dig at those passive pacifists who are disgruntled with the way things are going and who do not, as a result choose to participate in elections and so on'. Beginning life as a ten-minute riff from a jam-session during the making of 'Silver Bullets', the band ended up with so much new material that Martin wanted to give it time to develop and grow into the classic Chills rock song it's become. Originally written in 1981, the accompanying B-side 'Lost In Space' is an adolescent song of alienation where Martin as a younger man reflects both inwards and outwardly on those around him. The song may well have made it onto the Chills' debut but with six years passing newer material was chosen for the first album instead. Taken from an undocumented era of one of New Zealand's most prolific bands, 'Lost In Space' sits poignantly next to 'Rocket Science' over three decades on. Recorded in Dunedin in November 2016 with the same enduring line-up as 'Silver Bullets', The Chills release 'Rocket Science / Lost In Space' for Record Store Day 2017. ""After three decades of near-misses and dark alleys, Phillipps has finally embraced his role as king of the underdogs." Pitchfork. A1 Rocket Science B2 Lost In Space
Chimera	Holy Grail	MORGAN BLUE TOWN	LP	Chimera. 180 gram Vinyl reissue of the 1969 classic Folk Psych album. Guest musicians on this set were future Fleetwood Mac guitarist Bob Weston, Pink Floyd members Nick Mason (who partly produced also) and Rick Wright. The band itself was a two girl output consisting of Francesca Garnett and Lisa Bankoff.

Christopher Lee	Metal Knight	Charlemagne	10"	Limited to 500 / Picture disc. Christopher Lee recorded this release at the age of 92. This Extended Play Vinyl is appropriately called 'Metal Knight'. Sir Christopher was well-known for his devotion to fantasy and heavy metal themes, with several album releases and collaborations in the genre to his name. Having started his second career working with the Italian Symphonic Metal band 'Rhapsody of Fire' over a decade ago. "I associate heavy metal with fantasy because of the tremendous power that the music delivers". The star of 'The Lord of the Rings' and 'Star Wars' sagas inspired generations of artists, with his dark, yet elegant portrayals back in the late 50's and 60's. His interpretation of 'Dracula', is considered by many to be the quintessential. 'The Wicker Man' and 'The Man with the Golden Gun', being other movies which inspired metal songs. In June 2010, he received the 'Spirit of Metal' at the 'Golden Gods Awards' from Tony Iommi (Black Sabbath) for his work in 'Charlemagne: By the Sword and the Cross' and his contribution to metal themes on the silver screen. In Christmas 2013, his rendition of 'Jingle Hell' (Bells) achieved number 18 in the Billboard Charts, making him the oldest performer (91) ever to chart. 'Metal Knight' is an EP featuring 4 tracks, two of which are covers from the 'Man of La Mancha' musical, based on the character 'Don Quixote'. "As far as I am concerned, Don Quixote is the most metal fictional character that I know. Single handed, he is trying to change the world, regardless of any personal consequences. It is a wonderful character to sing" Track listing: Side A: I, Don Quixote; The Impossible Dream - Side B: The Toreador March; My Way
CIARAN, LAVERY	A KING AT NIGHT	Believe Recordings	10"	Limited 10" vinyl featuring previously unreleased recordings of Ciaran Lavery interpreting 5 original Bonnie Prince Billy songs.
Cleaners from Venus	Best of...	Captured Tracks	LP	Limited edition compilation of tracks culled from across the artist's catalog of 9-plus albums. The legendary lo-fi band began in the small town of Wivenhoe, southeast England at the turn of 1980s. Essentially the project of Martin Newell, a rock singer and part-time kitchen porter with a love of sunny 1960s pop music, punk rock and musical comedy, he never cared much for any kind of musical rule book and broke new ground with music that garnered a cult following. Newell created a highly influential sound that continues to inspire to this day. The absolute opposite of a musical perfectionist, the founder Cleaner believed that great pop was to be had by doing things quickly, in slapdash fashion and by 'fumbling around in the dark in search of happy accidents.'
Cocteau Twins	Four Calender Café	UMC/Universal UK	2LP	180gm gatefold midnight blue vinyl. Bonus vinyl disc includes in-era related tracks from the 'Evangeline' and 'Bluebird' E.P.s (7 tracks)
Cocteau Twins	Milk & Kisses	UMC/Universal UK	2LP	180gm gatefold 'milk' coloured vinyl. Bonus vinyl disc includes in-era related tracks from the 'Tishbite' and 'Violaine' E.P.'s (4 tracks).
Coheed & Cambria	Good Apollo I'm Burning Star IV	Legacy	x2 LP Vinyl	Remastered, double, splatter coloured, gatefold Vinyl
Colleen	Colleen Et Les Boîtes À Musique	The Leaf Label	LP	Silver vinyl with download code. First time on vinyl for this mini-album of music box recordings, originally released in 2006. Brand new artwork by long time collaborator Iker Spozio
Colleen	Les Ondes Silencieuses	The Leaf Label	LP	Clear vinyl in gatefold sleeve with download code. Colleen's final release for The Leaf Label, released a decade ago. Unavailable on vinyl for several years, Les Ondes Silencieuses utilises the rare stringed instrument the viola de gamba, acting as the hub to this highly personal, baroque-influenced album, which also features spinet, clarinet and classical guitar

Colleen	The Golden Morning Breaks	The Leaf Label	LP	Gold vinyl with download code. Vinyl reissue of long out of print and sought after second album by Colleen. From 2005, The Golden Morning Breaks draws on a rich palette of live instrumentation, marking a significant leap from the sample-driven sound of Colleen's debut album.
Comet is Coming, The	Death To The Planet	The Leaf Label	12" EP	Comet Fire orange vinyl with download code. Brand new 4-track EP, the follow-up to the Mercury Prize nominated Channel The Spirits. Darkness and light. The party to end all parties. The ghosts of 70s Harlem, via the warehouses of Chicago and Manchester, presided over by Sun Ra. The sound of total planetary destruction, produced with laser-guided accuracy and aimed directly at the dancefloor. Digital release of the four songs will follow. For now, this is the only way to hear it. Death To The Planet! Long live the planet!
Commander Cody	Claiming New Territories - Live at the Aladin 1980	MIG Music	LP	George Frayne, his longtime companion Bill Kirchen (a Lost Planet Airman) overwhelmed the audience almost immediately with their strong headed mix of Country, Rock'n'roll, Western Swing and Rockabilly. The astonishing, sparkling live atmosphere with a real party character brings up-tempo fun and good mood! Thanks to the boys at Radio Bremen, who decided 37 years ago to record this historical moment in excellent audio quality. George Frayne, his longtime companion Bill Kirchen (a Lost Planet Airman) and the excellent leveled crew overwhelmed the audience almost immediately with their strong headed mix of Country, Rock'n'roll, Western Swing and Rockabilly. The astonishing, sparkling live atmosphere with a real party character brings up-tempo fun and good mood! Thanks to the boys at Radio Bremen, who decided 37 years ago to record this historical moment in excellent audio quality for us (or you, if you'll get a copy). 180gram vinyl!
Congos, The	Heart Of The Congos (Original Mix)	VP Records	LP	Commemorating the 40th anniversary of the original release. Contains a recently rediscovered 'vocal mix', only on this vinyl pressing. Limited 500 unit press includes hand painted detail by Tony McDermott which replicates the original modification by Lee Scratch Perry. Shrink wrapped and stickered.
Coral, The	Holy Mountain Picnic Massacre Blues EP	The Coral	Limited edition 12" picture disc	Record Store Day exclusive
cosmic dead, the	Eccie Bam Yas, E?	MONORAIL	LP	RSD EXCLUSIVE VINYL VERSION OF THIS SEMINAL JAM
Courteeners, The	The 17th (Remixes)	Ignition	12"	Pink vinyl pink 12" feat remixes of The 17th (taken from the Mapping The Rendezvous top 5 album), plus a new acoustic version recorded for Today FM
Crazy World Of Arthur Brown, The	The Crazy World Of Arthur Brown		Single LP	Landmark psychedelic album which charted on both sides of the Atlantic, fuelled by the success of the smash hit 'Fire'. Red splatter effect vinyl
Creation Rebel	Starship Africa	On-U Sound	LP	Limited Gold Vinyl edition exclusively for Record Store Day, contains download card and fold-out poster insert
Creation, The	Power Surge	Demon Records	1LP	<p>Alan McGee was such a big fan of The Creation that he named his record label after the band, and named his own band after one of their songs – Biff Bang Pow.</p> <p>The Creation was formed in 1966 from beat combo The Mark Four, and was quickly signed to a production deal with Shel Talmy, The Who's producer. The first release was the urgent "Making Time", which featured guitarist Eddie Phillips playing his guitar with a violin bow, two years before Jimmy Page started doing so. Whilst very popular in Germany, UK success largely eluded the band, and after a number of non-charting singles and line-up changes, the band broke up in 1968 without ever having released an album.</p> <p>In 1995, following a reunion concert at Harlesden's Mean Fiddler, Alan McGee and Joe Foster managed to persuade the original line-up of Eddie Phillips, lead singer Kenny</p>

				<p>Pickett, bassist Bob Garner and drummer Jack Jones to get into a studio and record a new album, for release on Creation Records! The results were issued in 1996, with a very limited release on vinyl. Sadly the reunion was cut short by Kenny Pickett's death from a heart attack in 1997.</p> <p>This limited edition reissue is pressed on purple vinyl, and features the original inner sleeve.</p>
Cribs, The	Mens Needs, Womens Needs, Whatever	Wichita	LP	10th Anniversary Edition, Gold Vinyl
Crystal Fighters	Star of Love	Zirkulo	V12	White label LP in a plain disco bag / Exclusive item for RSD 2017
Curanderos (Bardo Pond)	Curanderos	Fire Records	LP	<p>Gold Vinyl + Download Card 1000 only worldwide. With Bardo Pond's RSD trilogy coming to an end, last year's acclaimed Acid Guru Pond brought Bardo, Acid Mother's Temple and Guru Guru together. The Philadelphia groups output for Record Store Day have been some of the most exciting and rewarding releases in recent years. Now for 2017's RSD they return with yet another special release, this time side project 'Curanderos'. Formed by the improvised journeys of the formidable Bardo Pond and experimental ensemble Kohoutek, these compositions take you on a cosmic voyage through kosmiche, drone, noise, prog and free jazz. Purveyors of psychedelic rock, Bardo Pond have the outward specifications of a rock band but the rivers that converge into the band's oneiric flow have their headwaters in the outlands of ecstatic jazz, free noise and the avant-garde. A1 Mescalito pt.1 B1 Mescalito pt.2"</p>
Cure, The	Acoustic Hits	UMC/Polydor UK	2LP	First time on vinyl for the Cure's acoustic rendition of their Greatest Hits. This was a limited edition CD which accompanied the 2001 Greatest Hits compilation and has never appeared on vinyl let alone a picture disc. 2LP set housed in a die-cut gatefold sleeve.
Cure, The	Greatest Hits	UMC/Polydor UK	2LP	First time on vinyl for the 2001 compilation. Mastered by Robert Smith and housed in a die-cut gatefold sleeve. Artwork by the original design team at Stylo Rouge and features out-takes from the original photo shoot for the front cover. Features 4 Top 10 hit singles plus 4 Top 20s.
Curtis Knight & Jimi Hendrix	Live At George's Club 20	Legacy	x2 LP Vinyl	Raw amateur recordings from Dec 1965 - Jan 1966 featuring Jimi Hendrix & Curtis Knight. Released on 'Dagger Records' - The official bootleg label. Fully restored by Eddie Kramer.
Czarface	First Weapon Drawn (A Narrated Adventure)	Silver Age	LP / comic	<p>LP packaged in a gatefold comic book. The first weapon drawn in a conflict is language, but the first weapon drawn for Czarface is the music. Wu-Tang Clan's Inspectah Deck & Esoteric carved a niche for Czarface with venomous vocals, but the musical production is their super power. Powered by the trademark sound of 7L and Todd Spadafore (The Czar-Keys), a sound that's been developed since Czarface's first LP in 2013, ""First Weapon Drawn"" serves as the soundtrack to Czarface's mysterious origin. Fresh off of their collaboration with Marvel Comics, Czarface has not only delivered a new audio adventure complete with narration, it has given us an extra large, full color, action-packed 24 page comic book with it, housed in a beautiful gatefold jacket! In the spirit of the highly sought after Power Records series from the 70's, you can read along with the comic and hear the story come to life on vinyl. All new. Entirely unreleased in any format. A Side: 1 Czarface Theme 2 First Weapon Drawn 3 Czartusi 4 For The Title 5 Kick It Up A Notch 6 Falling Czar 7 Funky Premonition B Side: 1 Squared Portal 2 This Fight Ain't Scripted 3 Godspeed Solider 4 Something Once Human 5 What The Problem Is 6 Death Of A Comrade 7 Night Of/Mourning After</p>
DAMNATION A.D.	PORNOGRAPHY (CLEAR BLUE VINYL)	ORGANIZED CRIME	LP	RSD EXCLUSIVE REISSUE / BLUE VINYL

Danny Brown	Ain't It Funny	Warp	10"	Danny Brown Ain't It Funny 10WAP399 UPC: 0 801061 93991 5 Spec: 10" picture disc in clear PVC sleeve
Danny Worsnop	Sanctuary / I Don't Wanna Die	Earache Records	7"	At the age of just 26 Danny Worsnop has already accomplished more than most can only dream of. Selling over half a million albums fronting the highly successful chart topping metal band Asking Alexandria & then more recently Hard Rock outfit We Are Harlot. Not about to rest on his laurels, Danny is now taking on the Country Rock world with his highly anticipated debut solo album on Earache Records. Retaining his gritty Rock N Roll roots, Danny's distinct sound is a whisky-drenched tale of sex, boozing, death and violence with country licks and infectious melodies aplenty. Danny's lust for life shines through in his story-teller lyrics and his famous vocals reach new heights with foot-stomping hoe-downs, grooving bluesy rock n roll numbers to nostalgic atmospheric ballads. This RSD 2017 exclusive 7" contains 2 previously unheard tracks.
DAPHNE'S FLIGHT	Knows Time, Knows Change	Fledg'ling	12" LP	Twenty years after their debut album, five of the finest female vocalists and songwriters - Christine Collister, Melanie Harrold, Julie Matthews, Helen Watson and Chris While - have reunited to record a second album. The vinyl edition is a RSD exclusive release.
DARK, THE	CHEMICAL WARFARE	LET THEM EAT VINYL	DLP	RSD EXCLUSIVE REISSUE / CLEAR VINYL
Darkthrone	Arctic Thunder	Peaceville	LP	Peaceville are releasing this special picture disc edition of 'Arctic Thunder' for Record Store Day, which includes a variation on the original cover design and alternate band photography on the sleeve
Darlingside	Birds Say	More Doug Records/Thirty Tigers	LP	Blue Vinyl
Dave Clarke	The Wolf / Way of Life (Remixes)	Skint Records	12"	Heavyweight 180g vinyl. Brand new unheard remixes; The Wolf (Marcel Fenger Remix) and Way of Life (Octave One Remix). Timing in anticipation of new Dave Clarke studio album coming in the fall, 2017 (Under Embargo)
David Bowie	No Plan	RCA	12"	Clear Blue vinyl with laser etching on side 2. A x4 trk EP
David Bowie	GEM Promo	Rhino	Limited (15k) 1 x 180g 12" Black vinyl album. One sided. In a box with 5 Bowie prints.	A reproduction of one of Bowie's earliest promos. Single sided 12" LP featuring Bowie's 7 tracks from the original promo with reproduced Kraftpack envelope, 5 Bowie prints and tissue paper wrapping.
David Bowie	Cracked Actor	Rhino	3 x 180g 12" Black vinyl album	A previously unreleased live recording from Los Angeles on 5th September, 1974, this was a pivotal gig in the transition between the Diamond Dogs tour and the Philly Dogs tour. Produced by David Bowie and mixed by Tony Visconti at Human Studios, NYC in October/November 2016, 3LP with 6th etching on the 6th side.
Dead Or Alive	Unbreakable - The Fragile Remixes	Demon Records	2LP	To complement the career-encompassing Dead Or Alive box set 'Sophisticated Boom Box MMXVI – The Vinyl LP Collection', Demon Records is pleased to present the debut of the vinyl LP format commercial release of 'Unbreakable – The Fragile Remixes'. 'Unbreakable – The Fragile Remixes' was released in 2001 and served as a companion album to 'Fragile', which was released the previous year, containing a selection of remixes from ten of the tracks that appeared on 'Fragile'. 'Unbreakable...' made its official UK debut in 2016 as part of 'Sophisticated Boom Box MMXVI', having only ever been released in Japan but this is the first time the album has been made

				commercially available on vinyl. The 2LP set comes in heavyweight 180gm CLEAR VINYL, in a wide-spine Sleeve and picture inner bags.
Deee-Lite	Groove Is In The Heart / What	Rhino	1 x 140g 12" solid Pink vinyl single	Originally released in 1990 and has never been released since the original. It's the first single taken out of the album Deee-Lite, World Clique. This album originally charted in multiple territories in the Top 20 position.
Def Leppard	The Def Leppard E.P.	UMC/Mercury UK	V12	12" Version of the EP – a one off special for Record Store day and the first time it has been available in that format – the release has been approved by the band and kicks off a series of re-issues from the band. Cut at 45RPM for 12"
Dennis Wilson	Bambu (Caribou Sessions)	Legacy	x2 LP Vinyl	Recorded in '78 as a follow up to "Pacific Ocean Blue". Unreleased until 2008. Double, gatefold, coloured Vinyl with new liner notes by Ken Sharp.
Devil Sold His Soul	A Fragile Hope	Basick Records	2LP	Double 140g splatter (with two separate colour schemes) vinyl gatefold – 12" This is a special edition vinyl to celebrate the album turning 10 years old. This is the first time the record has ever been pressed on vinyl and the band will be touring the UK around the release, playing this classic album in full
Diana Ross	Diana	UMC/Island UK/MCA	2LP	Released in 1980, the Diana album was Diana Ross' biggest selling album. It spawned the hit singles 'Upside Down', 'I'm Coming Out' and 'My Old Piano'. However, on delivery to Motown the original tapes were deemed too 'far out' by Ross and her usual engineering team, and a remix was given to make the record more commercial. For years, the original mix became something of a holy grail for both Diana Ross and CHIC fans. The mix was finally released as part of a CD deluxe edition in 2003, and now, for the first time, it's getting released on vinyl. Pink vinyl
Dick Morrissey	Jazz For Moderns 1962	1960's Records	LP	Not since the days of the teenaged Tubby Hayes had the UK jazz scene witnessed a young musician with so frighteningly advanced a talent as Dick Morrissey. By 1961, aged twenty, he had recorded his début album It's Morrissey, Man! for Fontana and he soon found himself a popular draw in London's club land. Recordings for radio broadcast ensured the band's message reached a wider audience. Taped for the series "Jazz For Moderns", the previously unreleased sessions heard on this new album are especially valuable. Not only do they plug a gap in the Morrissey discography – they are thought to have been recorded in early 1964 - but because, through Jackie Dougan's indisposition due to tonsillitis, Bill Eyden is also featured, making this the first recorded example of the regular line-up of the later 1966/67 Dick Morrissey Quartet. If Morrissey's début album showed him to be a logical successor to Hayes, then these follow-up sessions provide a much stronger case for the younger man's own, if anything even more soulful, individuality. Throughout this record, there is a wonderful, almost tangible, sense of a band enjoying its work, something which in the stone-faced world of British modern jazz wasn't always apparent. This infectious enthusiasm stemmed directly from the leader - "always jumping from foot to foot, urging his side-men on with whoops of glee" as Jazz Journal put it. Classic British modern jazz albums are rare beasts, owing to all sorts of factors, many of which are nothing whatsoever to do with those performing on them. This new release, capturing the era in which London produced its own take on the jazz trends of the day, is a valuable addition to that select catalogue. Not only does it showcase four of the UK's best bop-apprenticed jazz talents in top form, all of them alas long gone, it provides moods and grooves that remain strong enough to catch a new generation of listeners. Simon Spillett.
DIE KUR	BENEATH THE WAVES	NMTCG	7	RSD EXCLUSIVE SINGLE
DIE KUR	BENEATH THE WAVES	NMTCG	CDS	RSD EXCLUSIVE SINGLE

Dimitri Shostakovich / Mstislav Rostropovich	Cello Concerto No. 2	Warner Classics	X-Ray Picture Disc	In the 1950s roentgenizdat – or X-ray publishing – became a trend in Soviet Union counterculture. ‘Bone music’ and ‘rock on ribs’ are two other terms that describe these bootleg recordings of music from the West, ingeniously cut onto X-ray film discarded by hospitals. This vinyl disc carries an X-ray image of a spine and pelvis – and a 1967 recording that has its own bootleg history: the great cellist Mstislav Rostropovich smuggled it out of the Soviet Union when he was exiled in the 1970s. It is his world premiere performance of the Cello Concerto No. 2 by his teacher and mentor Dmitri Shostakovich, recorded live in the Great Hall of the Moscow Conservatoire with the USSR State Symphony Orchestra under Evgeni Svetlanov. This is its first release on LP.
Dirty Three	UFKUKO	Bella Union	LP	Purple vinyl / Continuing the series of reissues from their back catalogue, 2017 will see the release of Dirty Three's debut EP 'UFKUKO' for the first time ever on vinyl. The Australian band, featuring long-time Nick Cave collaborator Warren Ellis, Jim White and Mick Turner first released 'UFKUKO' in 1998 and was one of the first releases on the Bella Union label
DISCHARGE	HEAR NOTHING SEE NOTHING SAY NOTHING	LET THEM EAT VINYL	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
DISCHARGE	WHY?	LET THEM EAT VINYL	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
Distillers, The	Coral Fang	Rhino	1 x Red 12" vinyl album	The Distillers’ major label debut was also their swan song. Coral Fang was the band’s 3rd and final release. Released in 2004, the LP is long out of print and heavily sought after by fans of the band’s leader, Brody Dalle. Brody has gone on to tear it up in Spinnerette and also as a solo artist. The original release of this record was limited to a quantity of 1000.
Districts, The	Ordinary Day / Lover, Lover, Lover	Fat Possum Records	7"	TBD color, 7". The Districts newest recorded single since their sophomore album 'A Flourish and a Spoil.' B-side is a cover of Leonard Cohen's legendary song 'Lover, Lover, Lover'
DJ Hype	Roll The Beats EP	Suburban Base Records	12" only	Celebrating the founding 25 years ago of the legendary Drum & Bass / Jungle label - Suburban Base Records. We have chosen 1 key title for the first 5 years of the label to reissue a vinyl release for Record Store Day 2017 on clear vinyl . Not been available on vinyl since the 90s! Pick from 1994 - Early DJ Hype release: Roll The Beats , Dub Plate Fever & Floating Kill SoundCloud https://soundcloud.com/newstate-promo/sets/dj-hype-roll-the-beats/s-Am2zH
DJ Pierre Presents / VA	Acid 88	Acid Trax Records	2LP Picture sleeve, yellow+black Vinyl + insert	Coloured vinyl 2LP with Dj Piere Acid history sleeve notes
Doctor Who (OST)	Doctor Who & The Pescatons / Doctor Who Sound Affects	Demon Records	2LP	Listen to Tom Baker narrate a classic episode where the Doctor and Sarah draw upon all their reserves of courage and ingenuity to defeat a violent attack on London by the Pescatons. On the second LP enjoy a collection of Dr Who sound effects from the classic TV show. Doctor Who is the UK’s leading family drama, with over 8 million viewers per episode. Format: 2LP Green and Orange coloured heavyweight vinyl. Gatefold sleeve with printed inners.
Dolly Parton	Puppy Love	Southern Folk Collection and Yep Roc Records	7"	This is one of the earliest recordings to be released by Dolly Parton. Originally released in 1959 by Gold Band Recordings. Yep Roc Records, in conjunction with Southern Folklife, is proud to re-release this 45 in packaging that is as true to the original as we could make it. The B-side features “Girl Left Alone,” written by Parton, her Aunt Dorothy Jo Owens, and her Uncle Bill Owens.
Don Blackman	Don Blackman	Passion Music - Expansion	12" LP	12" 180g Vinyl. “The Jazz Cafe” off the strength of this one album twenty years ago! First Release of this high demand

Records				LP on 180g vinyl
Doors, The	Live At the Matrix '67	Rhino	1 x 180g 12" Black? vinyl album. Numbered.	Live at The Matrix in San Francisco March 7 & 10, 1967, part 1 on vinyl for the first time.
Dope	Maxi 12"	Enviromental studies	LP	RSD EXCLUSIVE FROM JULIAN COPE
Doyle (The Misfits)	Abominator	Monsterman Records	LP	Limited to 500 / Picture disc from Doyle (The Misfits Track listing: Abominator; Learn To Bleed; DreamingDeadGirls; Headhunter; Valley Of Shadows; Land Of The Dead; CemeterySexxx; Love Like Murder; Mark Of The Beast; Drawing Down The Moon; Bloodstains; Hope Hell Is Warm
Dr Robert And P P Arnold	Five In The Afternoon	Monks Road	LP	180gram vinyl in heavy card sleeve with printed inner. The album will contain a download code to a previously unreleased track 'Twenty Pence Rd'
Drive-By Truckers	Live in Studio	ATO Records	LP	Clear vinyl, live sessions from Electric Lady Studio!
drøne	A Perfect Blind	Pomperipossa Records	Vinyl LP	Vinyl LP, printed on reverse board, black inner sleeves
Dubkasm	Brixton Rec	Bristol Archive	LP	180g Green vinyl. Dubkasm are leading lights in the 21st century UK digi dub/roots scene
Duke Spirit, The	Serenade EP (180g Pink Vinyl)	Ex Voto Records	12" EP	Available physically exclusively for RSD 17 on 180g pink robot vinyl. A previously digital only 4-track ep release form 2016.
Durutti Column, The	Short Stories For Pauline	Factory Benelux	LP	Factory Benelux presents a clear vinyl edition of Short Stories for Pauline, the 'lost' fourth album by cult Manchester group The Durutti Column. Limited to just 500 copies, this special edition for Record Store Day 2017 also features a new cover image by photographer Mark Warner.
Dwayne Jensen	On The Floor / I Got The Rhythm	Landed Records	12" Vinyl 1 Sided Silk Screen Picture Disc	12" one sided release silk screen Picture disc
ELASTICA	ELASTICA	ROUGH TRADE	LP + Flexi Disc + Fanzine	Comes as it did original with fanzine and flexi disc.. Track on felxi disc is diffent form original
Elbow	August & September	Polydor	7"	Single track 7" charity release of Elbow's reworking of The The's "August & September" for CALM (Campaign Against Living Miserably) in association with Torch Songs. The vinyl has a beautiful etching of the Torch Songs logo on the B Side with a clear plastic sleeve as packaging.
ELP	Brain Salad Surgery	BMG	7" gatefold	Replica of sought after 1973 NME covermount flexi-disc (though with rigid clear vinyl). Featuring gatefold card sleeve, as per original and Brain Salad LP
ELVIS PRESLEY	ELVIS ON TELEVISION 1956-1960: THE COMPLETE SOUND RECORDINGS (2LP+24 PAGE GATEFOLD)	MEMPHIS RECORDING	DLP	RSD EXCLUSIVE REISSUE / FIRST TIME ON VINYL!!!!
Emeli Sandé	Live At The Royal Albert Hall	UMC/Universal UK	2LP	2LP 180gm white vinyl, with download card and gatefold sleeve. Never before released on vinyl. Recorded at The Royal Albert Hall in 2013, the concert includes guest performances from Labrinth and Professor Green, as well as the huge tracks 'Next To Me', 'My Kind of Love' and 'Heaven'.
Emmylou Harris	Studio Albums 1975	Nonesuch	5LP + bonus 7"	Five classic 1970s albums (<i>Pieces of the Sky; Elite Hotel; Luxury Liner; Quarter Moon In A Ten Cent Town; Blue Kentucky Girl</i>) – 5 x 140g vinyl, plus bonus 7", in rigid slipcase
ENSLAVED	ROADBURN LIVE (RSD EXCLUSIVE GREEN VINYL)	BY NORSE MUSIC	DLP	RSD EXCLUSIVE RELEASE / GREEN VINYL / LIVE RECORDING FROM ROADBURN FESTIVAL 2015
Eric Church	Mr. Misunderstood	Spinefarm	V12	180gsm Heavyweight / Transparent blue . The album has never been released in the UK on vinyl.
Evan Dando	Baby Im Bored	Fire Records	2LP + book	2LP plus 24 page book + DL Card. Emerging after The Lemonheads disbanded Evan Dando returned to music first

				<p>with a solo tour and 'Live At The Brattle Theatre' then came his debut solo album 'Baby I'm Bored'. During his hiatus he sobered up, got married and went straight. Taking four years to produce, his live shows funded the album's recording sessions. Mature and autobiographical, 'Baby I'm Bored' is a stellar record that stripped Dando of his grunge label. At the time of recording, he was without the band which saw him lean more towards an achingly melodic alt-country rock sound. Self-deprecating, these are songs of decline and coming back from that. The record includes "Hard Drive" and "All My Life" two tracks penned by Ben Lee and features contributions from producer/composer Jon Brion, producer Bryce Goggin, Tom Morgan, Giant Sand's Howe Gelb, Caalexico's John Convertino and Joey Burns, ex-Spacehog frontman Royston Langdon, Come's Chris Brokaw and Arthur Johnson. This limited edition special Record Store Day 2LP 'bookback' reissue includes a disc of unheard unreleased tracks, singles, b-sides and rarities. "Dando has a flair for bruised melancholy that stands comparison with Gram Parsons and Alex Chilton." Q Magazine / "A beautiful album of tender reflections on life, love and drug-induced folly set in soulful, country-tinged guitar pop." The Independent / Disc 1 A1 Repeat A2 My Idea A3 Rancho Santa Fe A4 Waking Up A5 Hard Drive A6 Shots Is Fired B1 It Looks Like You B2 The Same Thing You Thought Hard About Is The Same Part I Can Live Without B3 Why Do You Do This To Yourself? B4 All My Life B5 Stop My Head B6 In The Grass All Wine Colored Disc 2 C1 Shots Is Fired (Alternative Version) C2 I Wanna Be Your Mamma Again (Cover - B-Side from 'Stop My Head' Single) C3 Tongue Tied (B-Side from 'Stop My Head' Single) C4 Whoops C5 Sucker Punch C6 The Same Thing You Thought Hard About Is The Same Part I Can Live Without (Alternative Version) D1 Au Bord De La Seine (B-Side From 'Stop My Head') D2 Rancho Santa Fe (Alternative Version) D3 A Walk In The Woods With Lionel Richie D4 Rudy With A Flashlight (Evan Dando) D5 Hannah & Gabi (Live Version - B-Side to 'It Looks Like You' Single) D6 The Same Thing You Thought Hard About Is The Same Part I Can Live Without (Live Version - B-Side to 'It Looks Like You' Single)"</p>
Evie Sands	Shine for Me	R-Spot Records	LP	<p>Limited run MLP vinyl , six-song 45RPM . Numbered edition of 1000 worldwide. Evie Sands, Brill Building ingenue and Northern Soul legend. "She's got the stardust in her eyes, she's got silver bells in her voice and you'd think she's got electricity in her fingers the way she plays that guitar left-handed and upside down." Johnny Cash. Tracks : Rodeo, But It Did, Full Dose Of Love, Shine For Me, Like A Rock, Without You.</p>
Eyelids	Eyelids Meet Gary Jarman	Jealous Butcher / Jackpot	7"	<p>Portland, OR's Eyelids (current and ex-members of Guided By Voices, The Decemberists, Malkmus/Jicks) have collaborated with Gary Jarman of The Cribbs to make two rare and unforgettable record store exclusive tracks! Turning in what might be world's shortest concept album--the 2 songs were written with a fictitious 17-year old in mind and his submissions to all things of flight. With Gary singing lead vocals on both songs the single conjures up jealous hazes of Wire & Pere Ubu. An amazing collaboration made exclusively for UK Record Store day. Be sure to catch Eyelids on their UK tour with Drive By Truckers in 2017. RSD 2017 UK exclusive. Features Gary Jarman from The Cribbs on vocals. Eyelids includes members of the Decemberists & Guided By Voices. This one time pressing will be on yellow vinyl (download included) and is limited to 500 copies. All tracks exclusive to this release. SIDE A (Go On) The First Flight / 3:54 SIDE B We Will Not Apologize / 0:56</p>
Fall, The	Masquerade (Single Mix) / Masquerade (PWL Mix)		7"	<p>Never before on 7" - this single from the rare Levitate album contains the rare PWL mix</p>
Fall, The	Live in Clitheroe 2013	Ozit Dandelion	LP	<p>Limited orange 180 gram vinyl LP. A sell out concert at Clitheroe Grand at the start of The Fall's 2013 tour</p>

				including the now departed Elena Polou - yes the first date of the 2013 tour - one Fall fan said "I really cannot remember ever seeing the group (any of the various line ups of the group) look so happy, smiles all round." In typical Mark E Smith style the last 3 songs were sung from the dressing room. Tracks: Blindness / Hot Cake / Strychnine / Irish / Fall Sound / Jetplane / Hittite Man / Mr. Pharmacist / Sir William Wray / Spider // White Lightning // I'm Not from Bury
FAT FREDDY'S DROP	HOPE	THE DROP	12"	Limited edition etched 12" reissue of FFD's debut single 'Hope' from 2003. Cut on 12" for the first time, The band always wanted to release Hope on a louder pressing and Record Store Day is the perfect excuse. This super limited 12" features a re-mastered version of Hope on the A side and a re-interpretation of the original artwork engraved on the flip.
Faust / Ulan Bator	Split	Bureau B	12"	Previously unreleased tracks from Krautrock legends
Fawlty Towers	Fawlty Towers	Demon Records	Picture Disc	<p>Demon Records are proud to present this limited edition Fawlty Towers picture disc, featuring 2 of the most highly rated episodes ever. The classic 'Mrs Richards' backed with 'Hotel Inspectors'.</p> <p>Created by John Cleese and Connie Booth, Fawlty Towers is a classic BBC programme from the 70s. In 2000 the British Film Institute ranked it number 1 in the 100 Greatest British Television Programmes list.</p>
Feeder	Forget About Tomorrow / Just The Way I'm Feeling	BMG	7" AA	White vinyl in clear PVC bag. AA side - 2 singles from 2003. Not previously released on vinyl. Ties in with Feeder 21st anniversary in 2017, with tour. New top 10 Feeder studio album just released.
Felice Brothers, The	Tonight At The Arizona	Loose	LP	Yellow vinyl with download card, numbered limited edition of 500
Fickle Friends	Brooklyn/Cry Baby	Polydor	12"	Double A Side
Field Music	Tones of Town	Memphis Industries	LP	10 year anniversary of Field Music hugely acclaimed 2nd album, long since deleted on vinyl on 180g yellow vinyl housed in a gatefold sleeve
Flaming Lips, The	The Flaming Lips Onboard the International Space Station Concert for Peace	Bella Union	LP	Red vinyl / The Flaming Lips Onboard the International Space Station - Concert for Peace - is a reimagining of seven tracks from the Oczy Mlody album set as a fictional/fantastical live performance of the Flaming Lips on the International Space Station
Fleetwood Mac	Alternate Mirage	Rhino	1 x 180g 12" Black? Vinyl album	1LP of alternate takes disc from Mirage deluxe edition, released in 2016. Previously released only on CD, first time on LP
Fleur De Lys	I Can See The Light: The Fleur De Lys Singles Box Set	Acid Jazz	7" Singles Boxset	<p>The Fleur De Lys were in the thick of the swinging sixties music scene. Held in high regard by their rock star contemporaries and adoring public alike, but frustratingly fame and fortune never called. Initially formed in 1964 as a beat band, surviving through the excesses of psychedelia, before evolving into a Stax tinged soul outfit, their output was constant and outstanding. Whilst finding time to record under pseudonyms (Rupert's People, Shyster and Chocolate Frog), become the backing band for the late soul sensation Sharon Tandy, and fulfil commitments as in-house session band for the UK Atlantic label, The Fleur De Lys released seven 45s over a five year period; these singles are considered holy grails amongst record devotees.</p> <p>As part of the seminal Rare Mod series from Acid Jazz Records, the seven 45s are presented as one deluxe collection for RSD, The Fleur De Lys. I Can See The Light. The Singles Boxset. Including for the first time Wait For Me the original b-side to their debut single Moonbeams, the song that was mysteriously replaced with a Jimmy Page instrumental. Also including The Fleur's version of The Who's maximum R&B hit Circles, freakbeat classics Mud In Your Eye, I Can See A Light, Liar and Gong With The Luminous Nose, plus the soul stomper Stop Crossing The</p>

				Bridge. Presented in replicated Immediate/Polydor and Atlantic Records house bags with matching labels, the box contains a fully illustrated 32 page booklet with sleeve notes from critically acclaimed author Paul 'Smiler' Anderson and The Fleur De Lys drummer, Keith Guster.
FLOWDAN	DISASTER PIECE	TRU THOUGHTS	LP	Ltd Two Tone black and white vinyl. 'Disaster Piece' is the heavy new album from one of the founding members of UK grime crew Roll Deep, MC Flowdan. Carving his own path with his debut on Tru Thoughts, the record is a melodic grime symphony built up of standout tunes which take you on a dark path, crossing all ilks of grime.
FLOWER TRAVELLIN' BAND	ANYWAY	PHOENIX	LP	HAND NUMBERED COLOURED VINYL W/ INSERT + CD. First album from the legendary Japanese rockers fronted by Yuya Utchida. Although an album consisting mainly of cover versions, Anywhere still exhibited many of the musical traits that were to come to the fore on the band's next release, the classic Satori, an album of original material delivered with panache by the increasingly confident Uchida. An album made memorable by its risqué cover as well as its ground-breaking approach to Western rock music.
Föllakzoid ft J. Spaceman	London Sessions	Sacred Bones	LP	It should come as no surprise to fans of the Chilean trio Föllakzoid that upon meeting the legendary Jason Pierce a.k.a. J. Spaceman (Spacemen 3, Spiritualized), they discovered they were kindred spirits. Föllakzoid and Spaceman's projects share a restless drive to explore the outer limits of music, as well as an uncanny ability to lock into a groove until it infiltrates the deepest recesses of the listener's psyche. When Föllakzoid met Spaceman backstage at a Wooden Shjips gig at London's Electric Ballroom several years ago, they instantly became friends. For London Sessions, the Chileans and Spaceman joined forces for new, live-to-tape renditions of 'Electric' and 'Earth,' two highlights from Föllakzoid's III. The recordings were made in a private studio in London while Föllakzoid was on tour in Europe in June 2016, and Spaceman's contributions breathe the new life into the songs.
For The Oracle	All The Way Alive	Easy Action	10"	A. All The Way Alive 8.30 B. Princess [Live at UK Tech-Metal Festival 2016] 7.45. • A: side brand new exclusive track • B : Side unreleased live version of material from the debut Kind Child album • Ltd 500 10" vinyl pressing • Includes full colour insert • Debut album released January 2017 • Live dates all through spring 2017 including further Uk Tech-Metal shows
Frank n Dank & Jay Dee	The Jay Dee Tapes	Delicious Vinyl	12"	12" red vinyl. Frank Nitt and Dankery Harv - or just Frank n Dank - knew J. Dilla before you. But don't feel bad, they knew Dilla before anyone knew Dilla. When Dilla was still in Detroit, before he was known as J Dilla. Before he'd even stepped foot in LA. From their personal vault, Frank n Dank bring you these cuts from their years working with Dilla, including complete instrumentals, presented in a 10" colored vinyl pressing. "Let's Go" appeared on their 2006 release Xtended Play Version 3.13 album. The rest of the cuts, and the instrumental issue of "Let's Go" are previously unreleased. A Side: 1. Let's Go 2 Things Ain't The Same 3 Reach For The Sky B Side: 1 Let's Go (instrumental) 2 Things Ain't The Same (instrumental) 3 Reach For The Sky (instrumental)
Frank Zappa	Rollo (Rollo/Rollo Interior Area/Rollo Goes Out) / Portland Improvisation	International	V10	Zappa Records celebrates RSD 2017 with an exclusive 10" clear vinyl release featuring The Petit Wazoo, a 10-piece band heavy on horn instrumentation that Zappa toured with in late 1972. Side 1 contains the song "Rollo" in it's complete form, first released on Little Dots in 2016. Side 2 contains the unreleased track "Portland Improvisation," produced by FZ himself and mastered by Bernie Grundman
Fredfades	Warmth Instrumentals	KingUnderground	LP	Instrumentals to Fredfades highly anticipated solo debut LP exclusively pressed for RSD 2017. Black vinyl with download card in a white sleeve with sticker. High quality pressing mastered at Strype Audio in Oslo.

Future Sound Of London, The	Archived Environmental Views	Passion Music - FSOL Digital	12" 3LP	12" 180g 3LP Vinyl. This Triple album brings together the two main strands of FSOL's current output, namely the "From the Archives" series and the "Environments" albums. Comprising a total 48 tracks, 35 of them are new or previously unreleased
Fuzztones	In Heat	Easy Action	LP	<ul style="list-style-type: none"> • Remastered specifically for vinyl • Limited edition pressing of 500 in RED vinyl • Produced by the legendary Shel Talmy • Contains 4 Bonus tracks • Includes the singles Hurt On Hold & Nine months later https://youtu.be/V9Xrs2-GHyl Side One 1. In Heat 2. Nine Months Later 3. Cheyenne Rider 4. Everything You Got 5. Black Box 6. Shame On You 7. It Came In The Mail 8. Me Tarzan, You Jane Side Two 9. Heathen Set 10. Hurt On Hold 11. What You Don't Know 12. Charlotte's Remains 13. Action Speaks Louder Than Words Bonus track 14. I Never Knew Bonus track 15. My Nothing Bonus track 16. Yeah Babe Bonus track
GBH	LEATHER, BRISTLES, STUDS AND ACNE	LET THEM EAT VINYL	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
Georgie Fame	R&B at the Ricky Tick 65	1960's Records	LP	Blacky heavy vinyl. Back in 1965, the centre of the Mod Universe was London's West End. Clubs like The Flamingo were pulling in hip young kids to see the new R&B acts. The biggest home-grown act was Georgie Fame & The Blue Flames, who incorporated all that the new breed wanted to hear and dance the night away to: R&B, Soul, Jazz and Ska. Out of town, clubs dropped 'jiving' and 'Merseybeat' nights in favour of the new sounds that were surging out of the city. In nearby Windsor, the only place to be if you were a mod was The Ricky Tick, and on May Day 1965, the Blue Flames were topping the bill. Fame was certainly a crowd puller. When he made his appearance at the club that night, he was fresh from having just finished touring with the first UK Tamla Motown revue. He had been added to the bill at the last minute to boost numbers on the tour that included The Supremes, Martha & The Vandellas, Stevie Wonder, Smokey Robinson & The Miracles. The promoters knew Fame could pull in the mods. A sincere sounding Georgie said in Rave magazine, "since rhythm and blues came in it's done a hell of a lot for honesty in music. Young people today are cool. They're looking for the good things in life. If you start off looking for truthfulness and meaning and maturity you're starting on the right track." Well said, Georgie. Get on the right track baby! Side One: 1. Night Train (Forrest) 2. Yeh Yeh (Grant/Hendricks) 3. Green Back (Ahmet Ertegun) 4. Let The Sunshine In (Weinstein) 5. Lil' Darlin' (Hefti) 6. Walkin' The Dog (Thomas) 7. Point Of No Return (King/Goffin) 8. In The Meantime (Burch). Side Two: 1. Let The Sunshine In (Weinstein) 2. Get On The Right Track Baby (Turner/Charles) 3. In The Meantime (Burch) 4. Yeh! Yeh! (Grant/Hendricks) 5. Walking The Dog (Thomas) 6. Do Re Mi (King) 7. Like We Used To Be (Powell) 8. Sick & Tired (Kenner / Bartholomew) 9. Rockin' Pneumonia (Smith/Vincent)
Geraldine Fibbers, The	Lost Somewhere Between The Earth and my Home	Jealous Butcher Records	2 x LP	Clear vinyl, DL code. First time on vinyl reissue of The Geraldine Fibbers debut full length for Virgin. Remastered from the original tapes, 5 bonus tracks including a brand new tune featuring Nels Cline. Clear vinyl. While U.K. SUBS were perhaps regarded by some to be in the shadow of The Clash, The Damned and other global brands, there was never any doubting their onstage power and the formidable presence of Harper in full flight. They remain one of Britain's best-loved punk bands among ordinary fans and have long outlasted most of their punk peers. In 2010, they won 6Music's audience-voted "punk rock FA Cup", comfortably seeing off the Sex Pistols, the Clash, the Buzzcocks, the Ramones and the Damned. Interference proudly presents the U.K. SUBS live, loud and in your face from Paris. Fully re-mastered original sound

				recordings with expansive liners, rare interviews and photos. The filth and the fury is all theirs
Gerard Way	Into The Cave We Wander	Warner Bros.	12" Picture Disc	1 x 140g 12" picture disc single with comic book and poster from DC Comics from ex MCR vocalist
GILBERT O'SULLIVAN	HIMSELF (RSD)	SALVO MUSIC	LP	As part of the Gilbert O'Sullivan 50 year anniversary celebrations this seminal album is re-issued on vinyl for the first time with meticulous attention to detail, recreating the original artefact. To celebrate the re-issue Gilbert himself has hand written two letters thanking the lucky owner for purchasing his album and drawing on the lyrics from the "Outro" song on the album (fans will understand the theme here with Gilbert singing/thanking the fan via this album track for buying the record). In addition, a further 25 copies of the gatefold vinyl will be signed and shrink-wrapped creating a golden ticket purchase for this release.
Ginger Wildheart	Clout EP	Round Records	10"	Limited to 1000 / White vinyl with 5 prints. The Clout EP was something that was originally made exclusively available to subscribers of the Songs & Words Pledge, 2015, so having a genuine hard copy is a huge thrill for me, as I'm sure it will be for the listeners. The concept for the four songs was to concentrate on real life heroes, ones that me and producer Jase Edwards considered truly inspirational figures, those pioneers that shaped our past and constructed our present day. We've chosen Tony Benn, Charles Darwin, Horatio Nelson and, ultimately, you, the one able to carry on the greatness handed down by the greats. On Record Store Day, we will be asking the fans (those lucky enough to obtain one of these Clout EPs) to send me, via Twitter, the names of their own four heroes. I think this should be a very inspirational day for us all. Track listing: Side A: Nelson; Benn - Side B: Darwin; You
Glenn Jones & Matthew Azevedo	Waterworks	Thrill Jockey Records	LP	LTD live LP
Goat	Goatfuzz/Goatfizz	Rocket Recordings	7"	A1. Goatfuzz (Single Version) B1. Goatfizz. Goat release an unreleased edit of the track Goatfuzz – one of the stand out tracks off their latest album 'Requiem' as a special ltd edition 7" for Record Store Day. The Bside of the 7" is a brand new track, entitled Goatfizz which once again shows another side to the bands take on 'world music'. The 2 colour 'splatter vinyl' 7" is ltd to 2,000 copies and will only be available on Record Store Day – these tracks will not be made available on digital formats.
Goblin	Notturmo	AMS	LP/ 7" / 12" / CD	previous vinyl release 1983/ green vinyl
Gold Panda	Kingdom	City Slang	12"	Clear Vinyl, Download Code, first time on vinyl, EP was released in 2016 digitally only
Goldie vs. Ulterior Motive	I Adore You	Cooking Vinyl/Metalheadz	12"	180 gsm black vinyl, exclusive physical single for RSD, limited to 1k Record Store Day gets the exclusive on the first single from the forthcoming Goldie album
Goo Goo Dolls	Pick Pockets, Tiny Thieves and Petty Victories 1987 - 1995	Warner Bros.	5 Lp box set	Contains the following albums - all black vinyl 140gm - Goo Goo Dolls / Jed / Hold Me Up / Superstar Carwash / A Boy Named Goo
GRAHAM PARKER & THE RUMOUR	LIVE IN BREMEN	LET THEM EAT VINYL	DLP	RSD EXCLUSIVE REISSUE / FIRST TIME ON VINYL
Grateful Dead	P.N.E. Garden Auditorium, Vanc	Rhino	2 x 180g 12" Black vinyl	P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66 marks Grateful Dead's debut performance outside of the United States. Their complete July 29, 1966 performance is being released in a limited edition, 2-LP, 180 gram vinyl-set, with four bonus tracks from the ensuing 7/30 performance at the same venue. Original cover art by Canadian poster artist, Bob Masse. The iconic 60's poster artist has designed original works for artists such as Jefferson Airplane, Janis Joplin, Jimi Hendrix, Doors, David Bowie, Fleetwood Mac, Steve Miller Band, No Doubt, Fiona Apple & Smashing Pumpkins to name a few.
GRAVE	AS RAPTURE COMES	CODE 7 - SUPREME CHAOS	LP	RSD EXCLUSIVE REISSUE / PREVIOUSLY RARE

GRAVE	AS RAPTURE COMES (RED VINYL)	CODE 7 - SUPREME CHAOS	LP	RSD EXCLUSIVE REISSUE / PREVIOUSLY RARE / RED VINYL
Greg Graffin	Cold As The Clay	Epitaph Europe	LP	180 grams gold vinyl - First time ever on vinyl from Bad Religion Vocalist
Halestorm	ReAniMate 3.0: The CoVeRs eP	Atlantic	12" Picture Disc	Limited 1 x 140g 12" picture disc EP. Cover versions of Metallica, Twenty One pilots and Whitesnake amongst others
Harry Jay-Steele	Reach You	Naim Records	12"	debut release new label
Harry Nilsson	Nilsson Schmillson	Legacy	LP Vinyl	Split colour - Yellow/White
Harry South Big Band	Songbook	1960's Records	LP	Blacky heavy vinyl. The studio is dark; voices can be heard approaching its main doors. Soon, a flick of a switch brings light, which reveals a white walled room full of musical instruments of every shape and size, glistening under the rays thrust upon them, all fighting for space with a plethora of recording equipment already set up. The voices heard earlier, now file in through the doors. The room falls silent as a piano lid is lifted to reveal black and white keys that stare back at the man now carefully placing his long fingers upon them. 'Ok chaps' he says, 'shall we give the first number a run through? The arranger had arrived, the process had begun... Harry South may not be a household name in the UK, but among its jazz world of the 50s to the late 60s, it was held in very high esteem. Even when jazz fell into a sharp decline in the UK mainstream in the late 1960s, you couldn't hold a man like Harry South back. By then, mainly writing for film, theatre and TV, he composed perhaps one of the most iconic television themes of all time – The Sweeney. This album concentrates on the decade 1956-1966 when British jazz was at its peak and ranges through soul jazz, bebop, Latin stylings and funky, sixties big band sounds. The Harry South family have kindly allowed us to access their archives and we have included here ten tracks that are receiving their first commercial release. 'Sure, you can learn a lot listening to other people on record', Tubby Hayes said in 1957, 'but Harry taught me more than I ever got from records'. Side One 1. Minor Incident Dick Morrissey Quartet 2. Slidin' Ronnie Ross Quintet 3. Southern Horizons The Downbeat Big Band 4. Ligg'in' Joe Harriot Quintet 5. Orient Line Tubby Hayes & His Orchestra 6. Jazz At The Paris Harry South Big Band Side Two 1. Storm Warning Harry South Big Band 2. Raga (edit) Harry South Big Band 3. Sound Of Seventeen Harry South Big Band 4. Newtyme Waltz Harry South Big Band 5. The Goblin Harry South Big Band 6. Six To One Bar Harry South Big Band 7. Signing Out Harry South
HAWKLORDS	LIVE 1978	LET THEM EAT VINYL	DLP	RSD EXCLUSIVE REISSUE / CLEAR VINYL
Hawkwind	Kerb Crawler / Honky Dorky		7"	1976 single with non-album b-side in a new picture sleeve on blue transparent vinyl
Hayseed Dixie	Free Your Mind And Your Grass Will Follow	Hayseed Dixie Records	LP	1000 only worldwide on clear heavy vinyl. Brand new studio album from Hayseed Dixie. Side A: 1) Buffalo Soldier 2) What's Going On 3) Oliver's Army 4) Move It In The Night 5) Ball Of Confusion 6) So Quickly We Forget Side B: 1) The Ballad Of Curtis Loew 2) Black or White 3) Vom Selben Stern 4) A Change Is Gonna Come 5) When The World Gets Small 6) Love Train 7) Ain't No Country Big Enough
Headhunters, The	God Make Me Funky	Passion Music - Soul Brother Records	7" Single	7" Hand Numbered Vinyl. This rare Disco mix version of The Headhunters iconic 'God Make Me Funky' featuring vocals by The Pointer Sisters. This superior 4 min version has only previously been issued as a rare Promotional only 45 in 1975 and has never been reissued on any format since. The original version is on sale on Discogs for £150. I
HEADS, THE	RELAXING WITH...	ROOSTER	LP	NUMBERED 1000 BLUE VINYL EDITION, 21ST ANNIVERSARY REISSUE OF THE HEADS' DEBUT ALBUM. Original copies, and subsequent 2012 repress copies sell for too much on websites.. Heres a decent priced version of this psychedelic monster// comes with FLAC and MP3 DL codes... Recut from the 2012 remasters.

Heartists aka Claudio Coccولو, The	Belo Horizonti - 20th Anniversary Edition	The Dub Records	12 inch	a side issue 2017 + b side issue 1997 , we have not decided to include a download code.20th Anniversary brand new Celebratory remix by Claudio Coccولو of The Heartists single 'Belo Horizonti' is set for release on 22nd of April 2017 for Record Store Day UK. PS See attached notes on - Work in progress INTRO doc.
HELLACOPTERS, THE	PAYIN THE DUES	PSYCHOUT	LP PIC	20TH ANNIVERSARY PICTURE DISC EDITION
HELLSINGLAND UNDERGROUND	UNDERSTANDING GRAVITY (LIMITED EDITION GREEN VINYL - RSD)	WILD KINGDOM	LP	RSD EXCLUSIVE REISSUE / GREEN VINYL
HELLSINGLAND UNDERGROUND	UNDERSTANDING GRAVITY (LIMITED EDITION ORANGE VINYL - RSD)	WILD KINGDOM	LP	RSD EXCLUSIVE REISSUE / ORANGE VINYL
Hey Mother Death	Deranged Remixes	Paradise Palms Records	12"	2000 only worldwide. Paradise of Bachelors is honored to shepherd unto your ears and hearths this charming first recorded artifact by revered songwriter, singer, and actor Bonnie "Prince" Billy (né Will Oldham, aka Palace Brothers, Songs, and/or Music) and Nathan Salsburg, curator of the Alan Lomax Archive and distinguished writer, solo guitarist, and accompanist to Joan Shelley and guitar partner of James Elkington. Grab a paddle and hop in. Heed the words of Sals and Bonnie, who write: This "Beargrass Song" was made at the behest of filmmaker Morgan Atkinson for Beargrass: The Creek in Our Backyard, his 2016 documentary about the history and status of Louisville's Beargrass Creek. Nathan wrote the intro, and Bonny birthed the subsequent bulk. "Wallins Creek Girls" isn't so much about a creek, but a brief impression of two free-spirited women who spent one long ago September 11th (a Friday) bumming cigarettes and hitching rides around the Harlan County coal camp of Wallins Creek, Kentucky. It was presumably composed by Dawson "Little Daw" Henson (1886–1974) of Clay County, who recorded it for Alan Lomax in 1937. His singing opens: "My names is Hicks and Henson, two rounder boys you know." Who Hicks is in fact sadly we don't know. Nor do we know much of Henson except that he kept a farm on Billy's Branch of Goose Creek and is buried in nearby Goose Rock. With Daw on our minds, we enlisted a demo made of what he performed as "Fare You Well, My Little Annie Darling" (more commonly known as "My Home's Across the Blue Ridge/Smokey Mountains," or "My Own True Love"), a song that we had worked up as a contribution to a 2015 celebration of Lomax's Kentucky recordings at Appalshop's annual Seedtime on the Cumberland festival in Whitesburg, Kentucky. A1. "Beargrass Song" 2:33 A2. "Wallins Creek Girls" 2:12 B1. "Fare You Well, My Little Annie Darling" 3:20
HiFi Sean	FT 'Excursions'	Plastique	12"	Never released remixes of the album. Coloured Vinyl
HIGH CONTRAST	SHOTGUN MOUTHWASH	3 BEAT PRODUCTIONS	7"	ORANGE VINYL, LIMITED NUMBERED RUN, RECORD FEATURED AS OPENING MUSIC ON T2 TRAINSPOTTING
Hollies, The	Shake With The Hollies	1960's Records	LP	Blacky heavy vinyl. We have compiled together on this LP the very best broadcast recordings the Hollies made that have never previously been issued. From 1966, I Can't Let Go features an unusual six-string bass guitar solo by Eric Haydock, followed by a spirited rendition of one of Clarke, Nash and Hicks's earliest compositions Set Me Free and an early version of Don't Even Think About Changin', a song that later appeared on the For Certain Because album. Rockin' Robin and Just One Look are from the NME Pollwinners concert of 1964 at the Empire Pool, Wembley in London. The acts which appeared together in this incredible line up were The Beatles, The Rolling Stones, The Merseybeats, The Searchers, Gerry & the Pacemakers, Billy J. Kramer & the Dakotas, Brian Poole & the Tremeloes, Cliff Richard, The Shadows, The Dave Clark Five, The Swinging

				<p>Blue Jeans, Kathy Kirby, Freddie & the Dreamers and The Hollies. We apologise for the poor quality of the 1963 recordings that were taped by an enthusiastic fan who placed a microphone in front of the radio speaker! Shake is from a live concert recording and the two Chuck Berry songs Roll Over Beethoven and Reelin' And Rockin' have never been released before in any form by the Hollies. I think you'll agree that these energetic, high-speed performances alone make this LP deserve its place in any self-respecting Hollies fan's collection. side one : 1. I Can't Let Go* (Gorgoni/Taylor) 2. Set Me Free* (Ransford) 3. Don't Even Think About Changin' * (Clarke/Hicks/Nash) 4. We're Through (Ransford) 5. Yes I Will Goffin/Titelman) 6. Mickey's Monkey (Holland/Dozier/Holland) 7. You Know He Did (Ransford) 8. Shake (Cooke) 9. Interview side two 1. We're Through (Ransford) 2. Rockin' Robin (Thomas) 3. Just One Look (Payne/Carroll) 4. Too Much Monkey Business (Berry) 5. I'm Alive (Ballard Jr) 6. Just One Look (Payne/Carroll) 7. Roll Over Beethoven (Berry) 8. Reelin' And Rockin' (Berry) 9. Interview 10. Interview</p>
Hopeton Lewis / Vin Gordon & The Supersonics	There She Goes / Reggay Trombone (both unreleased)	BMG	7"	Record Store Day special, featuring two previously unreleased boss reggae tracks direct from the vaults of Duke Reid's legendary Treasure Isle label. Housed in Trojan's much-loved iconic Hot Shot picture sleeve, the record comprises a superb vocal from the late great Hopeton Lewis on and top-side, with a driving instrumental on the flip, courtesy of ace trombonist Vincent Gordon backed by Tommy McCook's revered Supersonics band.
Hudson Mohawke	Ded Sec - Watchdogs 2 (Original Game Soundtrack)	Warp	LP	<p>Warp Records proudly release Hudson Mohawke's original soundtrack to 'Watch Dogs 2'. Available for the first time on vinyl, it features fifteen brand new tracks written to accompany Ubisoft Games open-world hacking game, set in San Francisco. Stylistically 'Ded Sec - Watch Dogs 2 (OST)' casts a sound now synonymous with Hudson Mohawke. The album harks back to his earlier work fusing electronics and hip hop - but hints towards Hudson's love of Tomita, John Carpenter and Vangelis. Over a career which started in his early teens, he's become the go-to producer for the cream of rap stars, R&B artists and pop performers - and looked up to by a generation of new electronic musicians. Available as a 2LP in printed inners in 5mm spine sleeve with download card insert. Hudson Mohawke DedSec - Watch Dogs 2 (OST) WARPLP281 UPC: 0801061028114 Spec: 2LP in printed inners in 5mm spine sleeve with download card insert.</p>
I Marc 4	GLP 1001	SONOR MUSIC EDITIONS	LP	Limited edition / heavy cardboard glossy sleeve / Italian Library music
Ian Hunter & The Rant Band	Dandy	Proper Records	7"	Limited edition, hand-numbered, gold vinyl 7" for Record Store Day 2017 includes band logo sticker. 'Dandy, taken from his new album, 'Fingers Crossed,' is Hunter's highly-acclaimed paean to David Bowie. B-side 'Seein' Red,' was previously only available as a bonus track on the Japanese version of 'Fingers Crossed.'
Idris Muhammad	Could Heaven Ever Be Like This / Tasty Cakes / Turn this mother out	Columbia / Sony	12" 180g Vinyl	180g vinyl of Idris gems including the Jamie XX "loud Places" sample original.
Iggy Pop	Post Pop Depression: Live At The Royal Albert Hall	Caroline	3LP	3LP set, Best gig ever
IKE REIKO	YOU BABY	BAMBOO	LP	HAND NUMBERED COLOURED VINYL W/ INSERT + CD. Although Ike Reiko was a mere 17 years of age when she recorded Kokotsu no Sekai, she was already a star in the world of Japanese erotic movies. Despite the tough-gal image, the music is pretty darn life-affirming, so don't think for a second you're getting an easy listening album here -

				<p>this is about as sexual as music can get. Throw 'French Kiss' out of the window and kiss goodbye to your Serge Gainsbourg records goodbye, Ike Reiko is more sizzling than a branding iron as it makes it's mark on the farmer's herd. The sex is literally dripping from every note on this record - I'm told that the style is 'Iroke Kayôkyoku' or erotic kayôkyoku (kayôkyoku being a style of Japanese pop) but the sort of naïve jazz and pseudo spy theme movie music is all draped in a shroud of sexual shouts, screams and coos from the clearly excited Reiko. One must assume that she was in some kind of state of euphoria in the recording studio from the evidence on offer here, either that or she's a pretty realistic faker - it's a smouldering collision and that's about all that needs to be said. 'Kôkotsu no Sekai' has to be one of the finest gifts for the music fan in search of that killer oddity.</p> <p>“an unprecedented maelstrom of eroticism and sexual depravity. Ike's vocals breathe with an astonishing naturalness, dripping honeyed and golden-tongued into the ears with angelic ease” - mutant sounds</p>
IMPERIAL STATE ELECTRIC	ALL THROUGH THE NIGHT (LIMITED EDITION WHITE VINYL - RSD)	PSYCHOUT	LP	RSD EXCLUSIVE REISSUE / WHITE VINYL
INNA BABA COULIBALY FT ALI FARKA TOURE	SAHEL	WORLD CIRCUIT	10"	<p>Limited edition 10" with 4 page full colour booklet. In the mid-1970s, the young Peul singer Inna Baba Coulibaly, was a regular visitor to the Bamako home of Amadou Djeli Ba, master of the ngoni from her village of Dilly. It was there that she met Ali Farka Touré who was already famous thanks to his regular broadcasts on Radio Mali. It took her some time to overcome her shyness and come out from behind the door where she would hide, singing the songs softly to herself while the two great musicians played together. After a while Ali suggested they go to the Radio Mali studio to record a few songs. In the mid-1970s, the young Peul singer Inna Baba Coulibaly, was a regular visitor to the Bamako home of Amadou Djeli Ba, master of the ngoni from her village of Dilly. It was there that she met Ali Farka Touré who was already famous thanks to his regular broadcasts on Radio Mali. It took her some time to overcome her shyness and come out from behind the door where she would hide, singing the songs softly to herself while the two great musicians played together. After a while Ali suggested they go to the Radio Mali studio to record a few songs.</p>
INTEGRITY	HUMANITY IS THE DEVIL (REMIX & REMASTER)	ORGANIZED CRIME	LP	RSD EXCLUSIVE REISSUE / HAND NUMBERED / NEW ARTWORK / NEW LINER NOTES
Iron and Wine	Archives Series Vol 3	Black Cricket Recording Co	7"	<p>Iron & Wine is excited to participate in RSD 2017 with this blue vinyl release of Archives Volume 3. This entry in the ongoing series jumps to the year 2009 and that fertile time between The Shepherd's Dog and Kiss Each Other Clean. Volumes 1 and 2 explored the home spun recordings from The Creek Drank the Cradle-era, while these two tracks have a fuller and richer sound of those two recordings. "A Stranger Lays Besides Me" has been performed live a number of times and become a fan favorite. "Miss Bottom of the Hill" has never been heard in either a live or recorded format.</p> <p>This package may contain one of FIVE GOLDEN TICKETS, granting free admission worldwide for you (+ guest) to every Iron & Wine performance. *Exclusions apply</p>
Izzy Bizu	Talking To You	Epic	7"	Brand new single, not on physical album. Numbered & possibly signed.
Jaco Pastorius	Truth, Liberty &	Resonance	3LP	Deluxe 3LP Boxed Set. First official release of the complete

	Soul - Live in NYC: The Complete 1982 NPR Jazz Alive! Recording	Records		Jaco Pastorius Word Of Mouth big band concert recorded at Avery Fisher Hall, NYC in 1982. With over 40 minutes never aired on NPR's Jazz Alive program, the 3 LP package includes a 104 page book of rare photos, essays by Bill Milkowski and Metallica bassist Robert Trujillo and interviews with Peter Erskine, Bob Mintzer, Randy Brecker and many others!
Jah Screechy & SL2	Walk And Skank / On A Ragga Tip	Westbury Music	12" single	12" single / Exclusive release for RSD2017
Jamiroquai	Automation	Virgin EMI	10"	Clear vinyl in a mirriboard sleeve with printed inner
Jan Denis	Preludio (original / I-Robots Remixes)	Opliec Music	12" full picture sleeve + signed insert	One of the rarest and most sought after releases in the On-U Sound catalogue and cited by many writers as a bonafide dub classic. There is a great story about the bizarre making of the album in the sleeve notes, including tales of a planned Don Letts directed feature film to accompany the album about 'alien dreads from beyond the stars'!
Jarvis Cocker & Chilly Gonzales	Room 29	Decca	LP	32 page booklet, Buckram textured outer sleeve , Bronze foiled font, Printed inner sleeve , Coloured vinyl, Digital Download Voucher
Jason Isbell	Live From Welcome to 1979	Southeastern Records/Thirty Tigers	6 track 12"	Favourite fan covers performed at live shows. This record was recorded directly to vinyl SIDE A 1. Can't You Hear Me Knocking (Jagger/Richards) 2. Storm Windows (Prine) 3. Heart on a String (Jackson/Buckins) SIDE B 1. Atlantic City (Springsteen) 2. Sway (Jagger/Richards) 3. Never Gonna Change (Isbell)
JEFF CAUDILL	RESET THE SUN	FORTUNATE SON	12	RSD EXCLUSIVE EP
Jimmy Page & The Black Crowes	Live At Jones Beach	The Orchard	10"	10" on Marbled Black and White Vinyl. Live recordings, from the legendary Jones Beach concert with classic Led Zeppelin songs Misty Mountain Hop, Bring It On Home, In The Light - 2 of the tracks were previously available on the Japanese version of the CD
Jody Reynolds	Dead Girls With Raven Hair (1958-1966)	Iron Mountain Analog Research	LP	
Joe Higgs	Invitation To Jamaica	Pressure Sounds	7"	Sought after Jamaican Joe Higgs track presented with hand printed card
Joe Jackson	A Slow Song / Music To Watch Girls By	earMUSIC	V10	White Coloured vinyl disc / Exclusive item for RSD 2017
Joe Meek	I Hear A New World	Poppydisc	LP	White vinyl edition
John Mayall's Bluesbreakers	Broadcast 65 EP	1960's Records	7"	In November 1965, Jack Bruce briefly stood in for John McVie on bass in John Mayall's Bluesbreakers, making a lasting impression on Eric Clapton, who later said of Bruce, 'it was his obvious desire to make the most out of every musical opportunity.... The music, and the experience of playing it, took me to another dimension'. This line-up recorded a live album at the Flamingo, which was scrapped because the quality of the tape was poor. Here though is aural evidence of their early collaboration from a 1965 radio broadcast. Side One: Hideaway (King), Little Girl (Mayall), Side Two: Tears In My Eyes (Mayall), Parchman Farm (Allison).
John Renbourn & Wizz Jones	Joint Control	Riverboat Records/World Music Network	2 x LP	The last recordings made by John Renbourn, the final tracks made just days before his death on 26th March 2015. A classic recording of two of the most important acoustic guitarists that have ever lived. This is the first time this music has been on vinyl and it includes bonus tracks.
Johnny Cash	The Johnny Cash Childrens Album	Legacy	LP Vinyl	First time on LP Vinyl in over 40 years. (Originally released in '75). Showcasing the lighter side of 'The Man In Black'.
Jowe Head	Cabinet Of Curios	Munster	LPX2	First ever career-spanning compilation of the solo work of Jowe Head (Swell Maps, Television Personalities etc).
Julian Cope	Drunken Songs	Head Heritage	LP	1000 only, 180g black vinyl. 40 minutes of Gnostic drunkenness. The Archdrude is back with some new

				<p>material. The album is just six songs of Gnostic Inebriation from around these isles. Welcome to 2017 and the age of Donald Trump. And welcome to Julian Cope's long anticipated album of drinking songs aptly entitled "DRUNKEN SONGS". The record contains 6 winter warmers to enliven the dark sunless days, 6 tales of belligerent alcoholerated drunkenness as it plays out in tableaux across these British Isles. "As The Beer Flows Over Me" was the catalyst for this entire project. Written by Cope for his own funeral, the song celebrates our own northern latitudes, and beseeches listeners to diss the southern lands of the grape in favour of beer, beer and lager beer. "Liver Big as Hartlepool" celebrates Cope's adopted city through the metaphysical lens. "On The Road to Tralee" concludes the album with 20 drunken miles of bad memories, quaint observations and rustic incidentals. Expect Cope's usual massed ranks of Mellotron 400, alongside all manner of humorous and poignant commentaries - a perfect restbite from these Trumped up troubled times. The songs are 'Drink Me Under The Table (Drink Me)', 'Liver Big As Hartlepool', 'Clonakilty As Charged', 'As The Beer Flows Over Mer', 'Don't Drink And Drive, You Might Spill Some' and the epic 20-minute Drunkarama of 'On The Road To Tralee'.</p>
Julian Gomes	Late Dreamer	Atjazz Record Company	12" Vinyl	Album Sampler
Junius Meyvant	Floating Harmonies	Record Records	LPX2	Gold vinyl, including 2 previously unreleased bonus tracks from Best Newcomer at the Icelandic Music Awards
K'Alexi Shelby feat Robert Owens	Downtown (Mike Dunn, Anthony K, Anthony Nicholson Remixes)	K Klassik	12" Blood Red Coloured Vinyl	Red vinyl
Kasabian	You're In Love With A Psycho	Columbia	10"	Lead single, taken from the new album "For Crying Out Loud". Ltd 10" Vinyl.
Katatonia	Proscenium	Peaceville	12" Single	Peaceville will be releasing 'Proscenium' as a special 10" vinyl single for Record Store Day, Taking four live recordings from the band's startling performance in Bulgaria with the Plovdiv Philharmonic Orchestra, this new 10" vinyl will be a welcome addition to any Katatonia collection
Kate Nash	Agenda EP	Girl Gang Records	12"	Special RSD 2017 pressing featuring 4 tracks - first new music since 2013.
Kate Tempest	Let Them Beat Chaos / Let Them Speak Chaos	Fiction	2LP	2LP release on Black + White Vinyl with just the beats on one vinyl and just the spoken word on the other
Kathryn Williams	Little Black Numbers	One Little Indian	LP	Black heavyweight vinyl w/ mp3 download card. First repress since its release in 2000. Remastered for RSD.
Keane	Tear Up This Town	Island	7"	Picture Disc 7" track taken from the feature film When A Monster Calls
Ken Boothe, Dillinger, Leroy Smart, Delroy Wilson	White Man In Hammersmith Palais (7" EP)	Greensleeves Records	7"	Commemorating the 40th anniversary of Greensleeves Records. Based on lyrics from the popular Clash song 'White Man in Hammersmith Palais', the record features classic hits from each artist mentioned in the song. Poster reproduction included is a repro of the concert poster from 1977. Limited edition press, 33 and a third speed, protected cover sleeve and sticker.
Kevin Ayers	Champagne And Valium / My Speeding Heart	Charly	7" Single	Exclusively for Record Store Day 2017, both tracks have been cut directly from the recently discovered original Audiofilm Studios analogue master tape by Matt Colton at Alchemy Studios and pressed on "champagne" coloured vinyl and released as a strictly limited edition 7-inch single. The single features a full-colour picture label of Kevin while the picture sleeve adapts the original Charly sleeve with beautiful imagery from the singer's home in Deià.
Kevin Morby	Beautiful Strangers b/w 'No Place To Fall' (cover)	Dead Oceans	7"	Includes the single 'Beautiful Strangers' and a cover of Townes Van Zandt's 'No Place To Fall'. Every purchase of these two songs will go to support the work of Everytown For Gun Safety.
Kiko Bun	Shy Man EP	Lion Vibes	10" EP	10" EP with picture sleeve. Kiko Bun's first EP, with two new

				tracks and dubs released on 10" by Lion Vibes under license from Island Records. 'Shy Man' is an Alborosie production recorded in Jamaica and comes with an exclusive dub. This is backed with another Jamaica recorded song ; 'Alipanga' featuring Dre Island and produced by Winta James who has worked with Chronixx, Ady Suleiman, and on many other world class productions!
Kite Base	Soothe / Dadum	Flashback records	7"	Clear Vinyl
Klaus Dinger & preJapandorf	2000!	Groenland Records	LP	Klaus Dinger's previously unreleased Album. Beautifully manufactured LP sleeve with artisitic Inside Out paper. It is released for RSD because it's the last album of Klaus Dinger that isn't available yet. For this special recording, Klaus Dinger teamed up with various musician in order to create a new recording experience, "Turning documentary into art" would indeed be the best way to describe this album.
Koobas, The	Live In Germany	1960's Records	7"	Brian Epstein signed the Koobas to a NEMS contract in 1964 and managed to get them a role in the film Ferry Across The Mersey, which unfortunately for them ended up on the cutting floor. They were given a spot on The Beatles' last UK tour in December 1965, after which they flew over to Frankfurt to record these tracks for a German TV show. Side One 1. Take Me For A Little While (Martin) 2. Baby Don'T Leave Me (Koobas) 3. Stubborn Kind Of Fellow (Gaye/Gordy) Side Two 1. Daddy Rolling Stone (Blackwell) 2. Somewhere In The Night (Leathwood/Ellis/Morris)
Krome & Time	This Sound is for the Underground	Suburban Base Records	12" only	Celebrating the founding 25 years ago of the legendary Drum & Bass / Jungle label - Suburban Base Records. We have chosen 1 key title for the first 5 years of the label to reissue a vinyl release for Record Store Day 2017 on clear vinyl. not been available on vinyl since the 90s! Pick from 1992 - This Sound is for the Underground b/w B Manic Stampede. Not been available on vinyl since the 90s! SoundCloud: https://soundcloud.com/newstate-promo/sets/krome-time-this-sound-is-for-the-underground/s-7Wx0h
Kut, The	KUT EP	Criminal Records	7"	Limited to 500 copies / Picture disc - "Led by Princess Maha, this is a neat twist on grunge-pop" - Kerrang!"A kissing cousin of Hole also stretches back to the garage rampages of The Stooges" - Q Magazine "Marks the precise point where L7 meets I Wanna Be Your Dog. Punk's not dead, pass it on" - Classic Rock - THE KUT release their new self-titled four track picture disc EP as a limited release via their own Criminal Records on 22nd April 2017. THE KUT picture disc EP will be followed by an accompanying full digital release across all digital platforms including Spotify, iTunes, Apple Music, Amazon. THE KUT's forthcoming release features four tracks from the band's two previous, sold out EPs, 'Rock Paper Scissors' and 'Make Up', in a limited edition press of 500 picture disc vinyls. The cover art was designed by Zoltan Kiss and uses the image he created for, and is used on the front of Maha's custom Marshall Amplifier. THE KUT are an all-girl indie/grunge/punk London based outfit led by lead singer and multi-instrumentalist Maha Princess. THE KUT occupy that sweet spot where grunge, riot grrrl and indie collide and make music for fans of Hole, L7, Sleater Kinney, Kenickie, Blondie, The Stooges, Placebo and The Ramones. Furiously active on the uk live scene THE KUT were voted one of Kerrang!'s Breakout stars for 2017. THE KUT EP's lead track, 'I Want You Maniac' hints at happy collision between between Joey Ramone, Iggy Pop and Courtney Love and with gnarly grunge guitars, punk beats and gritty screams. 'Bad Man' throws a sucker punch at the new POTUS with the track being premiered via Kerrang! and included by Q Magazine as one of their top tracks of the day. Airplay support for THE KUT includes BBC Introducing Lancashire, Clint Boon on Radio X, Zane Lowe on R1, Alex Baker on Kerrang! Radio, Planet Rock and Scuzz TV. 18.03.17 – Camden Rocks Presents @ The Crowndale, LDN 26.05.17 – Glastonbudget Festival, Leicestershire 27.05.17

				– Nice n Sleazy Festival, Morecambe 03.06.17 – Camden Rocks Festival 05.08.17 – Rebellion Festival, Blackpool 07.10.17 – Think Pink Festival w/ Vice Squad. Track listing: I Want You Maniac; I Don't Need Therapy; Bad Man; Mario
KYLESA	LIVE AT MAIDA VALE STUDIOS (A BBC RECORDING)	SEASON OF MIST	CD	RSD EXCLUSIVE RELEASE / LIVE BBC SESSION
KYLESA	LIVE AT MAIDA VALE STUDIOS (A BBC RECORDING)	SEASON OF MIST	10	RSD EXCLUSIVE RELEASE / LIVE BBC SESSION
La Düsseldorf	The Singles	Rhino	1 x 110g 10" Black vinyl	La Düsseldorf was a German band, consisting of onetime Kraftwerk drummer and Neu! multi-instrumentalist Klaus Dinger and occasional Neu! collaborators .The Singles - a 10inch with all the band's single edits (8 tracks)
LANY	ILYSB / B side ILYSB (STRIPPED)	Polydor	LP 7"	Black vinyl in a black matte sleeve with black gloss LANY
Laura Marling	Live From York Minster	UMC/Universal UK	2LP	2LP 180gm clear vinyl edition of Laura Marling's stunning live performance at York Minster Cathedral in 2011, which draws together songs from all three albums up to this point in her career.
Leggy (USA)	Leggy	Damnably	LP 12"	Debut Album on solid Pink Vinyl. The band have garnered reviews in Stereogum, Noisey and played 125 gigs in 2016 & look set to break out in 2017.
Leszek Mozdzer/ Liro Rantala/ Michael Wollny	Jazz at Berlin Philharmonic VII/ Piano Night	ACT	LP	Vinyl only release of never before released material by three jazz piano masters playing together at a unique concert event in Berlin. Includes download code
Lindstrøm / Erot	Northern Disco Lights 7" (Lindstrøm / Erot)	Paper Recordings	7" Vinyl in Printed Sleeve	18 year anniversary Re-issue/Ltd release
Link Wray	Be What You Want To	Tidal Waves Music	LP	Tidal Waves Music presents exclusively for Record Store Day 2017: LINK WRAY 'BE WHAT YOU WANT TO' Fred Lincoln 'Link' Wray, Jr. (1929-2005) born of Shawnee Native American parents was an American rock and roll guitarist, songwriter and vocalist who became popular in the late 1950s. Though he began in country music, his musical style went on to consist primarily of rock and roll, rockabilly and instrumental rock. Building on the distorted electric guitar sound of early records, his 1958 instrumental hit "Rumble" (banned in New York and Boston for fear it would incite teenage gang violence) popularized "the power chord" which laid the foundation to modern rock music. Link's previous releases had proven the man's versatility with influences coming from many different genres including R&B, country, blues, and, of course, rock. 'Be What You Want To' continues this trend: a thick stew of boogie-rock, country-funk and Americana with lots of soul. Wray employed a huge number of musicians to play on 'Be What You Want To', including Grateful Dead guitarist Jerry Garcia, Thomas Jefferson Kaye & Commander Cody. Of course, the main part of the talent comes from Link Wray himself. His amazing ability as lyricist, songwriter, and musician is noticeably brought to the fore on this album. Link Wray leaves a legacy as big as his career: Rolling Stone placed Wray at No. 45 of the 100 greatest guitarists of all time and in 2013 he was a nominee for the Rock and Roll Hall of Fame. Pete Townshend of The Who once said, "If it hadn't been for Link Wray and 'Rumble,' I never would have picked up a guitar." Other musicians citing him as a major influence are Iggy Pop, Neil Young & Jimmy Page (amongst others). Originally released on Polydor, this is the first time the album gets the vinyl treatment since 1973. Now available as a gorgeously packaged deluxe vinyl edition, exclusively for Record Store Day 2017. Strictly limited to 2500 copies.
Lion Vibes	Use Your Loaf Dub	Lion Vibes	LP	Use Your Loaf Dub was recorded over 3 months in Kingston, Jamaica a decade ago. It is the first all new Jamaican recorded dub album to be released in 30 years. Using the cream of current and past JA session musicians and recorded at some of the most iconic studios. Heavyweight authentic yard dub! The album cover is by renowned Brit

				<p>artist, Gavin Turk, who is currently having a retrospective exhibition at Damien Hirst's Newport Street Gallery. Bringing these two elements together with no expense spared production of both sleeve and vinyl, ensures this will be a highly sought after release on RSD.</p>
Little Mix	Glory Days	SyCo	LP Vinyl	Neon Pink coloured Vinyl with exclusive poster.
London Grammar	Rooting For You	Ministry of Sound	7"	7" Picture Disc of brand new track. Mixes.
LOOP	WOLFFLOW	REACTOR	2LP	FIRST TIME REISSUE, NEW ARTWORK, REMASTERED TRACKS FROM 2008 CD REISSUES
Lou Reed	Perfect Night: Live In London	Rhino	2 x 180g 12" Black vinyl album	Perfect Night: Live in London is an acoustic live album by Lou Reed recorded during the Meltdown '97 festival. It includes a version of the Velvet Underground's "I'll Be Your Mirror", originally sung by Nico.
Lovebirds ft. Galliano	Icarus Remixes	Razor-N-Tape	2 x 7" Vinyl in Printed Sleeve	7" double pack, 3 printed sleeves
LSO Percussion Ensemble	Steve Reich: Sextet, Clapping Music, Music for Pianos and Wood	LSO Live	LP	<p>Black 180gm vinyl, includes download code for MP3 and 24 bit 96kHz HD FLAC. Limited to 1000 units - UK only.</p> <p>October 2016 was the 80th birthday of Steve Reich and LSO Live will mark his birthday with the Orchestra's first vinyl release. Steve Reich is a major figure in contemporary classical music who has influenced musicians including Jonny Greenwood (Radiohead), James Murphy (LCD Soundsystem) and David Bowie. It was recorded live and this performance of 'Sextet' is the first ever live recording of this incredibly difficult work.</p> <p>It's being released for RSD to celebrate Steve Reich's music and as it's the perfect music to introduce the LSO to Record Store Day audience, who are interested in wide range of genres.</p>
Luboš Fišer	Valerie And Her Week Of Wonders	Finders Keepers Records	7"	Black vinyl. Previously unreleased tracks and unheard alternate takes
Luis Bacalov	LA SEDUZIONE (OST)	SONOR MUSIC EDITIONS	LP	Limited Edition / Original Soundtrack
Lumineers, The	Seeds 1: Angela and Long Way From Home	Decca	10"	<p>This record is a 10" that looks into how songs evolve in 3 phases: from the demo process, to the album version, and finally into the live performance. The band takes us through 3 different iterations of the same song, featuring tracks from their sophomore record: "Angela" and "Long Way From Home." Side A</p> <ol style="list-style-type: none"> 1. Angela 2. Angela (Live) 3. Angela Seed (For Fra) <p>Side B</p> <ol style="list-style-type: none"> 1. Long Way From Home 2. Long Way From Home (Live) 3. Long Way From Home Seed <p>With "Angela," you'll hear and see lyrics change and bridges and verses being moved around. And on "Long Way From Home" you'll hear an entire new intro, that was omitted on the studio album, but can be heard in the live version.</p>
Lxnnv Krxvxtz	Brxth (Jxzzxnxvx Rxmxx)	SONOR KOLLEKTIVE	10"	
Lydia and Hellua Xenium	Guai a voi/ Invocazione	AMS	7"	previous vinyl vinyl 1973/ red vinyl
MADNESS	DRIP FED FRED / JOHNNY THE HORSE (RSD)	SALVO MUSIC	7	<p>This exclusive Record Store Day double A-side release celebrates two of Madness's most majestic songs: the mightily menacing reggae skank that is 'Drip Fed Fred' (featuring Ian Dury's last vocal performance before his death), and the catchy-as-you-like 'Johnny The Horse'. The tracks, from 1999's Wonderful album have never been released on vinyl before. The 7" black vinyl record comes with an embossed 'ransom note' sleeve and an A3 poster with lyrics to both songs.</p>
Madonna	Dance Mix	Rhino	1 x 12" Black? vinyl 4 track EP.	Re-release of Madonna's Dance Mix EP from 1985. Only previously available in South America

Magazine	Old World Charm	Wire Sound	12"	Limited to 1000 / Download card 'Welcome, ladies & gentlemen, to the genuine old world charm of Magazine' ...Following on from last year's 'Once @ The Academy' RSD 12" vinyl release, Magazine issue a sister release for RSD 2017. The 6-track EP, 'Old World Charm', is limited to 1000 pressings and this time contains live recordings from the 2009 BBC Electric Proms performance @ the Camden Roundhouse, London. Magazine played a 45-minute set featuring selected A & B sides of their previous single releases. Half of the set is captured here. Track listing: Shot By Both Sides; Rhythm Of Cruelty; A Song From Under The Floorboards; Side B: Feed The Enemy; Sweetheart Contract; I Love You, You Big Dummy
Mallory Knox	Wired	Raw Power	7"	Transparent Green with poster. Title track from new album b/w "89 (demo)"
Manic Street Preachers	Your Love Alone Is Not Enough	Columbia	12"	Heavyweight Vinyl linked to the "Send Away The Tigers" 10th anniversary reissue. Includes Nina Persson vocal version & x3 demos.
Marc Bolan & T. Rex	Live 1977	Demon Records	2LP	A live Marc Bolan and T. Rex album was never released during Marc's lifetime. He claimed that he felt it unfair to expect fans to buy the same material more than once, and a multitude of contractual problems also kept his hands tied. This has often been due to the quality of the source tapes – a problem that has been largely unavoidable. For this first release on vinyl the sound has been cleaned up as far as is possible without altering what was recorded.
MARCONI UNION	GHOST STATIONS REMIXES remixers are Steve Jansen (Japan) and Geir Jenssen aka Biosphere plus 2 more who will be commissioned when we have RSD approval	JUST MUSIC	LP	On this special vinyl release for Record Store Day, Marconi Union have commissioned four stunningly evocative and bold remixes from Biosphere, Japan's Steve Jansen, Antonymes and Digital, one for each track on Ghost Stations, which exquisitely compliment the captivating beauty of the original album.
Marcos Valle	Vontade De Rever Voce	Vinilissimo	LP	First vinyl reissue of this fantastic 1981 album by Marcos Valle, one of the essential artists of Brazilian music.
Marianne Faithful	Rich Kid Blues	Demon Records	1LP	Produced by Mike Leander, who had produced and arranged much of Faithful's Decca material, "Rich Kid Blues" is an intriguing album of spare, largely acoustic readings of folk / rock songs, including several Bob Dylan covers, as well as songs by Phil Ochs, George Harrison, Cat Stevens, Tim Hardin, James Taylor and Sandy Denny. Marianne Faithfull had this to say about the 1971 recordings: "The record itself is very strange and ghostly. It's the voice of somebody incredibly high, probably on the edge of death. They always sound like that. Johnny Thunders sounds like that. Anybody who heard that record would have said, 'Well that's that. We'll never hear from her again'." Issued on vinyl for the first time since 1985, our Record Store Day 2017 edition is pressed on silver coloured vinyl.
Marillion	F*** Everyone And Run (F E A R)	earMUSIC	V12x2	GOLDEN coloured double vinyl. Exclusive item for RSD 2017
Mark Mothersbaugh	Mutant Flora	Wienerworld	6 x 7" vinyl	<ul style="list-style-type: none"> Contains six 7" vinyl records, each with a different colour, along with a 16 page hardbound book as a 'how to' instruction on growing weird, mutated plants without a nursery or a greenhouse Each track is named after a plant and corresponds with plant image designed/created by Mark Mothersbaugh 3 copies include a GOLDEN TICKET where the winner will get a virtual tour via Skype of Mark Mothersbaugh's studio!
Mark Mulcahy	The Possum In The Driveway	Mezzotint	LP	Mark Mulcahy's brand new album on limited edition coloured vinyl. Mark Mulcahy(Polaris/Miracle Legion) will release his first album in four years on RSD 2017. Titled

				<p>'The Possum in the Driveway' it's 11 songs of all new material on limited edition gold vinyl. Produced by Scott Amore. Released on The Mezzotint Label. 1 Stuck on Something Else 2. 30 Days Away 3. I Am The Number 13 4. Catching Mice 5. The Fiddler 6. Hollywood Never Forgives 7. Conflicted Interests 8. Cross The Street 9. They Broke the Spell 10 Jimmy 11. Geraldine</p>
Martin Carthy & Dave Swarbrick	No Songs	Fledg'ling Records	7"	<p>50th Anniversary re-issue of this rare classic instrumental EP from two of the finest musicians on the UK folk scene. Released to commemorate the life of Dave Swarbrick who died in 2016. Re-mastered for vinyl. Just like the original release, this 7" EP comes in a front-laminated, flipback sleeve, but with a beautiful new inner bag illustrated with rare photographs.</p>
Matata	Air Fiesta		Single LP	<p>Rare 70s Afro Funk album. Never been officially reissued on vinyl and certainly not from the tapes.</p>
Maximo Park	Risk To Exist	Daylighting/Cooking Vinyl	12"	<p>To coincide with the release of their new album Risk To Exist (21st April), Maximo Park are release an exclusive splatter vinyl version of their album exclusive to RSD</p>
MAYHEM	DE MYSTERIIS DOM SATHANAS	BACK ON BLACK	12PD	<p>RSD EXCLUSIVE REISSUE / PICTURE DISC</p>
MAYHEM	DEATHCRUSH	BACK ON BLACK	12PD	<p>RSD EXCLUSIVE REISSUE / PICTURE DISC</p>
Metavari	METROPOLIS 'An Original Re-Score by Metavari'	One Way Static	Double LP with DL code	<p>One Way Static Records presents for the first time on vinyl & exclusively for Record Store Day 2017: METROPOLIS 'An Original Re-Score by Metavari'. Metavari is the stage name of Indiana-based electronic musician Nathaniel David Utesch and is best described as the intersection of nostalgic electronics, ambient soundscapes and off-kilter synth pop music. Since 2008, Metavari have toured extensively in the US; sharing the stage with notable acts such as This Will Destroy You, Maserati, Tortoise, Titus Andronicus, Anamanaguchi, The Appleseed Cast & Small Black. Nathaniel is also publisher of the art and fiction zine, Ferocious Quarterly; and as one half of the Secretly Group art department has designed packaging for bands such as Suuns, Foxygen, Jens Lekman, Julianna Barwick and Tim Heidecker. It comes as no surprise that Nathaniel also took upon him the art direction for this release, all in the 1927 spirit & tradition of Fritz Lang's Metropolis. Musically it all plays out like a dream, filled with midnight joyrides in stunt cars from Miami Vice. "Imagine Tangerine Dream's Edgar Froese at the wheel, David Lynch rummaging the glove compartment for matches and Phil Collins bound in the trunk." It all fits on here: hints of Twin Peaks, John Carpenter, the reoccurring Metropolis themes in combination with sparse live drums, an alto saxophone, vocals and the sounds of a 1981 ARP Odyssey Mark III. The sweet electro-pop tunes could easily underscore the next Nicolas Winding Refn film. Also, did we mention the fantastic homage to Lindsey Buckingham's 'Trouble'? The Metropolis re-score started as a cinema-commission & was performed alongside the film for a sold-out audience on Art House Theater Day 2016. Now it comes to vinyl for the first time, exclusively for Record Store Day 2017. Gorgeously packaged as a double LP edition with gold-foiled jacket artwork. Strictly limited to 1000 copies and a download card will also be included.</p>
Mew	Frengers	Music On Vinyl	1LP	<p>MEW – FRENGERS</p> <p>Exclusive pressing of 1500 numbered copies on transparent vinyl</p> <ul style="list-style-type: none"> • 180 gram audiophile vinyl • includes 4 page booklet • printed innersleeve • Featuring the singles "156", "Am I Wry? No" & "Comforting Sounds" • Exclusive pressing of 1500 numbered copies on transparent vinyl

Midlake	Bamnan & Slivercork	Bella Union	LP	Yellow vinyl / Following the reissue of their breakthrough album 'The Trials Of Van Occupanther' last year, Texan indie-pioneers Midlake will reissue their debut album 'Bamnan & Slivercork' which has been out of press since its release in 2003
Millencolin	For Monkeys (20th anniversary edition)	Epitaph Europe	LP	180 grams black vinyl - 20th anniversary edition with bonus track
Mind Gamers (Sebastien Tellier, Daniel Stricker, John Kirby)	Power of Power	Record Makers	7"	MIND GAMERS Music from the heart. Mind Gamers is not a super group but UNITY. Mind Gamers cheer for beautiful women in Los Angeles, Sydney and Paris. Mind Gamers are: Sebastien Tellier, Daniel Stricker, John Kirby
Moana OST	How Far I'll Go b/w You're Welcome	International	V10	RSD exclusive 10" picture disc single featuring "How Far I'll Go" by Auli'i Cravalho and "You're Welcome" by Dwayne Johnson.
Moby	Porcelain Remixes	Rockets & Ponies	12" Picture Sleeve	Timo Maas and James Teej Remixes
Moody Marsden Band, The	The Night The Guitars Came To Play	Talking Elephant	12" x2	Moody/Marsden at their best and for the first time ever on vinyl. This special RSD limited run 180 gram vinyl will become a collector's heaven. Although best known from their days in Whitesnake, Bernie & Mickey prove here that good old fashioned blues/rock is far from dead. A couple of classic Whitesnake tracks also feature (Belgian Toms Hat Trick & Ain't Gonna Cry..) The rest of their set features many tracks off their excellent Real Friendly album. Recorded live in 1995 at the Wirral Guitar Festival, England, this album will be a treat to fans of solid guitar playing. Whitesnake fans wouldn't be disappointed either - after all, these guys co-wrote the best tracks that band ever did.
Moons, The	Fly / Invisible Friends	Schnitzel	7"	Pink and red marbled vinyl in a clear plastic sleeve with sticker
Mortimer	On Our Way Home		Single LP	Signed to Apple by George Harrison in November 1968, the New York City trio Mortimer recorded an album with producer Peter Asher (his second production effort, the first being James Taylor's 1968 Apple debut, of which 'On Our Way Home' bears many sonic similarities). Upon hearing a rough mix of the Mortimer LP, Paul McCartney was intrigued and impressed by the acoustic base of Mortimer's sound and offered them the song On our way home (as the then still-unreleased Beatles track Two Of Us was then titled). Mortimer recorded their own version of the track and it was slated to be their debut Apple single and the opening track of their Apple album.
Mothers Earth Experiment, The	A side. Cool Down Mama	Swordfish	7"	The Mothers Earth Experiment is a six piece contemporary progressive outfit from the UK. The band pride themselves on their eclectic mix of inspirations and style to weave detailed sonic tapestries of dense psychedelic atmospheres, rhythmic drive and emotive melodies. 'Cool Down Mama' is the first glimpse of their much awaited debut album. With a non-LP B-side, this single represents their message of social and ecological consciousness that is further expanded on in their self titled album to be released in the Spring of 2017. They released their debut E.P 'Don't Speak Against the Sun' in september 2015 and their first show supporting Gong has led to a series of dynamic performances across the UK. The band is proud to have provided support for such artists as Syd Arthur, Purson, Acid Mothers Temple, Nicholas Allbrook (Pond, Tame Impala), Braids, Arthur Brown and Soft Machine.
Moton Records Inc presents Red Greg	Movin'	Moton Records Inc	12" Vinyl + embroidered moton badge	Limited 12" release with sew on badge

Motörhead	Motörhead	BACK ON BLACK	3LP	RSD EXCLUSIVE REISSUE / TRIPLE CLEAR VINYL / DEBUT ALBUM + WHATS WORDS WORTH? LIVE ALBUM + BONUS TRACKS
Motörhead	Motörhead	BACK ON BLACK	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
Motörhead	WHAT'S WORDS WORTH?	BACK ON BLACK	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
Motörhead	Clean Your Clock	UDR Music	LP	Motörhead Clean Your Clock UDR Music 2x 12" 180 grams picture vinyls in gatefold 2x 12" 180 grams picture vinyls in gatefold The last Motörhead live album to be released as a limited edition double picture vinyl in a gatefold for Record Store Day. 5,000 5,000 Optimal ADA UDR062P52 0190296978463 TBC Peu.Cheung@ada-music.co.uk N/A No previously available as a standard double 12" vinyl release N/A supplied separately in .jpg files
Motörhead	Clean Your Clock	UDR	LP	Limited pressing 180g 2LP picture vinyl in gatefold sleeve
Mungo's Hi Fi ft Johnny Clarke	Rain keeps falling	Scotch Bonnet Records	7"	Black dinked 7" vinyl in printed sleeve with RSD sticker + barcode. Mungo's HiFi have created something extra special for Record Store Day 2017. 70s roots reggae legend and forefather of dancehall singing, Johnny Clarke rides a completely original riddim featuring the 'flying cymbals' drum pattern that brought him to prominence. Recorded using all live instruments in Glasgow, Rain Keeps Falling recalls the days of Mungo's inspiration King Tubby and a lyrical tribute to Glaswegian weather! The dub version brings the hissing hi-hat to the fore in classic Tubby's style.
Mystery Artist Release	TBC	Atlantic	12" Single 140gm Black Vinyl	
Ned Doheny	Labor Of Love (Kenny Dickenson Remix)	Be With Records	Vinyl 12	Single-Sided 12"
Neil Young	Decade	Warner Bros.	3LP 140 gm	Classic Neil Young Best Of album, long deleted on vinyl now re-issued as a 3 x 140gm black vinyl set with 2 art prints
NICK HARPER	RIVEN 2LP	VINYL180	2LP	Released as a Limited Edition double 180g disc pressing with disc 1 WHITE vinyl and disc 2 BLACK for Record Store Day. Riven seen on vinyl for the very first time and is considered by many as one of Nick most accomplished works.
Nico & The Faction	Fata Morgana	Tidal Waves Music	Double LP	Tidal Waves Music presents exclusively for Record Store Day 2017: NICO & THE FACTION 'FATA MORGANA' NICO needs little introduction ... she was a singer-songwriter, composer, model (for 'Vogue', 'Elle' & 'Coco Channel'), actress (she starred in Federico Fellini's masterpiece 'La Dolce Vita') and Andy Warhol superstar in the 1960s. Collaborations were numerous and the most famous ones include those with BRIAN JONES, VELVET UNDERGROUND, SERGE GAINSBURG, BRIAN ENO, BOB DYLAN and MARC ALMOND. The experimental and dismal sound of her albums is considered the forerunner of the later 'gothic' sound. Nico was admired, cited as a major influence and paid tribute to by many musicians such as Siouxsie & the Banshees, Bauhaus, Patti Smith, Morrissey, Björk, Leonard Cohen, Henry Rollins and Marianne Faithfull. This album documents Nico's last ever performance held on June 6, 1988 in West Berlin as part of the European Capital of Culture festival that year. Except for the album's closing song (which was previously released on The End...), Nico and her backing band 'The Faction' composed all the pieces specifically for the show. As the title of the album indicates, the concert was Nico's last, and the material on the album is among the last she (co-)wrote. Six weeks later, on July 18, she died while on vacation in Ibiza. This is a stunning album. The last stand of an exceptional artist, shortly before her untimely tragic death, who lived an exceptional life overshadowed by a 15 year struggle with heroin addiction. Originally released on CD in 1994 & now available as a gorgeously packaged deluxe DOUBLE vinyl

				edition, exclusively for Record Store Day 2017. Strictly limited to 2000 copies, this release also comes with an insert featuring extensive liner notes & background information.
NICOLA CRUZ	PUENTE ROTO (QUANTIC REMIX)	ZZK RECORDS	12"	Limited edition etched 12" featuring remix by Quantic. Following the release of Prender el Alma (2015) and Nicola Cruz's quick rise to stardom, the young Ecuadorian called on a crop of producers for remix duty. Serendipitously, Quantic, one of Nicola's inspirations, answered the call in his signature way with a bass-heavy, jazzy and psychedelic display of genius that will move any dance-floor that thrives on Global beats.
Nikki Sudden & Dave Kusworth	Shame For The Angels E.P	Easy Action/Troubadour	7" E.P	<ul style="list-style-type: none"> • Limited edition of 500 copies on purple vinyl for RSD 2017 • This e.p was originally issued in 1984 and has been out of print since 1986 over 30 years ago • The tracks on this record remained exclusive to this e.p and were never included in the 'Jacobites' 2 albums • This version has been re-mastered for vinyl only and is issued in the original sleeve artwork by Dave Twist Side One: 1. Shame for The Angels 2. Fortune of Fame Side Two: 1.Heart of Hearts 2.Ratcliffe Highway
No. 2	What Does Good Luck Bring?	Jealous Butcher Records	LP	Orange vinyl, download code. The second record from former Heatmiser co-frontman Neil Gust. Remastered for vinyl (first time available) with 2 bonus tracks, the last of which features Elliott Smith recording and playing as well as John Moen (Decemberists) on drums. The artwork is being redone and this will be limited to 500 copies on orange vinyl.
Noise Addict	10000 Kids With Guitars	Numero Group	2LP	What does teen spirit smell like, anyway? It might smell something like Noise Addict. Like the real life stars of some sort of choose-your-own-adventure book about pursuing rock stardom, few bands ever led a more charmed existence, springing from the Sydney suburb of Bondi into seemingly overnight international fame as friends and collaborators of Sonic Youth, Fugazi, and the Beastie Boys. Through a combination of relentless drive, luck, and an admirable lack of self-doubt, Noise Addict spanned puberty to surpass the haters and join Radio Birdman and Nick Cave as a strange but permanent piece of Australian punk history. Cover art doubles as a working chalk board (chalk not included).
Ocean Colour Scene	Moseley Shoals: Live From The Hydro	Moseley Shoals Records	V12	12" picture disc + live show program + signed wallet. / Seminal Britpop album performed in full, at The Hydro - package includes a program from the show and a signed insert. The show itself is on a 12" picture disc featuring shows from the gig.
Ofrin	Remixes	Albumlabel	10"	10" vinyl with exclusive tracks
One Summer	Spirit / British Summertime / Can't Stop Falling	Vinyl Revival	12"	One Summer were formed in the aftermath of Manchester indie legends The High who split in 1992. The band featured John Matthews (The High, Turning Blue) vocals. Chris Goodwin on drums who has been in numerous Manchester bands incl The High, Buzzcocks, Inspiral Carpets, Electronic. Carl Wolstenholme (The Rainkings, Turning Blue) on bass and Stephen Fitzpatrick (The Small Cardigans) on guitar. One Summer set Manchester alight in 94/95 with their summertime pop catchy tunes selling out Manchester's legendary club The Hacienda and other venues across the city. This debut release includes 3 stunning original band creations recorded in 94 and 95. Can't Stop Falling' catches them at their musical height. A sublime tune, full on passion and riding high on a gut full of great British pop rock. ' British Summertime ' is a indie pop classic with a summer flute flowing through dreamy guitars and a rhythm section on song and to the beat. ' Spirit ' sees the band shift the gears comfortably into the sonic stratosphere, lifting the listener with a looping riveting beat that will leave you beating it out with air drum sticks,

				strumming air guitar and punching the bass with immediate impact. One Summer were on the verge of a major label deal but the label folded in between talks and these recordings have remained unreleased until now. Distribution
ONSLAUGHT	IN SEARCH OF SANITY	BACK ON BLACK	DLP	RSD EXCLUSIVE REISSUE / CLEAR VINYL
OST	Don	Silva screen	12"	<p>Originally released on The Gramophone of India label (now Saregama), this 1978 classic Bollywood soundtrack features songs from "Don", an Indian thriller in which a ruthless gangster (Don) is killed during a scuffle with the police. Since only Officer D'Silva knows of this incident, he recruits look-alike Vijay to pose as the crime boss in order to catch his entire gang. Unfortunately for Vijay, the policeman dies during a raid, and with him the only evidence of the deception, leaving Vijay on the run from both police and Don's gang as he desperately tries to prove his real identity.</p> <p>This is the first reissue of the original vinyl soundtrack, which notably features the song "Yeh Mera Dil Yaar Ka Diwana" sung by Asha Bhosle, which was sampled in the Black Eyed Peas song Don't Phunk With My Heart (2005).</p>
OST	Don't Look Now	Silva screen	7"	<p>Nicolas Roeg's 1973 horror film Don't Look Now still retains the power to shock 44 years after its release and over that time has established itself as a seminal work in that genre. Julie Christie and Donald Sutherland are a married couple mourning the death of their young daughter, clinging on to her memory through a meeting with a mysterious psychic in Venice.</p> <p>Native Venetian composer Pino Donaggio was discovered by a producer on the film and his music appealed to director Roeg. It became his debut film score, launching a long career and a close working relationship with Brian De Palma.</p> <p>Italian singer, TV presenter and future politician Iva Zanicchi's vocal version of Donaggio's poignant Laura's Theme captures perfectly the mood of this landmark film.</p>
OST	Quatermass and the Pit -Electronic Cues	Silva screen	10"	<p>Originally a BBC serial, Quatermass and the Pit (released in the US as Five Million Years To Earth) was made by Hammer Film Productions in 1967 as a sequel to their earlier films The Quatermass Experiment and Quatermass 2. The film, hailed as an early classic of the sci-fi genre, begins when excavating workers discover five million year old skeletal remains in the London Underground tunnels, followed by a metallic object they believe to be an unexploded bomb. When rocket scientist Professor Bernard Quatermass examines the finds they conclude that the object must also be five million years old and Quatermass suspects the skeletons originate from Mars. Events take a sinister turn when the object begins to emit a powerful telekinetic force causing those affected to go on a violent rampage in the streets of London.</p> <p>Composer Tristram Cary (1925-2008), had previously scored Ealing Studios' The Ladykillers amongst other films and went on to write another soundtrack for Hammer, Blood From The Mummy's Tomb (1971). His interest in electronics began during his time in the Royal Navy operating radar equipment and he established several early electronic studios, including the Electronic Music Studio Ltd. which created the first commercially available portable synthesiser, the VCS 3.</p> <p>This vinyl release features electronic cues from Quatermass and the Pit, a fascinating insight into the beginnings of electronic music and its development through the horror/sci-fi film genres. The full soundtrack to the film, a</p>

				tense and atmospheric score for full orchestra, is available on a separate release.
OST	Quatermass and the Pit - Score	Silva screen	LP	<p>Originally a BBC serial, Quatermass and the Pit (released in the US as Five Million Years To Earth) was made by Hammer Film Productions in 1967 as a sequel to their earlier films The Quatermass Experiment and Quatermass 2. The film, hailed as an early classic of the sci-fi genre, begins when excavating workers discover five million year old skeletal remains in the London Underground tunnels, followed by a metallic object they believe to be an unexploded bomb. When rocket scientist Professor Bernard Quatermass examines the finds they conclude that the object must also be five million years old and Quatermass suspects the skeletons originate from Mars. Events take a sinister turn when the object begins to emit a powerful telekinetic force causing those affected to go on a violent rampage in the streets of London.</p> <p>Composer Tristram Cary (1925-2008), had previously scored Ealing Studios' The Ladykillers amongst other films and went on to write another soundtrack for Hammer, Blood From The Mummy's Tomb (1971). His interest in electronics began during his time in the Royal Navy operating radar equipment and he established several early electronic studios, including the Electronic Music Studio Ltd. which created the first commercially available portable synthesiser, the VCS 3.</p>
OST	I LOVE YOU ALICE. B TOKLAS	REEL TIME	LP	HAND NUMBERED COLOURED VINYL W/ INSERT
OST	Blacula	Music On Vinyl	1LP	<p>OST – BLACULA</p> <p>Exclusive pressing of 1,500 numbered copies on red vinyl</p> <ul style="list-style-type: none"> • 180 gram audiophile vinyl • 45th Anniversary Edition of Cult Horror OST by Gene Page • PVC protective sleeve • Special spot-varnish on jacket • Exclusive pressing of 1.500 numbered copies on red vinyl
OST	Legend of 1900.- HQ-	Music on Vinyl	LP	<p>180GR/RSD 2017/INSERT/FT ROGER WATERS/1000 CPS COLOURED VINYL. OST by ENNIO MORRICONE – THE LEGEND OF 1900</p> <p>Notes</p> <p>Ennio Morricone composed and arranged scores for more than 500 film and television productions, making him one of the most influential and best-selling film composers since the late 1950s.</p> <p>Throughout his career he received an unprecedented amount of awards, including Grammys, Golden Globes and BAFTAs.</p> <p>Ennio Morricone has influenced many artists including Danger Mouse, Dire Straits, Muse, Metallica, Radiohead & Hans Zimmer.</p>
Otoboke beaver	love Is Short	Damnably	7" EP	First Vinyl release outside of Japan for Otoboke Beaver in transparent Red and their new EP for 2017 featuring 3 new tracks. The band will showcase at SXSW & tour the UK in May and have UK/US & JP PR campaigns.
Pal Joey	#3 Spend The Night / Flight 801	Loop de Loop	12" 180g Vinyl	25 year anniversary - Re-issue from NY house legend
PAT THOMAS	MARIJATA	MR BONGO	LP	Limited edition reissue of this highly sought after African funk LP in a Japanese paste-on sleeve. Marijata was a group made up of three members – Kofi 'Electric' Addison on drums, Bob Fischlan on organ and Nat Osmanu on guitar, hailing from Ghana. 'This Is Marijata' is the groups first LP; released originally on the Gapophone label – it is pure, rootsy, raw, driving African funk music of the highest order, now highly sought-after in both its original and

previously reissued forms.				
Patti Smith	Hey Joe (Version) / Piss Facto	Rhino	Limited 1 x 40g 7" Black vinyl	Long out of print single, originally released in 1974. Reissued in the UK in 2012, but currently unavailable. Track list: Hey Joe (Version) / Piss Factory
Paul McCartney	Flowers In The Dirt- Demos	UMC	MC Single	3 track Cassette single with Download voucher – 1) Don't Want To Confess (Cassette Demo), 2) Shallow Grave (Cassette Demo), 3) Mistress And Maid (Cassette Demo)
Pauw & Mystery Jets	Bubblegum/High Tide	Universal Music	Slit LP	Split LP- SIDE A: 1) Pauw- Bubblegum 2) Mystery Jets - Bubblegum SIDE B 3) Mystery Jets- High Tide 4) Pauw- High Tide
Pearl Jam	State Of Love & Trust / Breath	Legacy	7" Vinyl	These x2 singles first appeared on Cameron Crowe's "Singles" soundtrack over 25 years ago. Packaged together here as a double gatefold 7" single.
Penguin Cafe & Cornelius	Umbrella EP	ERASED TAPES	LP	Worlds collide as Penguin Cafe and Japanese producer Cornelius' mutual admiration for one another led to them joining forces for this four-track 'Umbrella EP'. The pair reworked and reimagined existing tracks of their own, alongside two new Penguin Cafe songs. Limited to an edition of 1000 copies worldwide, the complimentary sounds of Penguin Cafe on piano and strings, merged with the electronic soundscape of Cornelius, form this special Record Store Day 12" on Erased Tapes.
PENTANGLE	FINALE...an evening with	VINYL180	3LP	Limited Edition three disc set in a slipcase with programme from original 2008 tour.
Peter Baumann / Conrad Schnitzler	Split	Bureau B	12"	Previously unreleased tracks from Peter Baumann (ex Tangerine Dream) and Conrad Schnitzler
PETER HOOK & THE LIGHT	CLOSER - LIVE IN MANCHESTER VOL. 1	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / WHITE VINYL / PETER HOOK & THE LIGHT PERFORM JOY DIVISION'S CLOSER ALBUM
PETER HOOK & THE LIGHT	CLOSER - LIVE IN MANCHESTER VOL. 2	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / GREY VINYL / PETER HOOK & THE LIGHT PERFORM JOY DIVISION'S CLOSER ALBUM
PETER HOOK & THE LIGHT	MOVEMENT - LIVE IN DUBLIN VOL. 1	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / BLUE VINYL / PETER HOOK & THE LIGHT PERFORM NEW ORDER'S MOVEMENT ALBUM
PETER HOOK & THE LIGHT	MOVEMENT - LIVE IN DUBLIN VOL. 2	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / WHITE VINYL / PETER HOOK & THE LIGHT PERFORM NEW ORDER'S MOVEMENT ALBUM
PETER HOOK & THE LIGHT	POWER CORRUPTION AND LIES - LIVE IN DUBLIN VOL. 1	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / WHITE VINYL / PETER HOOK & THE LIGHT PERFORM NEW ORDER'S POWER CORRUPTION AND LIES ALBUM
PETER HOOK & THE LIGHT	POWER CORRUPTION AND LIES - LIVE IN DUBLIN VOL. 2	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / RED VINYL / PETER HOOK & THE LIGHT PERFORM NEW ORDER'S POWER CORRUPTION AND LIES ALBUM
PETER HOOK & THE LIGHT	UNKNOWN PLEASURES - LIVE IN LEEDS VOL. 1	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / GREY VINYL / PETER HOOK & THE LIGHT PERFORM JOY DIVISION'S UNKNOWN PLEASURES ALBUM
PETER HOOK & THE LIGHT	UNKNOWN PLEASURES - LIVE IN LEEDS VOL. 2	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / WHITE VINYL / PETER HOOK & THE LIGHT PERFORM JOY DIVISION'S UNKNOWN PLEASURES ALBUM
PETER HOOK & THE LIGHT	UNKNOWN PLEASURES - LIVE IN LEEDS VOL. 3	LET THEM EAT VINYL	LP	RSD EXCLUSIVE RELEASE / GREY VINYL / PETER HOOK & THE LIGHT PERFORM JOY DIVISION'S UNKNOWN PLEASURES ALBUM
Peter Schilling	Major Tom	Rhino	Limited 1 x 42g 7" picture disc	Side A: Major Tom (Coming Home) 4:56 Side B: Major Tom (Völlig Lösgelöst) 3:56 Theme Song from the "Deutschland 83" TV Series
Phil Campbell and The Bastard Sons	Phil Campbell and The Bastard Sons	UDR	LP	Phil Campbell and The Bastard Sons EP to be released as a limited edition picture vinyl 180grams in a gatefold.
Phil Odgers	Roll To The Left	Vinyl Star	LP	Phil 'Swill' Odgers is well known as one half of the legendary joint vocal strike force of The Men They Couldn't Hang. He is also highly regarded as a solo singer/songwriter in his own right and this brilliantly fresh new album brings his songwriting prowess into sharp, bright, focus. Lyrically this is a collection of unique tales with cinematic imagery - from kitchen sink realism and

				<p>social commentary to technicolor splendor. The album, in the main, was recorded in the studio built for Kirsty MacColl by Steve Lillywhite in their family home in Ealing. The studio resonates with musical history and Phil was also lucky enough to be able to use guitars previously owned by Kirsty. Musically the album has many levels – it takes Phil Odgers’ warm melodic voice and rhythmic strumming as a starting point, adds a bit of double bass, fiddle and lead guitar in all the right places. It’s never crowded. ‘The Train’ has a genuine Johnny Cash feel ...in fact, on that track, Swill played the actual Martin guitar once owned by Johnny Cash. ‘Blue Skies And A Saturday Job’ showcases the unusual combination of acoustic guitar with baritone and tenor sax whilst the albums only cover song, ‘Long Stem Rose’, is lovingly embraced by cornet, flugelhorn, trumpet and bass trombone. ‘Mist On The Water’, perhaps the fullest song on the album, has a full string arrangement with violins, violas and cellos adding extra depth. Piano and Drums also make a brief appearance but nothing is overplayed giving the entire album a beautifully understated feel. Phil Odgers and producer James Knight made a point of only using real instruments and live performances – no auto tune here, this is as real as it gets folks! These organic and passionate sessions have resulted in a magical and deeply accomplished album by the UK’s most underrated singer....A full UK press campaign is under way with key reviews already confirmed in all the major magazines. Tracks 1. The Train, 2. Blue Skies And A Saturday Job, 3. No Getting Over You, 4. Mist On The Water, 5. Moving On Again, 6. Don’t Let The Bastards Grind You Down, 7. Too Cold For Me, 8. Long Stem Rose, 9. Tomorrow Will Be Fine, 10. Eddie Was, 11. Half Past 3</p>
Pink Floyd	London 1966 / 1967	Kscope	LP	<p>50th Anniversary Edition Picture Disc of these first ever studio recordings from the classic 1960’s Pink Floyd line-up. Only available as a special Record Store Day release on eye-catching picture disc vinyl</p>
Pink Floyd	Interstellar Overdrive	Rhino	1 x 180g 12" Black vinyl single with poster & postcard	<p>An 11 minute long, previously unheard / unreleased recording from 1966. Pink Floyd designer Peter Curzon will be creating artwork. Black vinyl, 180 gram, track on one side only, reverse side plain. 331/3 rpm. Including fold-out poster and postcard.</p>
Placebo ft David Bowie	Without You I'm Nothing	International	V12	<p>First ever pressing of ‘Without You I’m Nothing’, the Placebo single featuring the vocals of David Bowie. Originally released in 1999 on CD only, it will be released for the first time on vinyl exclusively for Record Store Day 2017. This 12" picture disc is limited to 5000 copies only.</p>
POLIÇA	Lipstick Stains / Still Counts AA	Memphis Industries	7"	<p>Brand new double A side 7" from POLIÇA</p>
Popol Vuh	Cobra Verde (Original 1987 Motion Picture Soundtrack)	One Way Static	LP (Green Vinyl)	<p>One Way Static Records presents exclusively for Record Store Day 2017: COBRA VERDE (Original 1987 Motion Picture Soundtrack composed by POPOL VUH). Born as Florian Fricke’s brainchild , Popol Vuh needs little introduction, the band stayed active between the late 1960s & late 1990s (until Florian’s passing in 2001). Born as Florian Fricke’s brainchild , Popol Vuh needs little introduction, the band stayed active between the late 1960s & late 1990s (until Florian’s passing in 2001). Regarded as pioneers in avant-garde German electronic music, their early works practically laid down the foundations for ‘Kosmische Musik’ (Space Music) with the then new sounds of the Moog synthesizer joined with ethnic percussions. Later the group evolved to include all kinds of instruments (both electric and acoustic alike) shrouding their music in a spiritual & introspective mystical aura. Popol Vuh influenced many other European bands with their uniquely soft but elaborate instrumentation, which took inspiration from the music of Tibet, Africa and pre-Columbian America. With music sometimes described as "ethereal", they created soundscapes through psychedelic walls of sound, and are regarded as precursors</p>

				<p>of contemporary 'world music', as well as of 'new age' and 'ambient'. The band regularly contributed soundtracks to the films of Werner Herzog that include classics like 'Aguirre', 'Nosferatu', 'Heart Of Glass' & of course 'Cobra Verde'. Cobra Verde (featuring Klaus Kinski) was the final collaboration between Popol Vuh & director Werner Herzog. Originally released in 1987, this is the first time the soundtrack gets a well deserved vinyl re-release. Cobra Verde (featuring Klaus Kinski) was the final collaboration between Popol Vuh & director Werner Herzog. Originally released in 1989, this is the first time the soundtrack gets a vinyl release outside of Europe. Regal chants accompanied by hand drums, guitars, piano and clavier in a sacred manner are alternated with synthesizer themes that have a tense/dramatic & haunting effect. African ceremonial music and the Choir of the Bavarian State Opera corner this as a landmark meditative & ambient piece of cosmic music. Out of print since 1987, now back available as a gorgeously packaged deluxe vinyl edition, exclusively for Record Store Day 2017. Strictly limited to 1000 copies on green vinyl with printed insert and extensive liner notes. A necessary purchase for both Popol Vuh fans and Herzog collectors.</p>
PPK	Tall Stories of The Only Ones with Robert Palmer	1960's Records	7"	<p>This record is a fitting tribute to the late Robert Palmer and to Mike Kellie, who sadly died whilst we were working on this release. Thankfully John Perry is still with us. 1960s Records are delighted to announce the release of a brand new 7" vinyl single by the trio PPK - Robert Palmer with John Perry & Mike Kellie of The Only Ones. Underneath Island Records HQ in St. Peter's Square, Hammersmith lay a compact 24 track studio much favoured by cognescenti on account of its fabulous sound. Keith Richards used it to listen back to live Rolling Stones shows. The echo chamber was a favourite of Bob Marley. Unlikely combos of musicians from Steve Winwood to Peter Tosh jammed together there. One such evening in the summer of 1978 saw John Perry and Mike Kellie of The Only Ones record with Robert Palmer. The Tall Stories track that resulted took Palmer in a new, grittier direction. Kellie's rock-steady beat aligned with Palmer's own bass playing and Perry's melodic guitar brought the sparse loping sound of Free bang up to date. Sadly record company politics prevented the release of this track and the tapes were mislaid until 2016, when a cassette version turned up. Careful tape transfer and remastering has polished this performance into a jewel that does all three protagonists great credit. The B-side instrumental was cut at the same session. A. Tall Stories (Palmer / Perry / Kellie) B. Kellie's Blues (Perry / Kellie)</p>
Pretty Things, The	The French EP's 196-1969	Madfish	5 x 7" Single	<p>Madfish are releasing The French EP's 1964 – 1969 as a 20-track special Record Store Day box set collection of The Pretty Things' 7" vinyl EP's from the beginning of their career, charting their movements through R&B, Soul and Psychedelic Rock.</p>
Priests	Early Recordings	Tough Love	LP	<p>LP vinyl (opaque white) 1000 copies. Priests' Early Recordings combines the band's first two cassette-only tape releases, originally recorded in 2011 and 2013. The small run cassette releases were originally intended to be for purchase only at the band's live shows. "We didn't want everybody to hear it," said drummer Daniele Daniele. "We were still learning our instruments, so these tapes were not intended to impress the world, just document where we were for our own sake." Daniele met vocalist Katie Alice Greer the same week she arrived in Washington, DC to complete a fellowship at Georgetown University, and the two decided to start a band. Guitarist GL Jaguar joined soon after, and bassist Taylor Multz completed the lineup the following year. Tape 1 was recorded by Jaguar in his parent's basement in Maryland. The band had existed for one week, and the trio had written four songs. "I was very eager to have evidence of the band exist for myself,</p>

				because I didn't know how long it would last, and I wanted to make music more than anything, said Greer. "Diet Coke", the band's first song, is a hundred second blast of pummeling energy and what would become Jaguar's signature riffage.
Primal Scream	Mixamatoxis	First International / Ignition	12"	A Primal Scream Remix EP, with a stellar line-up of remixers, including classic Primal Scream collaborator Brendan Lynch and the Anton Newcombe (Anton's Big Belly Nothing Bobby Selassie Primal Jah Mix) remix which was number 1 in the ZZub chart last year.
Prince	I Wish U Heaven	Rhino	1 x 140g 12" Black vinyl single	12" Single re-issue
Prince	Batdance	Rhino	1 x 140g 12" Black vinyl single	12" Single re-issue
Prince	Sign 'O' The Times	Rhino	1 x 140g 12" Black vinyl single	12" Single re-issue
Prince	I Could Never Take the Place of your Man	Rhino	1 x 140g 12" Black vinyl single	12" Single re-issue
Prince	Partyman	Rhino	1 x 140g 12" Black vinyl single	12" Single re-issue
Prince	Little Red Corvette / 1999	Warner Bros.	7" Picture Disc	
Prince and The Revolution	Pop Life	Rhino	1 x 140g 12" Black vinyl single	12" Single re-issue
Procol Harum	A Whiter Shade Anniversary EP	Bucks Music	12"	This 12 EP of the first ever Procol Harem sessions includes material never before released on vinyl. To celebrate the 50th Anniversary of A WHITER SHADE OF PALE, Record Store Day 2017 presents the definitive Procol Harum collectors item. All the recordings made by PROCOL HARUM at their first and second recording sessions - which spawned the international hit singles' A and B sides are included exclusively in this package, including a full length mono instrumental of the classic A side. 50th Anniversary stereo mixes of unedited full length versions of A WHITER SHADE OF PALE and LIME STREET BLUES are exclusive to this release, and stereo mixes of other tracks recorded at these sessions are included, which are previously unreleased on vinyl.
Proper Ornaments , The	Wooden Head	Fortuna Pop!	LP	Mean mr mustard coloured vinyl. Repress of the second album which has been out of print for a long time. 500 copies only. Mining the rich territories of The Velvet Underground and The Beach Boys, their debut album proper "Wooden Head" features fourteen thrillingly taut and melodic pop songs with a deep, dark undercurrent. Comprised of Argentinian Max Claps and James Hoare (also of Veronica Falls) – who both sing and write the songs – and joined by Daniel Nellis (bass) and Robert Syme (drums), the band have already shared stages with the likes of Real Estate, Woods, Crystal Stilts, Toy and Metronomy. Maximo Claps arrived in London in 2008 on a one-way ticket from Buenos Aires, aided by former Rolling Stones manager Andrew Loog Oldham. Oldham had produced a record by Claps' Argentinian band of the time but the group had fallen apart in a mess of drugs and acrimony and Claps' family were attempting to intervene by sending him to a mental hospital. The only option seemed to be to flee the country. As Claps recalls, "The day before flying to the UK I got run over by a car and had to escape hospital in order to make it so I arrived with bandages and my head all stitched up." A few weeks later Max walked into the vintage clothes shop where James Hoare sat behind the counter reading a book on The Velvet Underground, and attempted to cause a diversion while his kleptomaniac girlfriend stole a pair of boots. "She didn't steal them in the end," says Max. "They

				<p>weren't her size". However, the shop assistant and the would-be accomplice bonded over a mutual love of the Velvets, Love, Felt and West Coast pop and began writing together, taking their name from a song by the pioneering soft psych band The Free Design. In 2010 they released their first single, "Recalling", following it up with a five-song EP for London label No Pain in Pop. In 2013 Lo Recordings released all their output to date on a collection titled "Waiting for the Summer", followed by the single "First Step Out" in February 2014. Their new album was recorded at a studio in Hackney, as well as at home in their old flat in Whitechapel on a broken 8-track reel-to-reel bought off eBay from an angry guy who threatened to shoot them and chop off their balls when they attempted to return it - a terrifying experience for a pair of skinny indie boys. Taking inspiration from Berlin-era Lou Reed, Jesus and Mary Chain's "Darklands", The Television Personalities and West Coast Pop Art Experimental Band, the songs are breezy and easy on the ear, with sublime harmonies and chiming Byrdsian guitar, but with a darker twist and a pervasive air of melancholy. Stand-out tracks include the beautiful but sad "Summer's Gone" (about mental illness), "Magazine" (an upbeat number written from the perspective of a bullet in the barrel of a gun) and "You'll See" (about how when you die you'll see everyone you know, all there lined up in a row). With "Wooden Head", The Proper Ornaments prove that it is still possible to create an album of pure pop perfection. Max's girlfriend may not have stolen the boots, but The Proper Ornaments are about to steal your heart. "The joint project of James and Max, through romantic drama that borders on that of The Libertines. And when you hear The Proper Ornaments you'll see why it's all worth it. It's like they're meant for each other, like Hugh Grant and Julia Roberts" - Loud & Quiet LIVE: Booking Agent – Ed Stringfellow @ The Agency. Band have previously supported Metronomy and Toy on tour. UK tour scheduled for Autumn. PRESS: Uncut , Mojo, NME, Clash, Loud & Quiet and Artrockers all confirmed so far, loads more tbc</p> <p>Tracklisting: 1. Gone 2. Sun 3. Ruby 4. Now I Understand 5. Don't You Want To Know (What You're Going To Be) 6. Magazine 7. Stereolab 8. Step Into The Cold 9. Tire Me Out 10. Always There 11. Summer's Gone 12. What Am I To Do? 13. You Shouldn't Have Gone 14. You'll See</p>
Proper Ornaments, The	Waiting for the Summer	Tough Love	LP	<p>LP (transparent yellow vinyl). Following the release of Foxhole in January of this year, Tough Love will issue on vinyl for the first time The Proper Ornaments debut long-player, Waiting for the Summer: a compilation of their first 10 songs, originally released on CD in 2013. What they said in 2013... Is perfect pop still possible? It's hard to imagine, but the answer is Yes, and The Proper Ornaments are here to prove it. A timeless beauty that reminds us of The Velvet Underground and The Jesus & Mary Chain and yet sounds classic and effortlessly original. Produced by Charlie March of NZCA Lines and featuring ten golden nuggets of pure pleasure. James Hoare and Max Claps formed The Proper Ornaments in 2010. The first line up included bassist Michael Lovett and Lets Wrestle front man Wesley Patrick Gonzalez. Micheal went on to form NZCA LINES, but Wes remained part of the tag team thanks to a nifty half nelson and the offer of a night in the corner of London's darkest stages and the theft of his organ.... A 1. Waiting for the Summer 2. Are You Going Blind? 3. Who Thought? 4. Drop Off 5. Recalling B 6. You Still 7. Shining Bright 8. Riverboat 9. Nervous Breakdown 10. Take a Break</p>
Psychic Tv	Fishscales Falling - A Smorgasbord of Delights - Mixtape Vol 2	Sweet Nothing	12"	<p>Limited to 1000 / Blue-Green Splatter vinyl. 2nd in the series of Psychic TV Mixtapes. Track listing: Side A: No Good Trying; Higher And Higher; In Thee Body; Alien Sky (Orchestral Excerpt); Bass Is The Place For Storytellers; Excerpt from 'Shadow In The Sun' - Side B: Thee Leg Song (Rehearsal); The Invisible Establishment; Suspicious – Psychic TV With Cult Of Youth (Excerpt); Godstar; Alienist</p>

(Applied Sedative) Remix				
Puccio Roelens	LA MUSICA DI PUCCIO ROELENIS	SONOR MUSIC EDITIONS	LP	Limited edition / Italian Library music
R.L. Burnside	Long Distance Call: Europe, 1982	Fat Possum Records	LP	Smoke colored vinyl, 180 gram, download card. The unreleased 1982 acoustic recordings of RL Burnside's trip to Groningen Netherlands.
Raincoats, The	Fairytale In The Supermarket EP	We ThRee	7"	We ThRee announce the reissue of The Raincoats' legendary first 7" E.P. originally released on Rough Trade Records in April 1979, and has been commercially unavailable since its first release. 'Fairytale in the supermarket' currently features in Mike Mill's widely acclaimed and Golden Globes nominated new film '20th Century Women'. We ThRee is The Raincoats' own label and we will release the EP on Record Store Day 2017. Digitally re-mastered from original masters. Original monoprint sleeve design by Ana da Silva. 33 1/3 series book on 'The Raincoats' LP launches 5 October 2017. Live dates in UK and USA planned for October/November 2017. // I really don't know much about The Raincoats except that they recorded some music that has affected me so much that whenever I hear it I'm reminded of a particular time in my life when I was (shall we say) extremely unhappy, lonely and bored. If it weren't for the luxury of putting on that scratchy copy of The Raincoats' first record, I would have had very few moments of peace. Kurt Cobain. // Side 1 Fairytale in the supermarket Side 2 In love, Adventures close to home
RAM Trilogy	RAM Trilogy Chapters 1 to 6	RAM Records	LP Box Set	a very special boxset that will see for the very first time, the iconic Ram Trilogy Chapters 1 to 6 (produced by Andy C, Shimon & Ant Miles) brought together in a bespoke set. It will also include a set of custom, 1 off slip matts. The seminal 6 parts released from 1998 to 2002 by RAM Trilogy (Andy C, Ant Miles & Shimon) brought together for the very first time in a limited edition boxset. In celebration of 10 years RSD & 25 Years of RAM Records
Ramones	Ramones Singles Box	Rhino	10 x 43g 7" Black vinyl singles box	10 x Repro US 7" Singles / Cigarette box / 7 x 7" pic bags Numbered. All pre-1980 US singles by the Ramones.
Randy Newman	Studio Albums 1968 - 1977	Nonesuch	5LP Set	Five classic albums spanning 1968-1977 (<i>Randy Newman; 12 Songs; Sail Away; Good Old Boys; Little Criminals</i>) – 5 x 140g vinyl packaged in rigid slipcase
Reaction	Old School Rules EP	Tarbeach Records	CD EP	The release is specifically to tie in with RSD in Glasgow. Our local store (Love Music Glasgow) has sold a ridiculous amount of our album and split single from last year and have asked us to be part of RSD in 2017.
Red Cords	Gonna Find my baby	Nerve Centre	7"	A Gonna Find My Baby B Bad Moon Brain • Brand new label debut vinyl release • Both tracks are exclusive new tracks • Nerve Centre has built up a good name worldwide with its associations with other DIY labels such as Girlsville in its Tape releases
Red Hot Chili Peppers	Go Robot / Dreams Of A Samurai	Warner Bros.	12"	One 12" inch 4/4 picture disc Clear vinyl sleeve Marketing sticker Silver RSD Exclusive sticker
Remarc	R.I.P / Ice Cream & Syrup	Suburban Base Records	12" only	Celebrating the founding 25 years ago of the legendary Drum & Bass / Jungle label - Suburban Base Records. We have chosen 1 key title for the first 5 years of the label to reissue a vinyl release for Record Store Day 2017 on clear vinyl. Not been available on vinyl since the 90s! From 1995, Remarc 'The King of the Amen Breaks' RIP and Ice Cream & Syrup Soundcloud: https://soundcloud.com/newstate-promo/sets/remarc-rip-ice-cream-syrup
Residents, The	Diskomo Goosebump EP (expanded)	Music On Vinyl	1LP	RESIDENTS – DISKOMO/GOOSEBUMP EP (EXPANDED EDITION) • 180 gram audiophile vinyl • Expanded Edition featuring 3 bonus tracks ; "Diskomo 1992", "Diskomo 2000" & "Twinkle 2000"

				<ul style="list-style-type: none"> Limited edition of 1000 numbered copies on Transparent Red <p>TRACK LISTING:</p> <p>SIDE ONE</p> <ol style="list-style-type: none"> Diskomo Diskomo 2000 Diskomo 1992 <p>SIDE TWO</p> <ol style="list-style-type: none"> Twinkle 2000 Disaster Plants Farmers Twinkle <p>Info: This year's traditional MOV/Residents RSD release is the expanded edition of the Diskomo / Goosebump E.P. ! This "new" version has no less than 3 bonus tracks: "Diskomo 1992", "Diskomo 2000" & "Twinkle 2000"</p> <p>All sounds heard on the "Goosebump" tracks were originated on toy instruments. The Drawing on the back sleeve was done by Jad Fair of Half Japanese.</p> <p>Limited to 1000 numbered copies on Beautiful Transparent Red.</p> <p>Youtube: https://www.youtube.com/watch?v=GHO6EogRNwY</p>
Revolutionaries	Green Bay Dub	Burning sound	LP	1979 Revolutionaries Classic Dub album Green Bay Dub, a project by Linval Thompson, released on 180gram Vinyl.
Robb Johnson	The Beautiful Dark	Irregular Records	10"	This is an exclusive RSD release, 6 of my most popular songs re-recorded live in the studio. I love RSD, & I'm very keen to support vinyl & independent shops. Also excited to be doing my first 10'!
Robert Johnson	The Centennial Collection	Legacy	x3 LP Vinyl	All x42 known recordings from the 1936 & 1937 sessions. First time on one Vinyl package. Deluxe tri-fold with exclusive poster (featuring the original labels of Johnson's 78RPM singles). Numbered.
Rodney P	Untitled	Dinked	7"	This track was the title track for the BBC4 documentary "Hip Hop World News" which was hosted by Rodney P. The track was produced by Max Cyrus who has also produced for another BBC documentary "Black Is The New Black" as well as the up and coming Breakin Convention theatre production by Jonzi D. We are hoping to create a special package with white vinyl, picture sleeve and a booklet OR photo insert.
Rosie Crow	Can't Follow	Easy Action	7"	<ul style="list-style-type: none"> Exclusive brand new track which will be featured in this year's upcoming movie "Stoner Express" featuring the last appearance of Howard Marks B side is an exclusive new recording of Charlottes Song which is on Rosie's debut 4 star album A. Can't Follow B. Charlottes Song (alt Version). Pink Vinyl
Royal Philharmonic Orchestra, Tolga Kashif	The Queen Symphony	Warner Classics	LP	<p>The first-ever vinyl release of The Queen Symphony - an epic orchestral work based on the music of Queen</p> <p>"Imagine a composer... let loose with the entire Queen catalogue... and a vast orchestra and a huge choir. Then you'll be close to imagining where this work begins" (Brian May)</p> <p>A must-have item for Queen fans as an officially sanctioned Queen branded product. Deluxe 2x180g LP gatefold sleeve,</p>

				gold foil outer sleeve design, spot varnished inner-sleeves.
Ruben Vine	The Life and Times of An Imaginary Rock Star	A.O.F Records	LP	500 Limited Edition hand-numbered double vinyl albums with 28 page full colour comic. This is a story based album narrated by the renowned British actor Michael Jayston. It is made up of songs intersected by narration tracks set to music. A mix of dark humour and social commentary on current themes. The comic is illustrated by the Spanish artist Francisco Maldonado. Drawing from and parodying influences such as Jeff Wayne's War of the Worlds, Star Wars, etc
RUSH	Cygnus X-1	International	12"	2017 marks the 40th anniversary of A FAREWELL TO KINGS, to kickstart the celebration Books I & II of "Cygnus X-1" are newly compiled together for the first time ever as an audiophile 180g vinyl EP with brand new artwork by longtime Rush artwork creative director Hugh Syme.
Ryo Kawasaki	Selected Works Part 2 - 1976 to 1980	Nu Northern Soul	1LP Picture Sleeve with LTD Edition Poster	Rare Japanese gems. Inc LTD vinyl frame sized poster
Saltfen / Siah	You Flexi Thing Vol 2: Awkward Squid	Repeat	7"	Punk/indie rock from Bury St Edmunds scene. Flexi disc format.
Sam Gopal	Escalator	MORGAN BLUE TOWN	LP	180 gram Vinyl, Gatefold Sleeve reissue of the 1969 album featuring Motorhead's Lemmy. Packaged with their previously unreleased 7" single 'Horse/Back Door Man' as listed in Record Collector, plus a free Download Code.
Santana	Woodstock 1969	Legacy	LP Vinyl	Breakthrough live performance from The Woodstock Music & Art Fair, Aug '69.
Saxon	Into The Labyrinth	Demon Records	Picture Disc	Released in 2009, "Into The Labyrinth" features the classics "Valley Of The Kings" and "Come Rock Of Ages". Issued as beautiful picture disc for Record Store Day 2017, the A-side features the original cover painting by Saxon's artist-in-residence Paul Gregory and the B-side features a painting by Kai Swillus.
Say Sue Me	Say Sue Me	Damnably	7" EP	4 track EP with 2 from previous CD releases (not available outside Korea) and 2 new tracks. On Yellow transparent Vinyl. First Vinyl release from the band and first outside of Korea. The band tour the UK in May and will have a UK PR campaign & this is also fundraising for the band's drummer 'Semin' who is in a Coma at the moment.
Sex Pistols	God Save Sex Pistols	UMC/Universal UK	1LP	Made up of the original tracklisting for the album before it became 'Never Mind The Bollocks', with slightly different version of tracks and completely different artwork. Featuring 11 studio tracks ('NMTB' was 12). This version does not feature 'God Save The Queen' or 'Bodies' but includes 'Satellite' (which was later the b-side of 'Holidays in the Sun'). 180gm black vinyl.
Sharon Jones & The Gospel Wonders	Heaven Bound/Key To The Kingdom	Daptone	7"	
SHIRLEY COLLINS	Shirley Sings Irish	Fledg'ling Records	7"	At the beginning of her recording career, Shirley Collins made a series of 7" EPs for the Collector label. Originally released in short press runs, these rare early recordings have been very hard to find for nearly five decades. Re-mastered for vinyl. Just like the original release, this 7" EP comes in a front-laminated, flipback sleeve, but with a beautiful new inner bag illustrated with rare photographs.
Shit Girlfriend	Mummys Boy/ I Don't Wanna Die	PNK SLM	7" Colour Splattered vinyl	Exclusive for Record Store Day
Shocking Blue	At Home	Music On Vinyl	1LP	SHOCKING BLUE – AT HOME + 4 BONUS TRACKS! <ul style="list-style-type: none"> • 180 gram audiophile vinyl • Gatefold sleeve • Includes 4 bonus tracks • Featuring the hit singles "Venus" and "Love buzz" • Record Store Day 2017 • First ever coloured vinyl edition • Limited pressing of 2.500 numbered copies on "Shocking Blue" coloured vinyl

• 750 Only available for RSD UK!				
Sia	This is acting (Spotify Sessions)	RCA	LP Vinyl	Exclusively recorded for Spotify & first time available anywhere physically.
Sisterhood	Tunnels (Bicep rmx) / Believe (Tin Man Rmx)	Tief Music	10" Vinyl	Limited dual release Re-issue
Slaughter & The Dogs	Cranked Up Really High	INTERFERENCE	LP	HAND NUMBERED COLOURED VINYL W/ INSERT. Slaughter & the Dogs were one of the first punk rock bands on the English scene in 1976, hailing from the notoriously tough Manchester suburb of Wythenshawe (once the skinhead capital of the North). Although never fully embraced by the punk fashionistas down in London, The Dogs embodied the British sound more than anyone knew it. Hauled around London by Malcolm McLaren, they personified the true urban instincts of rock 'n' roll with a homage to Mick Ronson, The Sweet, New York Dolls and Lou Reed in venues such as The Roxy, Nashville and The Vortex. Interference proudly presents the cutting edge of British punk with what is arguably, the first ever punk rock recordings made in England in 1976. Coupled with outtakes, demos, live tracks and their rare 1977 debut single, this edition also boasts rare interviews and background liners.
Slaves	Take Control	Virgin EMI	LP	A rose gold foil cover, exclusive white vinyl of Take Control with 35mm photodiary
Slick Rick	The Great Adventures Of...Children's Book	Get On Down	7"/Book/CD	Get On Down, known for its unique approach to packaging hip-hop classics, has come up with another winner here, presenting the lyrics to this immortal rap tale in never-before-seen form. Rick's lines from the song are re-created in visual form in a 16 page book with a puffy cover – presented like a legit children's book, thick pages and all. From the little boy who was misled to the tense police chase, to the unsure children hearing the story from their "uncle Ricky," this is the most unique way the story has ever been presented. Of course there is music to match – for Record Store Day the exclusive package includes a picture sleeve 45 with "Children's Story" and "The Moment I Feared" (with artwork taken from the original "Children's Story" 12-inch), and a CD of The Great Adventures of Slick Rick, the 1988 Def Jam album that made Rick a worldwide star. The CD was first issued in 1988. The book is all new. The 7" was never released as such. 7 track listing : A Side Children's Story B Side The Moment I Feared. CD: 1. Treat Her Like A Prostitute 2. The Ruler's Back 3. Children's Story 4 The Moment I Feared 5 Let's Get Crazy 6 Indian Girl (An Adult Story) 7 Teenage Love 8 Mona Lisa 9 KIT (What's The Scoop) 10 Hey Young World 11 Teacher, Teacher 12 Lick The Balls
Small Faces, The	In Session At The BBC 1965-66	Immediate	2LP	<p>The Small Faces incredible live studio session performances have been lovingly transferred from newly discovered BBC transcription discs and reveal a fuller, more dynamic sound than ever heard before.</p> <p>Featuring Steve Marriott's wonderful and insightful interview with Brian Matthew, only recently found in America. Also including a reel-to-reel tape that a young fan had used to record one of his favourite bands as they performed on the radio. It's rough and ready and certainly not what you would expect to find on audiophile quality vinyl but it's the only tape recording in existence of the Small Faces' session for the Joe Loss Pop Show.</p> <p>These recordings and Steve's interview were issued for the first time in 2015 as part of 'The Decca Years' 5CD box set and are now making their vinyl debut.</p>
Small Faces, The	Broadcast 66 EP	1960's Records	7"	Beat ! Beat ! Beat ! was a German rock music show that ran from 1966 to 1969, broadcast jointly on Hessischer Rundfunk and the US Armed Forces Network, which explains why the audience consisted of German and

				American teenagers, no doubt dependents of US military personnel stationed in Frankfurt. The Small Faces show was broadcast in September 1966 from the Stadthalle in Offenbach and finds the group at the peak of their career doing versions of their four current hits along with an energetic interview in English and German with Stevie Marriott. Side One 1. Hey Girl (Marriot/Lane) 2. All Or Nothing (Marriot/Lane) 3. Band Introduction Side Two 1. What'Cha Gonna Do' Bout It (Samwell/Potter) 2. Sha-La-La-Lee (Lynch/Schuman) 3. Steve Marriott Interview
Smiths, The	The Boy With The Thorn In His	Rhino	1 x 43g 7" Black vinyl (dinked)	Building towards the overall plan for the Queen Is Dead releases next year there will be a 7" single featuring two previously unreleased versions of The Boy With The Thorn In His Side and Rubber Ring:A. The Boy With The Thorn In His Side (demo mix) B. Rubber Ring (early Drone Studios version)
Snapcase	Lookingglasself	Victory Records	LP	<ul style="list-style-type: none"> • 1st time in print in over 10 years. • Never before released on colored vinyl. • Includes MP3 digital download card.
SOLITUDE AETURNUS	ADAGIO	BACK ON BLACK	DLP	RSD EXCLUSIVE REISSUE / GREY VINYL
SOLITUDE AETURNUS	ALONE	BACK ON BLACK	DLP	RSD EXCLUSIVE REISSUE / CLEAR VINYL
SOLITUDE AETURNUS	IN TIMES OF SOLITUDE	BACK ON BLACK	DLP	RSD EXCLUSIVE REISSUE / WHITE VINYL
Sonz Of A Loop Da Loop Era	Far Out	Suburban Base Records	12" only	Celebrating the founding 25 years ago of the legendary Drum & Bass / Jungle label - Suburban Base Records. We have chosen 1 key title for the first 5 years of the label to reissue a vinyl release for Record Store Day 2017 Press on clear vinyl . This peaked @ no 36 in the UK top 40 in Jan 1992 but is a rave classic. Not been available on vinyl since the 90s! B side is 'Higher' Soundcloud: https://soundcloud.com/newstate-promo/sets/sonz-of-a-loop-da-loop-era-far-out/s-B5cef
Sorrows ,The	Germany 65 EP	1960's Records	7"	Legendary Coventry freakbeat band the Sorrows were a tough, post-mod outfit, who signed to the Piccadilly label in 1964. These recordings come from December 1965 when they were captured on film for a German TV show, performing their only UK hit, Take A Heart, along with its follow-up, You've Got What I Want and the proto heavy rock-sounding Let Me In. All tracks except interview recorded live at Offenbach, Germany, December 1965. Side One: Take A Heart (Dallon), Let Me In (Dallon), Interview. Side Two: You've Got What I Want (Dallon), No, No, No (Dallon)
Soulnaturals	Love Says Yes	British Soul Standard	LP	RSD EXCLUSIVE
Soulwax	Belgica (An original soundtrack by Soulwax)	Play It Again Sam	Double 12"	Download card and limited 12x12 sticker sheet
Southside Johnny & Asbury Jukes, The	Live From E Street	Wienerworld	LP (12")	<ul style="list-style-type: none"> • Southside Johnny and the Jukes take on four Bruce Springsteen covers on this live vinyl EP • Recorded live in 2016 in Asbury Park (Springsteen's hometown) • Never released anywhere on any format until now! • Limited edition black vinyl
Spacemen 3	For All The Fucked Up Children	Space Age	LP	Space Age Recordings are pleased to announce the first official limited edition vinyl release of the album "For All The Fucked Children Of This World We Give You Spacemen 3" (Sonic Boom a.k.a. Peter Kember (Spectrum / E.A.R.) and Jason Pierce (Spiritualized)). "For All the Fucked Up Children" from the neo-psychedelic trio Spacemen 3 was first released as a bootleg record in 1995. The record consists of Spacemen 3's first ever recording session from 1984. The music itself sounds like a primitive version of what the group were to become; the dominating sound of the record is a slow, droning psychedelic blues performed with sparse instrumentation. A drum set is matched with a pair of distorted electric guitars, all of which provide a swirling

				<p>foundation for Jason Pierce's vocals. The album's liner notes replicated here are actually an early review of the band by Gary Boldie, where he contemplates the city of Rugby and finds it an odd source for this new sound, and he declares Spacemen 3 as the "all singing, all dancing answer to the problems of a grey 1985." Presented in a shrink-wrapped limited edition (1,000 copies only) on heavyweight (180 gram) transparent milky white coloured vinyl with printed card inner sleeve exclusively released for Record Store Day 2017. TRACKLISTING: Side 1: 1. Things'll Never Be The Same (4:53) 2. 2:35 (2:57) 3. Walkin' With Jesus (4:03) 4. Fixin'To Die (8.06) Side 2: 5. T.V. Catastrophe (7.18) 6. Things'll Never Be The Same (alternate mix)(4:40) 7. Walkin' With Jesus (alternate mix) (4.00)</p>
Spacemen 3	Recurring	Space Age	LP	<p>Space Age Recordings are pleased to announce an official limited edition vinyl release of the fourth and final Spacemen 3 studio album "Recurring"; the follow up to their seminal "Playing with Fire" album. By the time the album was recorded, relations between the band had soured to the extent that the record is essentially in two parts; the first five tracks on side 'A' written and performed by Sonic Boom a.k.a. Peter Kember (Spectrum / E.A.R.), and the last five tracks on side 'B' written and performed by Jason Pierce (Spiritualized). The lead track from the album "Big City" recently featured on the season 27 premiere of 'The Simpsons' being the sound track to Homer Simpson's wild night out on the town, mixing alcohol with prescription drugs. Presented in a shrink-wrapped limited edition (1,000 copies only) on heavyweight (180 gram) solid red coloured vinyl with printed card inner sleeve exclusively released for Record Store Day 2017. TRACKLISTING: Side 1: 1. Big City (Everybody I Know Can Be Found Here) (edited version) (10:50) 2. Just To See You Smile (Orchestral Mix) (3:19) 3. I Love You (5:32) 4. Set Me Free / I've Got the Key (5:11) 5. Set Me Free (Reprise) (1:50) Side 2: 6. Feel So Sad (Reprise) (2:46) 7. Hypnotized (5:57) 8. Sometimes (6:36) 9. Feelin' Just Fine (Head Full of Shit) (4:33) 10. Billy Whizz / Blue 1 (edited version) (7:33)</p>
Spacemen 3	Playing With Fire	Space Age	LP	<p>Originally released in February 1989 and after having been out of print on vinyl for nearly 20 years Space Age Recordings are pleased to announce an official limited edition vinyl release of the third and penultimate studio album "Playing with Fire" by Spacemen 3 (Sonic Boom a.k.a. Peter Kember (Spectrum / E.A.R.) and Jason Pierce (Spiritualized). Featuring the single "Revolution" first released in November 1988: "one of the best records released by an independent band this year. Adjectives that come to mind are unrelenting, punishing, psychedelic. The razor-blade riffs lead you into a sonic underworld of alienation, desolation and raw power...the band are one of the most interesting around. — Ron Rom, NME. "a powerful, anthemic "mind-melting crunch" (Ned Raggett, AllMusic). Presented in a shrink-wrapped limited edition (1,000 copies only) on heavyweight (180 gram) transparent orange coloured vinyl with printed card inner sleeve exclusively released for Record Store Day 2017. TRACKLISTING: Side 1: 1. Honey (3:01) 2. Come Down Softly to My Soul (3:46) 3. How Does It Feel? (7:58) 4. I Believe It (3:19) 5. Revolution (5:57) Side 2: 6. Let Me Down Gently (4:29) 7. So Hot (Wash Away All of My Tears) (2:38) 8. Suicide (11:03) 9. Lord Can You Hear Me? (4:34)</p>
Spencer Davis Group, The	Rambling Rose EP	1960's Records	7"	<p>This E.P. contains four Spencer Davis tracks broadcast in 1965 and 1966. "My Baby" features the vocals of Spencer Davis himself, whereas the other three tracks are sung by Stevie Winwood. "Please Do Something" was originally recorded by Don Covay, who had a big hit in America with "Mercy, Mercy". The French TV broadcast of "Keep On Running" has Stevie Winwood on fuzz guitar, and "Rambling Rose" is a Winwood original. Side 1 1. Rambling Rose 2. Please Do Something Side 2 1. Keep On Running</p>

(French TV 1966) 2. My Baby 3. Interview				
Spencer Morales feat Randy Roberts	Without Your Love (Kenny Dope / Sean McCabe / Spen & Thommy Remixes)	Quantize Recordings	12" Orange Coloured Vinyl	White vinyl
SPIRITS BURNING & DAEVID ALLEN	THE ROADMAP IN YOUR HEART (RSD)	GONZO	7	RSD EXCLUSIVE RELEASE / NEVER BEFORE HEARD RECORDINGS
SPOON	HOT THOUGHTS	MATADOR	12"	12" SINGLE INCLUDES A REMIX BY DAVE SITEK AND AN ELVIS COVER
Stephanie Kirkham	Easy As 1-2-3	Easy Action	7"	Limited edition of 500 Pink Vinyl 7" singles A Side never been on vinyl B side is unreleased track Produced and co-written by Phil Thornalley (Cure , Pixie Lott , Duffy, Bryan Adams,... co-writer of Natalie Imbruglia's 'Torn') Easy As 1-2-3 has been used in TV campaigns by Peugeot , EDF Energy and recently by U.S giant Miracle Gro
Stevie Nicks	Rarities 12"	Rhino	1 x 12" Black single, 6 track EP.	12" featuring tracks - from Bella Donna & Wild Heart deluxe editions.
Sting	Live At the Bataclan	Polydor	LP	6 Track LP, The tracks were recorded at Sting's recent performance at the reopening of the Bataclan
Stooges	Heavy Liquid	Easy Action	2xLP	<ul style="list-style-type: none"> • Blue Vinyl Limited pressing • Sleeve printed on special silver mirrorboard • With Printed inner sleeves • Remastered tracks from pre & post classic album raw power recordings • No Live material all studio / rehearsal tracks • London Material taken from original Multi track masters • Photos from the actual studio in London in 1972 by legendary photographer Mick Rock • Liner notes by Iggy Pop Bible author and ex Mojo editor Paul Trynka. In the year the Stooges Movie "Gimme Danger" by Jim Jarmusch is released across Europe. The legend that is The Stooges is gaining weight. With the sad departure of both Asheton brothers Ron & Scott who were as much a part of the stooges as Iggy Pop was. Now is the time to ensure we document what exists. With 'Heavy Liquid -The Album' we try n show the listener what this band were capable of and what utterly focused and dedicated musicians the band were despite the stories of individuals so far off the rails they made the likes of rolling stones and led zeppelin appear like choirboys. No, there was a sense of purpose.... an attack on the audience at large by very determined young men. Heavy Liquid,..assembled from everything from cassette recordings to Multi track master tape, it is a peep at what could have been ! Side A London 1972 1/I Got A Right 3.11 2/Louie Louie 2.56 3/Penetration 4.05 4/Instrumental 3.50 /Side B London 1972 1//Scene of the Crime 2.54 2//Gimme Some Skin 2.50 3//Money 2.38 4//Tight Pants 2.12 5/I'm Sick Of You 6.54 Side C New York 1973 1/Johanna 4.37 2/Rubber Legs 5.24 3/Open Up & Bleed 4.54 4/Pinpoint Eyes / Cry For Me 6.46 Side D Detroit –New York 1973 1/Cock In My Pocket 3.52 2/Head On 5.42 3/Wild Love 5.07 4/Till the end of the night 6.59
Sublime	Sublime - Badfish EP	International	12"	Sublime spark up the 25th anniversary of 40 OZ TO FREEDOM with a first time on vinyl release of the BADFISH EP with expanded art and photos.
Sugar	Copper Blue (25th Anniversary Edition)	Demon Records	3LP	2017 is the 25th anniversary of Copper Blue, the Top 10 debut album by American alternative rock band Sugar. In 1992 NME voted it Album Of The Year, and it was also included in the book '1001 Albums You Must Hear Before You Die'. This limited edition reissue includes the classic album and a double LP of 'Live At The Cabaret Metro, 1992'. The live show has never been available before on vinyl. Format: 3LP Gatefold on silver, gold & blue coloured vinyl.
Sun Ra	Hello Mr. Schimmel	Gearbox	7"	A very special release for Record Store Day: a previously unreleased Sun Ra solo piano improvisation recorded in

				June 1990 during an interview with presenter and DJ Jez Nelson at the studios of Jazz FM in London.
Sun Ra	Discipline 27-11	Strut	LP	First official reissue of a Sun Ra 1973 classic. Remastered from original tapes, featuring 180g vinyl and all original artwork. Includes 12" insert sheet featuring rare photos and new liner notes by Francis Gooding (The Wire)
SunPalace	Rude Movements (Part I & II)	BBE	7"	Exclusive Edits by Mike Collins (SunPalace) Rude Movements i sa cult record played by Mancuso at his epic Loft Parties
Super Furry Animals	International Language Of Screaming	BMG	7" coloured vinyl	Replica / 20th anniversary of 1997 single. Picture disc with artwork designed by legendary SFA artist Pete Fowler. From the SFA album 'Radiator', 1997. SFA UK tour Dec 2016.
Superchunk	Cup Of Sand	Merge Records	3LP	3LP is wide spine gatefold + full album download. I'll be honest: this compilation came out 14 years ago, and I still don't recognize the titles of 60% of these songs, despite drumming on all but one of them. You think Alan Alda remembers every M*A*S*H episode? I'm sure he can give a scene-by-scene breakdown of the show's now-legendary final installment ("Goodbye, Farewell and Amen") and yet have no memory whatsoever of the episode where they help an injured cow give birth ("The Birthday Girls"). It doesn't mean that one episode is better than the other... ok... this argument doesn't hold water, and I can see that now. The songs on Cup of Sand may not have found homes on our studio albums, but that doesn't mean they are unworthy of your time. Sure, a few didn't make the grade, but most of these songs were recorded specifically for compilations, one-off 7"s, EPs, and soundtracks. "With Bells On"—a song I wrote the bulk of—was left off 1997's Indoor Living in an effort by the others to keep me from buying a new motocross bike with the publishing money I'd have received. I cover this in much greater detail in my upcoming memoir, Wrongs I've Endured (PenguinLite). This marks the first time Cup of Sand has been released on vinyl. We've even added three extra songs that weren't on the original album. This was done to give fans something special, but also to help us realize our dream of one day releasing a three-LP set that somehow has eight fewer songs than Sandinista! Yours in haste, Jon Wurster / Track Listing: SIDE A The Majestic, Reg, Her Royal Fisticuffs, The Mine Has Been Returned to Its Original Owner, SIDE B A Small Definition, Dance Lessons, Basement Life, Still Feed Myself, SIDE A 9. Fader Rules, 10. Never Too Young to Smoke, 11. Detroit Has A Skyline [Acoustic], 12. Does Your Hometown Care?, SIDE B 13. Everyone Gets Crushed, 14. Beat My Guest, 15. With Bells On, 16. Clover, 17. Sexy Ankles, SIDE A 18. White Noise, 19. Thin Air, 20. Scary Monsters (and Super Creeps), 21. 1,000 Pounds (Duck Kee Style), 22. Anything Could Happen, SIDE B 23. The Length of Las Ramblas, 24. Becoming a Speck, 25. The Hot Break, 26. A Collection of Accounts, 27. Freaks in Charge, 28. Blending In.
Susan Phillips	Soft Sexy Soul	Passion Music - Soul Brother Records	12" LP	12" 140g Vinyl. So rare, some have asked if it has ever existed as an LP before...
Suuns	Hold/Still Remixes	Secretly Canadian	Double LP	Orange LP. Multiple exclusive remixes that are being released a year to the day that the official album came out.
Suzanne Ciani	Fish Music	Finders Keepers Records	7"	Crystal clear one-sided vinyl. Previously unheard recording of an early installation project from a 17-year-old Suzanne Ciani
Swet Shop Boys	Sufi La	Customs	EP	Limited White Vinyl edition exclusively for Record Store Day, contains download card. After providing a soundtrack to dissent with debut LP Cashmere, Swet Shop Boys are back with their Record Store Day 2017 release Sufi La. The EP of all new material leaves the political to focus on the party. 'Thas My Girl' sounds like Sugar Hill Gang inspired by Brandy and Monica's 'The Boy Is Mine' while 'Birding' is an ode to the Mughal pastime of birdwatching. A limited edition white vinyl available in all good record shops on 22nd April 2017.

T. Rex	Electric Warrior	UMC/Polydor UK	LP	T Rex's seminal album Electric Warrior on a heavy weight 180g Gold Vinyl disc, with a special die cut sleeve with reversible inner.
T. Rex	Rock N Roll E.P	Easy Action	7" E.P	<ul style="list-style-type: none"> • Re mastered studio versions of these two, classic rock n roll tracks • Exclusive RSD Only Limited edition of 750 copies • Housed in 50's style pic cover e.p • Honey Don't was never released in Marc Bolan's life time and Summer Time Blues was only issued on the Bolan Boogie compilation and as a b side but a different recording to the one we present here Side One: 1. Honey Don't (Perkins) 3.22 2. Summertime Blues (Capehart/ Cochran) 2.53 Side Two: 1. Summer Time Blues - Version II (Capehart/ Cochran) 3.31 2. Honey Don't -Instrumental (Perkins) 2.04
T.I.	I'm Serious	Omerta Inc	2LP	Limited to 500 copies on split red & white vinyl, hand numbered with insert and remastered specially for vinyl for the first time in over 15 years.
Television Personalities	And Don't The Kids Just Love It	Fire Records	LP	Limited edition, black on white marbled vinyl, DL card, 1000 only. single sleeve, download card included. Ahead of its time, 'And Don't The Kids Just Love It' was Television Personalities' influential debut album released in 1981 and features 'I Know Where Syd Barrett Lives'. The legendary lo-fi release sees them produce British inspired 60s pop and post-punk that captured the period and 'sounds remarkably prescient' (Pitchfork's Best 100 albums of the 1980s). With the formidable Daniel Treacy at its core, Television Personalities remain one of new wave's longest serving and seminal artists with a career spanning over three decades. The indie visionaries directly influenced virtually every major pop uprising of the period including artists as diverse as The Jesus and Mary Chain, Pavement and Creation's Alan McGee. 'And Don't The Kids Just Love It' is reissued for Record Store Day 2017 on 12" black and white marbled vinyl alongside 'Mummy Your Not Watching Me', 'The Painted Word' and 'They Could Have Been Bigger Than The Beatles'. "They provided the inspiration and motivation for me to start the label." Alan McGee, Creation Records. / "A remarkably influential album that holds up extremely well." Allmusic. / Track Listing A1 This Angry Silence A2 The Glittering Prizes A3 World Of Pauline Lewis A4 A Family Affair A5 Silly Girl A6 Diary Of A Young Man A7 Geoffrey Ingram B1 I Know Where Syd Barrett Lives B2 Jackanory Stories B3 Parties In Chelsea B4 La Grande Illusion B5 A Picture Of Dorian Gray B6 The Crying Room B7 Look Back In Anger
Television Personalities	Mummy You're Not Watching Me	Fire Records	LP	Limited edition, black on white marbled vinyl, DL card, 1000 only. Returning with psychedelic dark masterpiece, Television Personalities' transitional second record 'Mummy Your Not Watching Me' was originally released in 1982 on Dan Treacy's 'Whaam!' label. The album features 'If I Could Write Poetry', 'Painting By Numbers' and includes songs reminiscent of their earlier sound that can be heard on 'Magnificent Dreams'. With the formidable Daniel Treacy at its core, Television Personalities remain one of new wave's longest serving and seminal artists with a career spanning over three decades. The indie pop visionaries influenced many people across the industry including Battles, Black Dice, Crystal Stilts, MGMT and Creation Records' Alan McGee. 'Mummy Your Not Watching Me' is reissued for Record Store Day 2017 it will be available on black and white marbled vinyl alongside 'The Painted Word', 'And Don't The Kids Just Love It' and 'They Could Have Been Bigger Than The Beatles' / "It's a gawky, charming collection of great little pop tunes, clever bits and embarrassing bits, superb songs" Sounds, 1982 / A1 Adventure Playground A2 Day In Heaven A3 Scream Quietly A4 Mummy Youre Not Watching Me A5 Brians Magic Car A6 Where The Rainbow Ends B1 David Hockneys Diaries B2 Painting By Numbers B3 Lichtenstein Painting B4 Magnificent Dreams B5 If I Could Write Poetry
Television	The Painted Word	Fire Records	LP	Limited edition, black on white marbled vinyl +DL card,

Personalities				<p>1000 only. Released in 1984, The Painted Word is TVP's fourth studio album is "one of the most wanton and wilful cases of self-immolation you're ever likely to hear" (Melody Maker). Breaking up two year's prior, TVP's returned with this stunning dark comeback shares the same name as the Tom Wolfe novel. With the formidable Daniel Treacy at its core, Television Personalities remain one of new wave's longest serving and seminal artists with a career spanning over three decades. The indie pop visionaries influenced many people across the industry including Battles, Black Dice, Crystal Stilts, MGMT and Creation Records' Alan McGee. 'The Painted Word' is reissued for Record Store Day 2017 and will be available on black and white marbled vinyl alongside 'And Don't The Kids Just Love It', 'Mummy Your Not Watching Me' and 'They Could Have Been Bigger Than The Beatles'. "a stark, unforgiving look at the despair of a man lost in his own world." Alan McGee – Creation Records / "There's still no album quite like it" Exclaim / A1 Stop and Smell the Roses A2 The Painted Word A3 A Life of Her Own A4 Bright Sunny Smiles A5 Mentioned In Dispatches A6 A Sense of Belonging A7 Say You Won't Cry B1 Someone to Share my Life With B2 You'll Have to Scream Louder B3 Happy All the Time B4 The Girl Who Had Everything B5 Paradise Estate B6 Back To Vietnam</p>
Television Personalities	They Could Have Been Bigger Than The Beatles	Fire Records	LP	<p>Limited edition, black on white marbled vinyl + DL card, 1000 only. Originally released in 1982, 'They Could Have Been Bigger Than The Beatles' was the influential band's third album. A collection of singles, demos, outtakes and rarities that was intended to mark the band's breakup in 1982 had they not got back together again so soon. The record features ""David Hockney's Diaries"", ""The Boy In The Paisley Shirt"" and ""Psychedelic Holiday"". With the formidable Daniel Treacy at its core, Television Personalities remain one of new wave's longest serving and seminal artists with a career spanning over three decades. The indie pop visionaries have influenced many people across the industry including Battles, Black Dice, Crystal Stilts, MGMT and Creation Records' Alan McGee. 'They Could Have Been Bigger Than The Beatles' is reissued for Record Store Day 2017 on 12" black and white marble vinyl alongside 'Mummy Your Not Watching Me', 'And Don't The Kids Just Love It' and 'The Painted Word'. "Its scope is incredible, its ambition outstanding and its heart damn near broken." Melody Maker, 1982 / A1 Three Wishes A2 David Hockney's Diary A3 In a Perfumed Garden A4 Flowers for Abigail A5 King And Country A6 The Boy in the Paisley Shirt A7 Games for Boys B1 Painter Men B2 Psychedelic Holiday B3 14th Floor B4 Sooty's Disco Party B5 Makin' Time B6 When Emily Cries B7 The Glittering Prizes B8 Anxiety Block B9 Mysterious Ways</p>
Temperance Movement, The	Ziggy Stardust / White Bear	Earache Records	7"	<p>Record Store Day exclusive 7" single from British Rock band The Temperance Movement. Side A features rare live tribute to the late David Bowie recorded at London's Kentish Town Forum (27 January 2016). Side B features an exquisite previously unheard live version of the title track from the latest album 'White Bear' (Also recorded at London's Kentish Town Forum 27th January 2016) A must have collectible item for any The Temperance Movement or David Bowie fan.</p>
The Orchestra of Syrian Musicians & Guests, The	Africa Express presents... The Orchestra of Syrian Musicians & Guests		2LP	<p>2LP, 180 gram vinyl in heavy card sleeve. Interpretations of some well-known Western songs. Includes featured guests Damon Albarn, Bassekou Kouyaté, Julia Holter, Faia Younan, Paul Weller and Rachid Taha. Led by former members of the Syrian National Orchestra for Arabic Music.</p>
THE THE	You Can't Stop What's Coming	CINEOLA	7"	<p>Etched one sided 7 limited to 2000. THE THE release their first single in 15 years with 'You Can't Stop What's Coming'. Featuring Matt Johnson's distinctive vocals and lyrics as well as a stellar cast of musicians. Former THE THE members involved include Zeke Manyika on percussion (Soul Mining / Infected), James Eller on bass (Mind Bomb /</p>

				Dusk) plus long-time friend and collaborator Johnny Marr on guitar. Also featured are Meja Kullersten (Swedish composer & singer) on backing vocals, Chris Whitten (Johnny Cash, The Waterboys) on drums and Iain Berryman (Florence & The Machine) on keyboards.
Thelonius Monk	'Les Liasons Dangereuses, 1960'		2LP BOXSET	A limited edition deluxe 2LP set for Record Store Day (180gm + 40-page color booklet)
Thomas de Hartmann	The Music of Gurdjieff / de Hartmann	Light In The Attic	5LP	<ul style="list-style-type: none"> * Official Record Store Day release * Limited to 1,000 copies * First ever vinyl reissue, includes 7 bonus pieces never before on vinyl * Audio restored and remastered from the original analog master tapes * New art featured on 5 deluxe Stoughton "tip-on" jackets and slipcase * Includes essay, archive photos and download card for MP3 of all 56 pieces * Features custom etching on final side
Thrice	Sea Change / Black Honey	Vagrant / BMG	7"	Limited pressing 7" single of a Sirius XM live performance of Black Honey from 2016's critically acclaimed album 'To Be Everywhere...' and an unreleased B side track, Sea Change. Thrice will be headlining London KOKO on 27th April 2017
Thunder	Live At The Gibson Showroom (title tbc)	earMUSIC	V12	Black vinyl . Exclusive item for RSD 2017
Tim Burgess & Peter Gordon	Around EP	O Genesis	12"	Never released remixes of the album.
Time Zone feat Afrika Bambaataa & John Lydon	World Destruction - Complete Mixes	Celluloid	12" Vinyl	The Complete Celluloid Mixes For the first time, Bill Laswell's rare and highly-collectable mixes of his classic 'World Destruction' are gathered together on one 12-inch single. Recorded in 1984 in New York and released by the renowned Celluloid label in a myriad of individual mixes, this ground-breaking track is widely-regarded as being the first-ever hip-hop/rock crossover recording. Exclusively available for Record Store Day 2017, the single has been remastered by Matt Colton at Alchemy Studios and pressed on 180-gram white vinyl for an incredible sound! The custom picture sleeve and fully-printed inner sleeve feature photos and memorabilia from the original Celluloid promotional press kit
Time, The	What Time Is It?	Rhino	1 x 140g 12" Green vinyl album	1982 album from 'The Time' – 'What Time Is It?' was recorded at Sunset Sound & Prince's Minneapolis home studio. Features the singles: "777-9311", "The Walk" and "Gigolos Get Lonely Too"
To Kill a King	The Problem of Evil (Live Acoustic Version) / I Need my Girl (Cover of The National)	To Kill a King / Big Life	7"	two exclusive tracks
Toto	Africa / Rosanna	Legacy	Shaped pic disc	Die-cut Africa shaped pic disc. Continent of Africa pic on one side & Rosanna Arquette pic on B side. 40th anniversary.
Townes Van Zandt	Live At Austin city Limits	Fat Possum Records	LP	Black vinyl, 150 gram, download card. Townes Van Zandt's live Austin City Limits performance from 1976
Toy & Rose Elinor Dougall	The Half Remarkable Question/ Rise, Rise	Vermillion	10"	Clear Vinyl 10" Cover versions of The Incredible String Band and Anne Briggs
TOYDRUM	God Song (Frank Wiedemann Remix)	SKINT	12"	Taken from the Toydrum and Gavin Clark album Evangelist and reworked by Frank Wiedemann of Âme, God Song is a pulsating house extravaganza. This limited edition 12" Record Store Exclusive contains the Frank Wiedemann Remix and previously unreleased Frank Wiedemann Dub on blue coloured vinyl.
Trans Am	California Hotel	Thrill Jockey Records	LP	LTD ep Gold

Trembling Bells / Alex rex	The Auld Triange	Tin Angel	10" LP	Much loved by drunks and sentimentalists, "The Auld Triangle" is a song no one ever has to hear ever again. So it seemed the perfect fit for Trembling Bells next single. The Bells are joined here by a gaggle of their famous friends including guest vocalists Alasdair Roberts, Ricky Ross, Dan Haywood, Mike Heron, Scott Fagan and Amy Cutler. It's like Band Aid but without the bon homie. Or career-cementing charity scams.
Trevor Jones	The Dark Crystal: Original Soundtrack	Enjoy The Ride	LP	<p>35th Anniversary Vinyl Reissue</p> <p>1st time available on vinyl since the original films' release</p> <p>Richard Amsel designed poster used as vinyl album cover for the 1st time</p> <p>Pressed on 140 gram "Crystal Clear" vinyl.</p> <p>Upgraded 400gsm thick Lp Jacket</p> <p>Limited pressing of 2000 copies. The Dark Crystal: The Original Sound Track features Trevor Jones' musical score written for the film, arranged specifically for an album listening experience. The album was recorded by the London Symphony Orchestra at the legendary Abby road studios in 1982. The album has been reissued on CD in various countries throughout the last 35 years, but this is the first vinyl reissue since the film's original release.</p>
Turtles, The	The Albums Collection	Demon Records	6LP	<p>The Turtles enjoyed eighteen US hit singles between 1965 and 1970, three of which ("Happy Together", "She'd Rather Be With Me" and "Elenore") were also huge hits in the UK.</p> <p>Demon Records is proud to present the band's six albums in their original sleeves (including two gatefolds), in a rigid slipcase. With sources newly re-mastered by Bill Inglot in LA, this is the first time these classic albums have been issued on vinyl since 1983!</p>
U2	Red Hill Mining Town 2017 Mix	Island	12" Pic Disc	To coincide with the 30th anniversary of U2's iconic album, The Joshua Tree, Island Records will release a 2017 mix of 'Red Hill Mining Town' on limited edition 12" picture disc, featuring the classic photography of Anton Corbijn in colour. The previously unreleased mix is by Steve Lillywhite, who produced the band's critically acclaimed debut, 'Boy'. 'Red Hill Mining Town' is famously "the single that never was", originally discussed as the second single from The Joshua Tree but then put to one side at the last minute in favour of 'I Still Haven't Found What I'm Looking For'. The Joshua Tree went to #1 in the U.K, U.S., Ireland and around the world, selling in excess of 25 million albums, and catapulted Bono, The Edge, Adam Clayton and Larry Mullen Jr "... from heroes to superstars" (Rolling Stone).
Uk Subs	Live & Loud (aka Greatest Hits In Paris)	INTERFERENCE	LP	HAND NUMBERED COLOURED VINYL W/ INSERT. While U.K. SUBS were perhaps regarded by some to be in the shadow of The Clash, The Damned and other global brands, there was never any doubting their onstage power and the formidable presence of Harper in full flight. They remain one of Britain's best-loved punk bands among ordinary fans and have long outlasted most of their punk peers. In 2010, they won 6Music's audience-voted "punk rock FA Cup", comfortably seeing off the Sex Pistols, the Clash, the Buzzcocks, the Ramones and the Damned. Interference proudly presents the U.K. SUBS live, loud and in your face from Paris. Fully re-mastered original sound recordings with expansive liners, rare interviews and photos. The filth and the fury is all theirs
UNLEASHED	HELL'S UNLEASHED	CODE 7 - SUPREME CHAOS	LP	RSD EXCLUSIVE REISSUE / PREVIOUSLY RARE
UNLEASHED	HELL'S UNLEASHED (RED VINYL)	CODE 7 - SUPREME CHAOS	LP	RSD EXCLUSIVE REISSUE / PREVIOUSLY RARE / RED VINYL

UNLEASHED	WARRIOR	CODE 7 - SUPREME CHAOS	LP	RSD EXCLUSIVE REISSUE / FIRST TIME ON VINYL
UNLEASHED	WARRIOR (CLEAR VINYL)	CODE 7 - SUPREME CHAOS	LP	RSD EXCLUSIVE REISSUE / FIRST TIME ON VINYL / CLEAR VINYL
Uriah Heep	Live 1973	BMG	2 x 12" spatter	This seminal live album captures the band at the height of their live powers and is a must have for all Heep fans new and old. The release comes on double 180g heavyweight "splatter" vinyl which has never been done before. The gatefold vinyl comes complete with a period 1973 British tour programme which has been recreated as an exact replica to accompany this deluxe RSD release.
U-Roy	Dread In A Babylon	Get On Down	LP	LP with poster. U-Roy was a true reggae pioneer, dubbed The Originator for good reason. Bursting onto the Jamaican scene in the earliest 1970s, he pioneered the vocal approach called "toasting," which in addition to branching out Jamaican music into a new era, was also heavily influential on an American genre in its infancy: rapping. U-Roy's style and charisma are always on display, and – as with all of his classic records – the groove rules all. Presented on black vinyl with a poster of the glorious, ganja-drenched cover art, it's the perfect chance to revisit one of the more underrated voices in Jamaican musical history. Previously issued on CD and LP. Available digitally, but physical formats are out of print. Last official vinyl issue was around 1990. A Side 1 Runaway Girl 2 Chalice In The Palace 3 I Can't Love Another 4 Dread Locks Dread 5 The Great Psalms B Side 1 Natty Don't Fear 2 African Message 3 Silver Bird 4 Listen To The Teacher 5 Trench Town Rock
V/A	AC!D Revolution	K Klassik	12" 6 track EP	6 rare Acid house tracks from 6 Chicago house legends
VA / Soul Jazz Records Present	SOUL 70 7" Box Set	Soul Jazz Records	7" BOXSET	Soul Jazz Records' Record Store Exclusive Limited-Edition Soul 7" Box Set comprising five fantastic 70s soul seven-inch singles reproduced here in exact replica bespoke label artwork and all digitally re-mastered. Seriously rare, killer and classic soul tunes brought together here in this unique one-off Record Store Day box-set edition.
VA / Soul Jazz Records Present	STUDIO ONE Hi-Fi Special 7" Collectors Box Set	Soul Jazz Records	7" BOXSET	Unique Soul Jazz Records' Record Store Day seven-inch box set comprising five separate singles featuring ten killer rare collectors tracks from Studio One Records, featuring Ska, Roots, Rocksteady, Dub & more from the greatest reggae label of all time. Seminal, rare and classic tunes collected together here for the first time ever.
VA / Soul Jazz Records Present	NIGERIA SOUL POWER 70 BOX SET: Afro-Funk Afro-Disco Afro-Rock	Soul Jazz Records	7" BOXSET	Soul Jazz Records' Record Store Exclusive Limited-Edition Soul 7" Box Set comprising five heavyweight 70s Afro-Funk, Afro-Disco & Afro-Rock seven-inch singles all with unique bespoke label artwork and all digitally re-mastered. Seriously rare, killer and classic Nigerian 70s Afro-Funk, Afro-Disco & Afro-Rock tunes bought together here in this unique one-off Record Store Day box-set edition.
Vangelis	Blade Runner	Rhino	1 x 140g 12" picture disc	Original Soundtrack composed By Vangelis for Ridley Scott's 1982 cult film Bladerunner. On picture disc for the first time. Please note: 2017 is the 35th anniversary of the original release of Blade Runner.
VANISHING TWIN	DREAM BY NUMBERS EP	SOUNDWAY	10"	Special edition numbered 6 track 10" red vinyl. Vanishing Twin present a limited edition 10" EP of oblique psychedelia invoking strange visions and surreal states. Built around a series of improvisations, each piece soundtracks your adventures in dreamland. 5 brand new tracks and 1 album track that didn't make the LP.
Various	Classic 45s - Country	Demon Records	10x 7" Single	Country music is a bigger worldwide phenomenon now than ever before, but the true superstars of Country Music made their own huge impression outside of the USA through the late 1960 to the 1980s. Superstar artists don't get much bigger than this, and these in particular are quite rightly commonly referred to as 'legends' – Johnny Cash, Dolly Parton, Tammy Wynette, George Jones, Willie Nelson... The ten specially selected double AA side 7" singles in this box present some of the best known classic

				hits by these ten artists. Between 57 and 35 years later it is inevitably impossible to find mint copies of these great songs on vinyl. Housed in hard slipcase, the ten 7" singles are 'dinked' as juke-box singles and the box includes a 'spider' centre for play.
Various	Classic 45s - 70s Rock	Demon Records	10x 7" Single	Rock with a capital 'R' really ruled the charts before the advent of Punk and New Wave. Guitar anthems and riff and a big sound, big hair, leather and denim. And the Rock Hits of the 1970s don't come much bigger than this. The ten specially selected double AA side 7" singles in this box pull together twenty of the biggest and most icon tracks of the golden era of ROCK. Forty years later it is inevitably impossible to find mint copies of these great songs on vinyl. Includes Boston, Blue Oyster Cult, Heart, Cheap Track and Lou Reed. Housed in hard slipcase, the ten 7" singles are 'dinked' as juke-box singles and the box includes a 'spider' centre for play.
Various	Classic 45s - Peace and Love	Demon Records	10x 7" Single	The mid to late sixties was the era of the Peace & Love Generation, and 1967, fifty years ago was The Summer Of Love. Essentially a hippy movement in the USA the influence on the music of the era was huge across the world. The ten specially selected double AA side 7" singles in this box pull together twenty of the most iconic tracks of the Peace & Love generation. Fifty years later it is inevitably impossible to find mint copies of these great songs on vinyl. Includes The Byrds, Jefferson Airplane, Janis Joplin, Fleetwood Mac, Procol Harum and The Move. Housed in hard slipcase, the ten 7" singles are 'dinked' as juke-box singles and the box includes a 'spider' centre for play.
Various	Test Card Grooves	Chichester Hospital Radio	10"	Frosted Clear Vinyl 10" . A trip back to the halcyon days of British daytime television when the test card and music was the order of the day.
Various	Scared To Get Happy		Double LP	Abridged LP version of the now deleted 5 CD boxset - The Story Of Indie Pop 1980-1989. Gatefold with printed inner bags.
Various	The Rough Guide To Bollywood: The Psychedelic Years	World Music Network	LP	Deeply cool Bollywood music influenced by 1960s Western rock and the hippy movement
Various	Greater Manchester Punk Vol 2- Now We Are Heroes 1978-82	Vinyl revival	LP	More rare and previously unreleased punk / post punk gems from the cellars of Greater Manchester. This compilation delves into the archives and focuses on the lesser well known bands of the time and shows the various styles of punk recorded between 1978-82. Some were recorded in studios and some recorded on a portable four track. None of these bands reached the status of bands like The Buzzcocks, Joy Division and The Fall but were an integral part of the Manchester music scene of this period. Volume 1 was a BBC6 music compilation of the week. "It was a great time to be in a band in Manchester and something of that joy, as well as the obligatory angst and artiness, comes through here. Relive then those heady days-days infused with the DIY ethic and the allure of limitless possibilities". Mark Radcliffe
VARIOUS	SHARON SIGNS TO CHERRY RED	SCHOOL DAZE/NIGHT SCHOOL	LP	RSD EXCLUSIVE RELEASE. 700 W/W BLACK VINYL. TRACKS TAKN FROM THE CHERRY RED 2CD COMP. ONE OFF PRESSING. THERE WILL BE 5 TEST PRESINGS RANDOMLY INSERTED IN THE 700
Various	Anarchy! McLaren Westwood Gang	Cadiz Music	Dbl DVD & 7" Box Set	7" sized box set containing 2 DVDs a 7" Single, Badge, and Postcard signed by the films Director Phil Strongman. Contains the last ever interview with Malcolm McLaren,
Various	Soho Scene 61 Jazz Goes Mod	1960's Records	LP	Soho 1961, Friday dinnertime Smells of warm, fresh bread are wafting over from Floris Hungarian bakery; of garlic, spicy meats and partridge pies from Belgian Butcher Benoit Bulcke. Eugenio is selling the best macaroni in town at King Bomba. And he says 'London without Soho would be like a man without a heart.' Over at the French in Dean Street. Gaston Berlemont is serving Pernod, Byrrh and Amer Picon.

				<p>You might want to pick up a copy of 'About Town' magazine – I NEED that printed silk tie from John Michael. Soho is full of the kind of temptation Lucifer would offer for your soulHell take me now! While your dad's generation settle for warm beer and pickled eggs at the local, your taste is for French and Italian styling. You are an Internationalist! Then of course there's the American music. Transatlantic baby! The nearest you can get though, is Soho and its West End jazz clubs. You can dream of hearing Roland Kirk or Jack McDuff in New York, but for now Tubby Hayes at the Flamingo or Don Rendell at Klooks Kleek will suffice. The blinkers are off and there's a whole new world to dig! Side One: 1. Hootin' The Jazz Five 2. The One That Got Away Emcee Five 3. Blue Denham Dave Lee Orchestra 4. Fidel Shake Keane Quintet 5. Jeannine Don Rendell 6. Tubbsville Tubby Hayes Orchestra. Side Two: 1. I Only Want Some Chris Connor 2. Soul Sister Harold Corbin 3. Preachin' Jazz Fred Ford 4. Mr. Kicks Eldee Young & Co. 5. Doin' The Sixty-Eight Roland Kirk & Jack McDuff 6. Comin' Home Baby The Dave Bailey Quintet 7. Society Red Jimmy Drew</p>
Various	Soho Scene 65 Jazz Goes Mod	1960's Records	LP	<p>November 1965: If you survey how the Mod scene looks by '65, it seems a million miles from how it all started back in '57. Back then it was a few of us distancing ourselves from those dinosaur Teds with their bootlace ties and multi-coloured suits. What a gas! Today there are all these 'Mods' hanging around Carnaby Street in their bullseye T-shirts, chevrons, stripes and even medals on their chest. It's a different world. Being a bit older, our crowd stay away from that whole Disneyland element. We wouldn't wear that tat for a firing squad. It's now deciding where to go. The Scene club is now full of kids with that beach fighting mentality. The Flamingo is still good but has pretty much given up on jazz. The Marquee could have The Settlers along with The Chris Barber Soul Band. Strange days indeed. The West End hasn't totally surrendered to the R&B crowd. On a Saturday night you can still slip in to the basement at the Phoenix in Cavendish Square and catch Don Rendell and Ian Carr blowin' up a storm. Then on to Ronnie Scott's in Gerrard Street around 11 to see the band warming up, and if you're lucky it's Harold McNair or Tubby. At fifteen shillings entry and beer at two shillings and sixpence, it ain't cheap, but it's still the best jazz club in the world. We're still buying the platters that matter of course. You hit the sunlight of central London with some real beauties tucked under your arm like a copy of 'Boiler Maker Jim' by Terrell Prude on the Tangerine label because the flip 'Funky Soul' knocked you out. A smile comes across your face. It's only a couple of weeks until the Dizzy Gillespie Quintet and the Jimmy Smith Trio appear at Fairfield Hall in Croydon. This is the life. Who says jazz is dead? Side One: 1. Hootin' The Jazz Five 2. The One That Got Away Emcee Five 3. Blue Denham Dave Lee Orchestra 4. Fidel Shake Keane Quintet 5. Jeannine Don Rendell 6. Tubbsville Tubby Hayes Orchestra. Side Two: 1. I Only Want Some Chris Connor 2. Soul Sister Harold Corbin 3. Preachin' Jazz Fred Ford 4. Mr. Kicks Eldee Young & Co. 5. Doin' The Sixty-Eight Roland Kirk & Jack McDuff 6. Comin' Home Baby The Dave Bailey Quintet 7. Society Red Jimmy Drew</p>
Various	Mighty R&B Instrumentals Two-Parters	1960's Records	LP	<p>R&B Instrumentals have had a pretty raw deal from CD compilers. You either get the famous Side One on its own, or occasionally both sides squeezed together with a two-second gap between them, so DJs need two copies in order to play them consecutively. Here for the first time are a bunch of fab instrumental records heard in all their unfettered glory, just as the musicians played them in the studio but never previously heard on record. The full five minutes – no gaps, no clicks – all the music. Instrumental two-parters, like it says on the tin. Enjoy responsibly. Side One: The Boogie Twist - Cal Valentine & The Texas Rockers 1962, Swingin' Peter Gunn - Jimmy Nolen 1959, How About</p>

				<p>It - Big Bo Thomas & The Arrows 1964, Night Stroll - Harry Lewis 1962, Tubby - James Booker 1962. Side Two: Driving Home - Charles Walker 1965, Let's Jam Again - Bobby Gregg & His Friends 1962, Sticks & Stones - Gene Ludwig 1963, Hangout - Sonny Thompson 1961, Slow Freight - Bill Elliot Combo 1961</p>
Various	Texas Soul 66	History Of Soul	LP	<p>This is the third LP in our highly regarded series of Texas soul albums, with the timeframe moving onto 1966. By this time, soul, in all its forms was the dominant force in Afro-American music, outselling all previous genres of R & B. Texas was one of the few areas where the old styles of music were still strong and this album showcases the way that the fascinating battle between old and new were being played out. Gospel based vocalists were coming more to the fore than hitherto, but blues based instrumentation and arrangements still predominated. So here it is, the very best of Texas Soul from 1966. Side One: 1. Earthquake - Al "Tnt" Braggs 2. Deep In My Soul - Bobby "Blue" Bland 3. You Really Grab Me - Henry Moore 4. Sockin' 1-2-3-4 - John Roberts 5. You Know What To Do - Buster Jones 6. I'm Counting On You - Buddy Ace 7. No No Baby - Kurtis Scott. Side Two: 1. Baby I Need Your Love - Bobby Williams 2. Break It On Down To Me - Tv & The Tribesmen 3. Gone For Good - O V Wright 4. Tame Me - Al Haskins 5. From Me - Tommy Williams 6. Pity Me - Bell Brothers 7. It Hurts Me So Bad - Delores Johnson</p>
Various	New Orleans Soul 66	History Of Soul	LP	<p>In the 1950s, New Orleans was one of the major recording centres in the US. With its unrivalled band of session musicians and producers, rock 'n' roll and R&B hits poured out from Cosimo Matassa's studios. Only Elvis Presley sold more records than Fats Domino in the decade and Little Richard, Lloyd Price and Huey Smith weren't far behind. One of the key men in the next decade was Wardell Quezergue, an arranger and producer whose musical abilities earned him the nickname "The Creole Beethoven". A majority of the songs here bear witness to his talents, as he was a partner in several labels including Nola Records, with its array of subsidiary concerns such as Bonatemp, Whurley-Burley and Hot Line. These and other small companies were the musical heartbeat of the Crescent City all seeking that big, big hit. Over 400 singles were issued in the year 1966 and this album collects the pick of them. We were definitely spoilt for choice! Side One 1. Ain't That True Baby - Willie Tee 2. Tip Toe - Robert Parker 3. Bases Are Loaded - Jesse Thomas 4. She's Moody With Her Love - Sammy King 5. Baby It's Too Late - Senator Jones 6. I Got Love - Jackie Avery 7. Warm And Tender Love - Joe Haywood Side Two 1. You'll Never Find Another Man Like Me - Alex Spearman 2. My Love Gets Stronger - Tommy Ridgley 3. I Want To Love You - Joe Wilson 4. Would You Love Me - Wanda Rouzan 5. Your Old Stand By - Sammy King 6. Should I Pay Dues - Jesse Thomas 7. It's Raining - Booney Taylor</p>
Various	New York Soul 66	History Of Soul	LP	<p>The Big Apple had long been a leading centre of Afro-American music, from the Tin Pan Alley days right through to the fifties and sixties. By 1966, when soul was the dominant musical form, New York was THE recording centre of the US, with more records produced here than anywhere else. And while there aren't many hits represented here and you may not have heard of half of the singers, these tracks represent the sound of the city rather better than many big label productions. This is the sound of the streets and the clubs. It's music from way below the radar, bringing together all the branches of the soul tree from funky R & B to sweet group soul, from pounding uptempo dancers to big city cry ballads. These grooves speak to the feet and to the heart – what more could anyone ask for? 1. Git Ta Steppin -JR. Lewis 2. Down - Billie Dearborn 3. This I Beg Of You - Jimmy Norman 4. A Little Bitty Girl (With A Great Big Mountain Of Pride) -</p>

				<p>Gladys Tyler 5. You're A Sweetheart - Billy Hambric 6. Baby One More Time - Jimmy Garland 7. It's Over Between Us - Lorraine Randolph 1. That Lucky Old Sun - Jimmy Radcliffe 2. I'm Gettin' Ready - Bobby Mcnutt 3. I Don't Want To Cry Pearlman Gray 4. Now That You Left Me Duff Thurmond 5. Crying Won't Help You Now Harrison Brothers 6. Baby Cakes Loretta Williams 7. Only Time Will Tell Icemen 8. Help The Bear Ted Taylor</p>
Various	Soul Transfusion	History Of Soul	LP	<p>Since youth was youth and fashion was fashion, the dance floors of the Western world have periodically been swept by dance rages. Prior to World War I, Irene and Vernon Castle popularized a variety of dances, notably the Fox Trot and a number of "animal" dances. The 1920s saw huge popularity for the Charleston, Blackbottom, and Lindy, and in the late 1930s the rage began for wild jitterbugging to swing bands. But none of these dance crazes could match the early 1960s for their sheer variety of dance fads. And here they all are: The Shing-A-Ling, The Frog, The Hunch, The Camel Walk, The Monkey, The Jerk, The Popcorn and many more. This album covers some of the most distinctive and entertaining dances of the era up to the dance-crazed peak of 1966. Side 1: Shing-A-Ling - Audrey Winters The Frog - Lonnie Brooks Let's Shindig - Freddy Williams & The Shindigs Dizzy Jones Birdland - The Marvels, Jerk It With Soul - Willie Walker, The Hunch - Jimmy Johnson, At The Party (Let's Monkey) - The Persians. Side 2 The Camel Walk - Cody Black & The Celestials, Mickey's East Coast Jerk - The Larks, Mo Jo Workout - Bobby Long And His Satellites, Whip It On Me Baby - The Whips, Scratch - Katherine Holt, Doing The Popcorn - Little Earl Jenkins, The Dog - Junior & The Classics, The Monkey Whip - The Pacesetters.</p>
Various	Function Underground: The Black & Brown American Rock Sound 1969-1974	Now-Again Records	LP	<p>This anthology – which has its origins in the Dante Carfagna bootleg ""Chains and Black Exhaust"" release - focuses on the Black and Latino American rock bands that spread their wings after Jimi Hendrix came to prominence, in unlikely locales such as Dayton, Ohio, Fort Wayne, Indiana and Phoenix, Arizona. Most of the music here is being reissued for the first time. Comes with an illustrated cover by French illustrator Sanghon Kim and a booklet detailing the history of Black and Latino contributions to American rock music by leading music historians and collectors. This collects private pressings from the late 60s / early 70s. There was a bootleg of many of these selections, but that was in 2002. A Side: 1 1984 - There's A Wrinkle In Our Time 2 Purple Snow - Down By The River 3 Jimi Macon - Jimi's Guitar Raps With The Bass 4 Creations Unltd - Corruption Is The Thing 5 We The People - Function Underground 6 Michael Liggins And The Super Souls - Loaded Black 7 Stone Coal White - Stone Coal White. B Side: 1 Blacklites - BL Movement 2 Ebony Rhythm Band - Drugs Ain't Cool 3 Cisneros and Garza Group - I'm A Man 4 LA Carnival - Blind Man (45 Version) 5 Revolution - The Sista Is Over 6 Black Conspirators - Just Got To Be Free 7 Black Maffia - I Want To Take You Higher</p>
Various	Like Nashville In Naija: Nigeria's Romance with Country Music, Yesterday and Today	Comb & Razor Sound	2LP	<p>Country music is big in Africa. Yes, we realize how absurd that probably sounds to most ears, but it's really true: American country & western records have been tremendously popular and deeply beloved across the continent for almost a century. The people of the West African nation of Nigeria have long been not only voracious consumers of country music, but fairly enthusiastic performers of it as well. Cowboy songs have remained a consistent part of most bands' live repertoire, but relatively few artists have dedicated themselves to actually recording country music. They did exist, though; mostly in the 1970s and 80s, but they were rarely heard outside the country, and in the intervening years, most of their output has fallen through the cracks of posterity, forgotten even by ardent music fans at home. Until now. Like Nashville in Naija: Nigeria's Romance with Country Music, Yesterday and Today collects some of the best country recordings as a</p>

				<p>loving tribute to Nigeria's cowboy troubadours of yore. To the best of our knowledge, only in Nigeria. Tracks : 1 The Seed of Love – Actor Alile 2 Concert Fever - Dedication 3 Emma Ogosi – Slave Drivers 4 Lidina Lole – Fred Donn 5 No More Love In This Town – Rennie Cottonheart 6 Sometime, Someday – Al Jackson 7 Another Day – Ogak Jay Oke 8 Baby You – Joe Nez 9 Roots – Henry Pedro 10 Hill Billy Man – Don Civic 11 Never Be In a Hurry – Stanley Edet, Jr 12 Going Back To My Wife – Emma Ogosi 13 Dark as a Dungeon – Gnonnas Pedro 14 Midnight Sun – Henry Pedro 15 Come Right Back – Ofegbe 16 Believe in Me – Ed Jatto 17 Be In Your Arms – Poor Charley Akaa</p>
Various	Greater Manchester Punk Vol 2	Vinyl Revival	LP	<p>300 Coloured vinyl and 300 black vinyl with fanzine. 14 rare and previously unreleased punk / post punk tracks form the lesser well known punk bands in Manchester. All recorded between 1978-1982 Collectors of punk always like to hear unreleased tracks so RSD is the perfect day to release this compilation.</p>
Various	Here Comes The Night Owl	Passion Music - Outta Sight Records	12" LP	<p>12" 140g Vinyl. First ever 100% Cameo Parkway Northern Soul package released for Record Store Day 2017. Featuring a rich mix of all-time Northern Soul classics and current in demand favourites</p>
VARIOUS	CIAO! MANHATTAN (OST)	LIGHT IN THE ATTIC/CINEWAX	LP	<p>* Official Record Store Day title * Limited to 3,000 copies on "Angel Shock" color wax * Never before released in any format * Audio restored and remastered from original film transfers * LP housed in a deluxe gatefold Stoughton tip-on jacket * Includes 20-page book with rare archive photos and liner notes Q&A with writer/director David Weisman</p> <p>Edie Sedgwick was the true "It Girl" of the Pop Art age; a woman who famously said she wanted "to turn the world on just for a moment". Part of Andy Warhol's Factory for a year in the mid-'60s, she is widely believed to have inspired The Velvet Underground's "Femme Fatale" as well as Bob Dylan's "Leopard-Skin Pill-Box Hat" and "Just Like A Woman".</p> <p>1973's Ciao! Manhattan, the model and actor's final film, gave some indication of why she inspired such devotion. Written and directed by Factory affiliates John Palmer and David Weisman, the movie tells a quasi-fictionalised account – a chronicle à clef in Weisman's words – of Sedgwick's journey from New York to Santa Barbara. In the film, Sedgwick is Susan Superstar, a New Yorker who winds up living in a drained Santa Barbara swimming pool in a narcotic daze, life and art just a hair away from each other. Shot over a five year period, Sedgwick died of a barbiturate overdose at the age of 28 before filming wrapped in 1971.</p> <p>For a movie starring some of rock's great muses, the soundtrack fittingly features cult figures of the era: Richie Havens ("Shouldn't All The World Be Dancing", "To Give All Your Love Away", "I Can't Make It Anymore"), John Phillips ("Malibu People") and Byrds/Flying Burrito Brothers member Skip Battin, who performs Kim Fowley's "Citizen Kane". Other artists are less well-known, including actor Kim Milford, who sings the stirring "Justice", and Factory man Gino Piserchio, an artist and dear friend of Weisman, whose synthesizer compositions anchor the score.</p> <p>Never before released in any format, this long-overdue pressing includes all of the above plus selected dialogue from the film, each snippet like a beat poem in its own way. The Village Voice once called Ciao! "The Citizen Kane of the drug generation"; deeply evocative of the era, the mood of the soundtrack captures the psychedelic spirit of the film, as well as the darkness and tragedy that characterized</p>

Edie's life.				
VARIOUS ARTISTS	GIRLS IN THE GARAGE VOLUME 10	PAST & PRESENT	LP	<p>HAND NUMBERED COLOURED VINYL W/ INSERT. Over a quarter of a century ago, these "Groovy Gallic Girls" came to global attention and subsequently inspired a new breed of affection and influence. The tremors of the 1960s French Ye-Ye explosion could be felt briefly, but have since disappeared back into obscurity. Now you have the chance to top up your glass and get drunk on vintage garage etiquette.</p> <p>Past and Present invites you into the exotic and sometimes, bizarre boudoir with 17 sonic blasts of Freakbeat Chic Featuring obscure artists from France, Quebec, Belgium and Montreal with expansive liners, a wealth of rare, archival photos and professional re-mastering.</p>
Various Artists	Close To The Noise Floor		Double LP	<p>Best of the original 3 CD boxset of early 70's & 80's experiments in the world of UK analogue electronica. Gatefold with printed inner bags.</p>
VARIOUS ARTISTS	THE MAGIC CUBE	FEED THE MIND	10"	<p>10" HAND NUMBERED COLOURED VINYL W/POP UP CUBE. One of the earliest psychedelic compilations and probably the strangest is The Magic Cube, which appeared inexplicably in 1982 in hip record emporiums around the world. A limited edition 9" flexi disc housed in a card envelope. When it was opened it unleashed a pop up psychedelic cardboard cube emerged to mystify and confuse. Purportedly the product of the same deranged collector mind who gave the world the first Acid Dreams compilation, Magic Cube certainly contained some killer US 60s garage psych punk, not least the stupendously rare Children of the Mushroom's You Can't Erase a Mirror and The Bedlam Four's crazed 'Hydrogen Atom' as well as The Front Page News fuzz fest 'Thoughts' and six other US '60s acid punk psych diadems.</p> <p>Now reissued in the original but improved packaging and pressed on 10" soft lilac vinyl the Magic Cube awaits once again to pop up and plunge into your fragile eggshell mind. Taste the cube this coming record store day....</p> <p>"By 1984, I was awash with these compilations and had racked up eighty-five of the suckers before I screamed 'Enuff! 'The weirdest was definitely the 10" flexi called THE MAGIC CUBE, whose free-standing 3D cardboard sugar cube I stupidly constructed one stoned afternoon in '85."</p>
VARIOUS ARTISTS	GIRLS IN THE GARAGE VOLUME 9	PAST & PRESENT	LP	<p>HAND NUMBERED COLOURED VINYL W/ INSERT. With the eventual rise of bands such as Dara Puspita and an overall excitement and impatience to form a band, the Asian continent stirred with the sound of rock and roll thanks to the arrival of The Beatles and the Rolling Stones. Assisted by Rediffusion and various other British colonial networks, the sound and the fury were being absorbed by a new generation.</p> <p>Where else will you hear a Mandarin Nancy Sinatra chewing on Sugar Town? Or an indescribably baffling masterpiece of Chinese Bubble-gum? Toss away your potential pop prejudice and absorb the hidden treasures of life in an esteemed selection of forgotten 45s from the Far East.</p> <p>Past and Present presents an Oriental twist on pop with professionally re-mastered original audio, expanded liners and a plethora of rare archival photos.</p>
Various Artists	I'm Not From London: A Decade Of Distortion	I'm Not From London Records	LP 12"	<p>Double vinyl compilation to celebrate 10 years of I'm Not From London.</p>
Various Artists	House Of Joy	Studio One	7" Box Set	<p>House Of Joy was the name used in Jamaica for the the large wooden speakers that powered the early dancehalls. This specially designed box set (made to replicate the original soundsystem) contains fifteen rare Studio One singles as well as a poster, booklet, 45 adapter and a keychain, and is compiled from the extensive Studio One</p>

				catalog to honor the pioneering Jamaican soundman Clement Dodd who started recording in the early 1950's. Featuring singles with the original labels this collection mines the rich history of Studio One and is a true testimony of the label's greatness.
Various Artists	Diggin' Disco Deep # 5 RSD	Diggin' Disco Deep	12" White Vinyl With Sticker	White Vinyl with sticker
Various Artists	Psychic Migrations Original 1987 motion picture Soundtrack	Volcom Stone	2LP	
VARIOUS ARTISTS	Salsoul ReEdits Series One: Dimitri From Paris	Salsoul	2 x 12"	Part one of a new Salsoul Re-edits series launches with four reworks from disco aficionado Dimitri From Paris. Available on vinyl for the very first time, Dimitri adds his deft remix touch to Salsoul favourites from Loleatta Holloway, Inner Life, Love Committe and Sky.
VARIOUS ARTISTS	Salsoul ReEdits Series Two: Danny Krivit	Salsoul	2 x 12"	Part two of a new Salsoul Re-edits series launches with four classic edits for RSD from seminal edit king Danny Krivit. With over 45 years behind the turntables, if anyone knows what little extra touch a record needs to work on the dancefloor...it's Danny! Taking his editing skills to four classics from the Salsoul vaults, Danny delivers once again. Available on vinyl for the very first time
VARIOUS ARTISTS	The West End Story	West End Records	2 x 12"	A carefully crafted recreation of the 1987 pressing. Featuring Taana Gardner, Sparque, Shirley Lites, Raw Silk, Michelle, Sybil Thomas, Stone and Brenda Taylor this eight track compilation of full length history making classics showcases just some of the highlights from the legendary West End catalogue. As Sparque says.... Lets go dancin'.
VARIOUS ARTISTS	LPHRSD17	Let's Play House	10"	'Bout time we do something for Record Store Day! Only missed the last six. Special 10-inch (our first!) of Jacques Renault and House of Spirits, a.k.a. Tom Noble, material here. Call it a remix swap twofer. The A is a Jacques remix of House of Spirits' "Holding On," the original of which was put out by Tim Sweeney on his Beats in Space label. The B's Noble's remix of "Words," one of the cuts off Renault's 2015 debut full-length, Zentrum.
Various Artists	Ethiopiques Box	Heavenly Sweetness	7" boxset (6 x 7")	<p>RSD exclusive release; box set of 6 Ethiopian 7" reissues.</p> <p>Many of the tracks were later included on the iconic Ethiopiques series of albums and compilations, which brought the treasures of the Ethiopian music scene of the 60s and 70s to a wider audience.</p> <p>Includes tracks by Mulatu Astatke, Getatchew Mekurya, Mahmoud Ahmedm Girma Bèyèné, and Alemayehu Eshete.</p> <p>The original 7"s are almost impossible to track down these days and sell individually for jaw-dropping amounts online, including one for over £600!</p>
Various Artists	The Soul of Disco. Volume 2	Z Records	LP	
Various Artists	Southwest Side Story	Numero Group	LP	<p>There are hundreds of bootlegs out there to sate the ravenous soulero set, and so often they incorporate songs in the vast Numero catalog. Rather than beat them, Numero joins them with our answer to the iconic East Side Story series. Eschewing our classic look and standard-bearing copious notes for sardonic artwork and impeccable selections, Numero is proud to present a 'bootleg' you can be proud of (because it's all licensed). This time we've set our sights on the most unique of soul cultures: the irreplaceable melting pot of San Antonio. Included here are all songs never before issued other than in minuscule pressings on 45, never distributed outside of Bexar County limits.</p> <p>The Southwest Side Story rolas are obscure everywhere in the United States while eliciting intense nostalgia on the South and West Sides of San Antonio to this day. This could</p>

				<p>be a greatest hits of DJs like Henry Pena, who began his rein in the 1960s and continues it today with many of these same selections. This no-frills, 14-song LP features local luminaries the Royal Jesters, Sonny Ace, The Dreamliners, The Eptones, Dino Bazan & The Dell Tones, Henry & The Kasuals, and the Volumes. On 'Texas Crude' colored vinyl.</p>
Various Artists	Motown Funk	UMC/Universal UK	2LP	<p>Whether Motown's house band, The Funk Brothers, were backing Marvin Gaye or The Temptations on their Psychedelic Soul, Blaxploitation soundtracks, Folk Funk or massive Soul hits gathered here, the results were always funky. 2LP set pressed on 180gm see-through red vinyl and housed in a gatefold sleeve.</p>
Various Artists	Northern Soul: 20 Original Classics	UMC/Universal UK	2LP	<p>More than 40 years after it first started the Northern Soul scene continues to entice new listeners and keep long standing fans enthralled. The 20 tracks here will give you an idea of just what all the fuss is about. 2LP set pressed on 180gm see-through red vinyl</p>
Various Artists	Oxfam Presents: Stand As One- Live At Glastonbury 2016	PARLOPHONE	2 x 12" Coloured vinyl albums	<p>Stand As One compiles many of this year's most memorable Glastonbury moments, with standout performances from headliners Coldplay and Muse as well as numerous other highlights from artists including Foals, The Last Shadow Puppets, Wolf Alice, Years & Years and Jack Garratt. In addition to the previously announced artists, Jess Glynne, New Order, Jeff Lynne's ELO and Richard Hawley are all newly confirmed to contribute to the album</p>
Various Artists	Insane Times - 21 British Psychedelic Artyfacts From Parlophone And Associated Labels	Rhino	NEW - Confidential! 2 x splattered LPs. RSD 2017.	<p>Originally released on CD in 2007, Insane Times is to be refreshed for a Record Store Day release on psychedelic esque colour vinyl.</p>
Various Artists	Pineapple Express (Original Motion Picture Soundtrack)	Wienerworld	2 x LP (12")	<ul style="list-style-type: none"> • Previously released on CD and digital in 2008, this is now out on double vinyl for the first time • Features music from the blockbuster hit film, with artists including Cypress Hill, Humble Pie, Public Enemy and Huey Lewis
Various Artists	Psyche France Vol. 3	Warner Music	1LP	<p>Including 12 tracks, this third volume of the 'Psyché France' collection is a new tribute to the mavericks and masterminds of the 1960's and 70's French music scene. Back then, brave artistic directors would sign leftfield acts in order to rival the British Kings of progressive rock and the new wave of US psychedelia.</p> <p>In this collection, you will discover a few curiosities such as the oriental sounds of 'Mon Chateau' by the Masters, a band featuring drummer René Joly and whose members were all named 'sretsam' ('masters' in reverse) and the ethereal 'Wendy' by Slovenia-born Rado Testen. The obscure 'Cavalier des vagues' by Patrick Roche (from the 'La valise de rêve' album) and modern troubadour Philippe Farré's 'Les aiguilles du temps' embody the poetry of these innocent years along with a true gem: 'L'air que je chante', a French-language version of David Bowie 'Starman' by Papillon, a former bass player for Triangle, also featured in this LP with 'Bungalow'. Fans of the rock/free-jazz crossover will also enjoy the rare Komintern B-side 'Elle était belle' and 'La petite différence' by Groucho Marxist Jacques Filh, the author of the infamous 'Wraaaach!'. </p> <p>Sophisticated pop and psychedelic fans will also have the opportunity to listen to the works of four avant-garde sonic wizards : Guy Skornik with the hard to find 'La route', the beautiful 'La dame nue' by Michel Zacha, Jean-Pierre Castelain's 'La petite auto' and Igor Wakhévitch. In 1977, Wakhévitch was already twenty years ahead of its time in the electronic music world. Listen to 'Rituel de guerre des esprits de la terre' and shiver !</p>

Various Artists (Ed Banger)	Let The Children eat Techno	Because	2LP + CD	Vinyl Replica packaging with fabric spine. Double 12". Available on vinyl for the first time, the legendary 2011 compilation (originally only released on cd & digital) featuring 20 exclusive tracks by Discodine, Duke Dumont, Sebastian, Cassius, Breakbot, Flying Lotus, Mr Oizo, Brodinski, Riton, Gesafelstein and more.
Various Artists Nuggets: Come To The Sunshine: Soft Pop	Come To The Sunshine: Soft Pop from the Nuggets: Come To The Sunshine (Soft Pop Nuggets From The WEA Vaults)	Rhino	2 x 180g 12" colour (tbc) vinyl album	Come to the Sunshine: Soft Pop Nuggets from the WEA Vaults is a 2004 compilation album released by Rhino Handmade, one of two new compilations using the Nuggets name. The release was limited edition and numbered. The title comes from the first track "Come to the Sunshine", performed by Harpers Bizarre. Following in the footsteps of the RSD 2016 Hallucinations: Psychedelic Pop Nuggets From The WEA Vault this will mirror the same look.
Various: WAYNE COUNTY & THE BACK STREET BOYS; THE FAST; HARRY TOLEDO; CHERRY VANILLA & HER STATEN ISLAND BAND; THE JOHN COLLINS BAND; SUICIDE; PHILIP RAMBOW; NEW YORK DOLLS; THE STILETTOS; THE KNOTS; THE SENDERS; JIMI LALUMIA & THE PSYCHOTIC FROGS; THE BRATS; THE OFFS; VON LMO; TERRORISTS; NICO; IGGY POP; JOHNNY THUNDERS & THE HEARTBREAKERS ; SID VICIOUS.	Max's Kansas City 1976 & Beyond	Jungle Records	Jungle Records	Hugely expanded reissue of original 1976 punk pioneering album from the legendary NYC club, with 16 additional bonus Max's tracks, turning the album into a double-LP. Max's Club as seen recreated in the Scorsese/Jagger Sky/HBO series 'Vinyl'. Includes previous unreleased tracks as well as rare and collectable punk gems. Extensive biographical and historical notes in the gatefold by Jimi LaLumia and Max's Music Director Peter Crowley. First time on vinyl for 40 years. Press feature on Max's and this LP in Vive Le Rock due early April. Limited red double-vinyl.
Velvet Hands	Sick of Living	Easy Action	7"	A: Sick of Living 1.41 https://soundcloud.com/easyactionrecordco/a-sickofliving-velvet-hands B: If only. 3.19 • Red Vinyl Limited pressing of 500 copies • 3rd single from Cornwall's youngsters ahead of debut album and UK tour summer of 2017 • Enjoying radio play on Gary Crowley's show as well as BBC 6 Music Radcliffe & Maconie and Tom Robinson • Press by Caffy St Luce "a catchy belter of punk pop. Star rating: ★★★★★" Lil Indie Blogs pretty influential blog. "we could be witnessing the emergence of another great British band. Jaw droppingly good". Gigsclutz.co.uk
VENOM	AT WAR WITH SATAN	BACK ON BLACK	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
VENOM	BLACK METAL	BACK ON BLACK	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
VENOM	WELCOME TO HELL	BACK ON BLACK	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
Vic Chesnutt	West Of Rome	New West Records	2LP	
Victoria Williams	Victoria Williams & The Loose Band 'Town Hall 1995'	Fire America	LP	Limited Edition LP, DL Card, 500 only for Europe. Features Lou Reed. In 1995 Victoria Williams toured with the Loose band. Critics swooned and acclaimed her live shows as "beautiful" and "intimate", set lists varied every night, special guests happened along. Finally they reached a town hall (somewhere) and this Record Store Day set was created. Seven of the 15 tracks are taken from 'Loose' but they are reduced Darwin-like, made even more personal. She harks back to the earlier Donnie Darko-like strangeness

				of 'Crazy Mary', sketches small town America on the 'Summer Of Drugs' and welcomes Lou Reed for a duet on 'Sweet Jane'. No Depression at the time enthused about a live show where 50 people were in touching distance of greatness. It was the perfect platform they believed, trying hard to still keep Victoria their own personal secret. This live set, with its laissez faire feel and impromptu vibe is as close as it gets to a personal performance. Van Dyke's veneer is rubbed off and every song positively tingles right through to a gorgeous version of 'Over The Rainbow'. It's a fairytale to believe in. A1 Century Tree A2 Harry Went To Heaven A3 You R Loved A4 Main Road A5 Polish Those Shoes B1 Crazy Mary B2 Lights B3 Happy to Have Known Pappy B4 Sweet Jane (With Lou Reed) B5 Summer of Drugs
View, The	Hats Off To The Buskers (10th Anniversary Edition)	Demon Records	1LP	Demon Records proudly present The View - Hats Off To the Buskers (10th Anniversary Edition) exclusively for Record Store Day 2017. This is a limited edition press on transparent 180g heavyweight vinyl with a dark inversed tilt on the original iconic artwork. This classic from the indie explosion of the 2000's features the huge single 'Same Jeans' as well as indie disco staples 'Superstar Tradesman' and 'Wasted Little DJs'.
Walter Lure & Waldos, The	Live In Brooklyn	Wienerworld	LP (12")	<ul style="list-style-type: none"> • Walter Lure (ex-Johnny Thunders/Heartbreakers guitarist) captured live in 2011 with his own band The Waldos • Celebrate 25 years of Walter Lure & The Waldos with their long-awaited live album on exclusive colour vinyl!
Warzone	The Victory Years	Victory Records	LP	<ul style="list-style-type: none"> • Never before pressed on vinyl. • Limited edition colored LP vinyl. • Features revised layout with expanded artwork. • Includes MP3 digital download card.
Wedding Present, The	The home internationals E.P.	El Segell	12"	Instrumental. Colour vinyl
Wes Montgomery with the Wynton Kelly Trio	Smokin' in Seattle: Live at the Penthouse (1966)	Resonance Records	LP	Previously unreleased live sets by Wes Montgomery and the swinging pianist Wynton Kelly. With Miles Davis's old rhythm section, Paul Chambers on bass and Jimmy Cobb on drums. Captured live at the Penthouse jazz club in Seattle in 1966, the LP includes rare photos and many essays and interviews including those by Pat Metheny and Kenny Barron.
White Buffalo, The	I Got You / Don't You Want It	Earache Records	7"	This brand new limited edition 7" single is an exclusive to Record Store Day 2017. Featuring previously unheard acoustic versions of 'I Got You' (502,093 views on YouTube) and 'Don't You Want It' (852,287 views on YouTube). Nine songs by The White Buffalo feature in the Sons Of Anarchy TV series including the Emmy Nominated track 'Come Join The Murder'. Other film and television placements include the 'West Of Memphis', 'Shelter' and 'The Lone Ranger' film sound tracks as well as HBO's Californication.
White Zombie	Gods on Voodoo Moon	Numero Group	7"	Recorded in two hours at the cheapest studio in the phone book, White Zombie's sophomore single Gods On Voodoo Moon is back in print on 45 for the first time since bassist Sean Yseult hand-photocopied 300 copies at the Parsons campus print shop in 1985. Limited to 2000 copies and split between black and zombie blood vinyl.
Who, The	Quadrophenia	UMC/Polydor UK	2LP	Parka' green-coloured vinyl replica reissue of the classic and seminal 1979 film soundtrack - includes 13 Who tracks and songs from the 60s mod era by James Brown, Booker T & The MGs, The Ronnettes and others.
Wild Willy Barrett's French Connection	A Mange-Tout Far	StirFry Records	LP	12" LP with free wooden 'record' and housed in a hand made Wooden Record sleeve
Wiley	Godfather	Wiley	Double LP	Exclusive White label edition of Wiley's top 10 album 'Godfather'
Wishbone Ash	Illuminations	Talking Elephant	12" x2	Wishbone Ash's classic 1990 studio album issued for the 1st time on LP for Record Store Day only. Limited Edition only 500 copies pressed on 180gm vinyl. Illuminations is the 17th studio album from classic rock band Wishbone Ash recorded during 1995. It features a brand new version of the band with founding member Andy Powell along with members Tony Kishman, Roger Filgate and Mike Sturgis.

WITCHFINDER GENERAL	DEATH PENALTY	BACK ON BLACK	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
WITCHFINDER GENERAL	FRIENDS OF HELL	BACK ON BLACK	12PD	RSD EXCLUSIVE REISSUE / PICTURE DISC
Worry Dolls	Go Get Gone	Bread & Butter Music	LP	WHITE vinyl
Yabby You	Songs Of love and Unity	Pressure Sounds	7" Box	5x7" Box Set in silk screen printed box Yabby you box set with 5 singles and a hand printed silk screen box and a silk screen printed card. Limited edition all hand printed in 4 colour print with 4 different designs.
Yes	90125	Rhino	Limited 1 x 12" picture disc album	Bestselling album from Yes '90125' originally released in 1983, it will be available on picture disc for the first time for RSD 2017. Features this hit: "Owner of a Lonely Heart"
Zombies, The	Broadcast 66 EP	1960's Records	7"	The Zombies never really made it in England. She's Not There only got to #12 in the hit parade and Tell Her No was their only other hit reaching #42 in February 1965. 1966 saw them concentrating on touring Europe and the US. Gotta Get A Hold Of Myself is taken from an appearance the group made on the Rod Skelton show and the group turned out energetic performances of the Motown classics This Old Heart Of Mine and Goin' To A Go Go for a French TV broadcast of November 1966. Side One 1. Gotta Get A Hold Of Myself (Riela/Ballard) 2. An Introduction To The Zombies. Side Two 1. This Old Heart Of Mine (Holland / Dozier / Holland) 2. Goin' To A Go Go (Miracles)
Zombies, The	I Want You Back Again	BMG US	7"	The Zombies present 50 years of "I Want You Back Again"! For the 1st time ever, enjoy the original 1965 version together with the 2015 version!